**Extended Diploma in Music Performance   
& Production  
Project proposal template**

In producing the project proposal, and in preparing for the project realisation, you should familiarise yourself with Units 12 and 13 of the qualification. In particular, you should understand the assessment and grading criteria, which will be used to determine standards of achievement.   
  
Unit 12 requires you to produce a project proposal of about 800 words, excluding the project action plan and bibliography. Project proposals should not be so succinct that they do not address the requirements listed, nor should they be excessively long and unfocused. Your project proposal should be sufficiently challenging to ensure you have the best possible chance of meeting the grading criteria in Unit 13, the extended project.

**Your project proposal should include:**

* *Centre name and number*
* *Candidate name and number*
* *Project proposal title and date*
* *Main area of activity/ pathway.*

The project proposal must be word processed and presented under the headings listed here:

**Section 1 - Context**   
*(Approximately 300 words)*

This section provides you with an opportunity to reflect on, review and summarise your progress and achievements through the first 11 units, and the knowledge, skills and understanding you have acquired. What you know now, and what it means to you, compared with what you knew and could do before you started the course, and how this has influenced your choice of pathway and your project proposal.

It also provides an opportunity for you to explain your reasons for choosing a particular pathway and to outline both your immediate and longer-term aspirations. You should use this section to clearly explain the concept and aims of your personal project, and what you anticipate producing, making reference to the critical and contextual perspectives within which your own work is situated.

**Section 2 – Research**  
*(Approximately 50 words)*

This section provides you with an opportunity to record the initial research sources that you intend to use, both primary and secondary and the ideas that will support and inform the development of your project. Your sources of research should be as wide as possible, including: libraries, museums and galleries; books and magazines; theatre and live events; film, TV and radio, and websites and digital sources.

You should include references to print or digital media in the form of a bibliography presented using the Harvard system of referencing, within the template provided.

**Section 3 – Problem solving**   
*(Approximately 100 words)*

In this section, you should describe how you intend to overcome problems you are likely to encounter during the development of your proposed project. Give examples of both practical and theoretical problems that you have resolved through your previous work.

Include examples of personal initiative and commitment that you have previously demonstrated and use this to anticipate the level of comprehension, appreciation, knowledge and proficiency that will be necessary to achieve your identified goals.

**Section 4 – Planning and production***(Approximately 50 words)*This section provides you with an opportunity to outline your planning and organisation over a period of weeks, and the activities you will need to carry out in order to successfully complete your project within the agreed time-frame. Your planning should be presented within the template provided. It is important that you consider how you will balance ambition, time and realism in the realisation of the project. This should include what you are going to do, how you will do it and by when.

The more time and thought you give to planning your project, the more successful it is likely to be. Remember to include time spent on: sourcing materials, performing questionnaires, accessing workshops, tutorial and peer group feedback opportunities and where you will incorporate independent study. You should also outline the resources that you will need and an indication of the form in which you will complete and present your final realisation within the allocated timescale.

**Section 5 – Practical skills***(Approximately 100 words)*

In this section, you should describe the practical elements of your project and the materials processes and technical skills that you will need to apply in order to successfully realise your proposal.

Give examples of techniques and processes that you have used during previous units. This can include the development of a range of skills used to support and ensure the successful communication of experiences and ideas and the resources you will need to access in order to fully explore the potential of your project concept.

**Section 6 – Evaluation and reflection***(Approximately 100 words)*

This section provides an opportunity for you to explain how you will reflect on and evaluate your work, as both an ongoing activity and at the conclusion of the project.

You should describe how you intend to record your decision making, and how you will document changes to your ideas as work progresses.

The evaluation should be referenced to your stated aims and be reflective and analytical rather than a description of actions completed. When working in collaboration with others you should comment on how this may impact either positively or adversely and steps you can take to minimise disruption to your own progress.

**Section 7 – Presentation***(Approximately 100 words)*

The final section provides an opportunity for you to describe how you intend to organise and present the work generated throughout the development of your project. You should consider the most appropriate formats for communicating the development of your ideas to an identified audience, both visually and conceptually and how you will present your conclusions and outcomes.

