

Student Name: Harry Wilkinson

Project No. and Title: 2 – Community Music and Professional Development

Units Covered: Unit 11: Preparing for progression in music performance and production.

Overall Grade: SATISFACTORY

Assessor(s): Nicolas Sykes

Date: 25/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

| | Referral | Satisfactory | Good | Excellent |
|------------------------|---|---|--|---|
| | Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Work submitted meets all of the assessment criteria and is of a satisfactory standard | Work submitted meets all assessment criteria and is of a high standard | Work submitted meets all assessment criteria and is of a very high standard |
| Context | Limited understanding of subject context, lacking clarity in aims and purpose. | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. |
| Research | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| Problem solving | Insufficient exploration of alternative ideas and processes. Problems unresolved. | Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems. | Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals. | Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals. |

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|----------------------------------|---|--|--|--|
| Planning and production | Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete. | Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks. | Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales. | Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales. |
| Practical skills | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |
| Presentation | Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation. | Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience. | Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards. | Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience. |

Comments:

Well done Harry, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Jazz Performance

Harry, you worked hard during the rehearsals and your excellent attendance helped with making sure that you played a big part in getting ready for the performance. It was good to see you challenge yourself with a variety of scales and improvising in a variety styles such as bossa nova. You learnt new extended chords, along with new voicings and positions. You also learnt some jazz piano and performance on the piano to aid your understanding. Your blog is well put together and you've included rehearsal footage, with reflection on each clip and improvements moving forward. The final performance video is included, and you have also reflected on this. You did an excellent job with the final performance, and you should be pleased with how you've applied yourself.

Community Music

Harry, you have provided little context and research for this aspect, however, you attended an interview for peripatetic work and successfully secured the role, even though you chose not to complete the teaching placement. It would be good for you to challenge yourself in future to see whether you liked this type of work. You have not documented or evaluated this aspect of your project.

Professional Development

You have documented your personal statement and there is a some brief detail of your university choices, but other than that there is very little information here even though you completed a lot of work. You have completed a music C.V. that is well presented. You did complete some really interesting projection mapping work and it would have been nice to see you evaluate this aspect in more detail and how you could apply this skill in future.