**Additional requirements (not included in the 800-word proposal):**

* Proposal cover sheet and project title
* Bibliography
* Project timetable
* Digital presentation

Extended Diploma in Music Performance & Production  
Unit 12 Project Proposal

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| Candidate  Name | Harry Wilkinson |
| Candidate Number | 10648981 |
| Pathway | Music Performance and Production |
| **Project Title** | **Project 4 – Extended Project** |
| **Section 1: Context (approx. 300 words)** | |
| **For my final project I want to record (on Logic Pro X) a 3 track alternative rock EP of covers by bands and artists I like. I will record everything myself such as drums, bass, guitar, piano, vocals and keyboard as well as setting and micing it all up. I will also mix the finish product and produce it all myself. I will be covering the 3 songs the way they were made as they’re already perfect the way they are. I will also create some artwork for the EP with the assistance of Paul. I am choosing to do this because I really enjoy doing full band covers on my own by bands and artists I like and also because I want to have even more experience and knowledge about recording, sound engineering and mixing. When it comes to actually doing the context side of things, I will be talking about the 3 bands (who created the 3 songs I’m covering) with things such as their history and journey as well as what genre they do and who’s in the band and what they play and stuff like that. I will also talk about why I like them and I will do all of this on a page called context.** | |
| **Section 2: Research (approx. 50 words)** | |
| **When it comes to research, I will be using articles and YouTube videos to research how to improve my recording engineering and mixing skills (specifically on Logic Pro X) so I can use them to enhance the quality of my covers. I will also be using YouTube videos, tabs, lyrics and my ears to research the 3 songs so I can learn them as well as learning any unique recording or producing techniques that will help recreate these songs as best as possible.** | |
| **Section 3: Problem solving (approx. 100 words)** | |
| **When it comes to problem solving, I could potentially face physical or theoretical problems and I need to know how to solve them. One problem I may encounter is not having enough time in the studio. A solution for that is too practice and learn the songs at home so when I’m in the studio I can do it in one take. Another problem I may encounter is having too much of a workload. A solution for this may be to work out what I should priorities to prevent any stress. I could also reduce my workload if I feel like it is necessary.** | |
| **Section 4: Planning and production (approx. 50 words)** | |
| **When it comes to planning, I will be doing a main action plan which will be detailed and be my main plan of what I will be doing every week. I will also use a weekly target planning sheet which will help keep me on track and organised as I complete my final project.** | |
| **Section 5: Practical skills (approx. 100 words)** | |
| **When it comes to practical skills I will need drumming skills, guitar skills, Keyboard skills, vocal skills and recording skills so I can record the instruments for the songs. I will also need mixing and mastering skills so I can enhance the sound of the songs to make it closer to the original songs as possible. I will also use all the skills, research and techniques I learned last year which will help me even more without using anymore of my time.** | |
| **Section 6: Evaluation and reflection (approx. 100 words)** | |
| **When it comes to evaluation and reflection, I will do my main evaluation and reflection at the end of the project so I can evaluate and reflect on everything I have done for this project and this one will be very detailed and will be spending around 2 weeks on this to go over every single thing I did for my final project and this will be the very last thing I do before I hand it in. I will also use a weekly target sheet to evaluate and reflect on my progress every week and this one will be very brief and straight to the point as that’s all that will be needed for what I will be doing every week.** | |
| **Section 7: Presentation (approx. 100 words)** | |
| **When it comes to presentation, I would like to present my project with artwork to accompany my covers and put them on YouTube. For my artwork I would like to experiment more with it compared to last year and put more effort and thought into the artwork. I want to experiment with different ideas and potentially do a small photoshoot with Paul and get a few drafts before finalising on one and use photoshop to edit the imagery and create the typography and do any finishing minor details.** | |
| **Proposed Research Sources and Bibliography (Harvard Format)** | |
| Fightstar - Topic. (2020, January 22). *99* [Video]. YouTube. <https://www.youtube.com/watch?v=x63pB3262fU>  LyricsMan2005114. (2012, June 10). *Fightstar 99 Live Unplugged at The Picturedrome 1080p* [Video]. YouTube. <https://www.youtube.com/watch?v=XLOCnrWhMfw>  DonBrocoVEVO. (2013, February 25). *Don Broco - Whole Truth* [Video]. YouTube. <https://www.youtube.com/watch?v=yJ2ia4_nnSI>  Panic! At The Disco. (2013, September 30). *Panic! At The Disco - The End Of All Things (Official Audio)* [Video]. YouTube. <https://www.youtube.com/watch?v=YSWIfX_MNCY>  *Fightstar - 99 Lyrics | AZLyrics.com*. (n.d.). AZLyrics - Song Lyrics from A to Z. <https://www.azlyrics.com/lyrics/fightstar/99.html>  *Don Broco - Whole Truth Lyrics | AZLyrics.com*. (n.d.). AZLyrics - Song Lyrics from A to Z. <https://www.azlyrics.com/lyrics/donbroco/wholetruth.html>  *Panic! At The Disco - The End Of All Things Lyrics | AZLyrics.com*. (n.d.). AZLyrics - Song Lyrics from A to Z. <https://www.azlyrics.com/lyrics/panicatthedisco/theendofallthings.html>  AlexFSFG. (2012, December 15). *Don Broco - Whole Truth (Drum Cover)* [Video]. YouTube. <https://www.youtube.com/watch?v=cwhMpApNQs8>  benaltdrum. (2012, September 27). *Don Broco "Whole Truth" Drum Cover* [Video]. YouTube. <https://www.youtube.com/watch?v=LVS4elQYcOc>  antonismbass. (2013, March 11). *Whole Truth - Don Broco [bass cover with tabs]* [Video]. YouTube. <https://www.youtube.com/watch?v=oO0Gm91dJfs>  ChiliPeppersAreBoss. (2015, March 5). *Don Broco- Whole Truth Guitar Cover* [Video]. YouTube. <https://www.youtube.com/watch?v=9WAz8_oKf-k>  TutorialsByHugo. (2015, August 7). *Panic! At The Disco - The End Of All Things - Piano Tutorial + SHEETS* [Video]. YouTube. <https://www.youtube.com/watch?v=L7x_WyOb7Is> | |

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| **Project Action Plan and Timetable** | | | |
| **Week** | **Date Week**  **Beginning** | **Activity / What you are intending to do - including independent study** | **Resources / What you will need to do it - including access to workshops** |
| 1 | **27/2/23** | **For week one I intend to start doing some heavy research on Logic Pro X like the techniques and shortcuts and also how to use the different tools like the mixing desk and the metronome but in depth. I also will start thinking about some ideas and possibly getting some inspiration for my artwork and finish the week by doing a brief reflection and evaluation of all my progress.** | **I will need: A Mac** |
| 2 | **6/3/23** | **For week two I intend to carry on with the same research to gain more knowledge so I can use even more newly learned techniques and tools. I will also start recording my first cover “99” and will spend the majority of time recording and mixing this and attempting to potentially finish that this week or the start of next week. I will also carry on thinking about some ideas for my artwork and finish the week by doing a brief reflection and evaluation of all my progress.** | **I will need: A Studio (with a mac and logic pro x); Acoustic guitar; Electric guitar; 2 AT4041SPs; Shure SM57; Groove Tube GT55; Fender Champion 100; s’Es Titan; Mic stands; Jacks and XLRs** |
| 3 | **13/3/23** | **For week three I intend to carry on with the same research to gain more knowledge so I can use even more newly learned techniques and tools and temporarily stop at the end of that week until I need more knowledge which gives me more time recording. I will also start and finish the context which will talk about information on the 3 bands that I am covering songs by. I will also carry on thinking about some ideas for my artwork and finish the week by doing a brief reflection and evaluation of all my progress.** | **I will need: A Mac** |
| 4 | **17/3/23** | **For week four I intend to start recording my second cover “The end of all things” and will spend the majority of time recording and mixing this and attempting to potentially finish that this week or the start of next week. I will also start creating my artwork by using my ideas and inspirations to start the process of the finished piece and also start thinking about the typography side of things such as fonts and names and finish the week by doing a brief reflection and evaluation of all my progress.** | **I will need: A Studio (with a mac and logic pro x); A MIDI Keyboard; s’Es Titan; Mic stand; XLRs** |
| 5 | **24/3/23** | **For week five I intend to unpause my research and carry on with the same research and exploring more techniques and tools in Logic that will help my recording and mixing. I will also start recording my third and final cover of my project “Whole truth” and will spend the majority of the time just recording it. I will also continue creating my artwork by using my ideas and inspirations to finish the process of the finished piece and finish the week by doing a brief reflection and evaluation of all my progress.** | **I will need: A Studio (with a mac and logic pro x); Electric guitar; Shure SM57; Groove Tube GT55; Fender Champion 100; Electric bass; AKG d112; Fender Rumble 100; Mic Stands; Jacks and XLRs** |
| 6 | **1/4/23** | For week six I intend to carry on with the same research to gain more knowledge so I can use even more newly learned techniques and tools. I will also carry on recording my third and final cover of my project “Whole truth” and will spend the majority of the time recording and mixing it and finishing this by the end of the week. I will also continue creating my artwork by using my ideas and inspirations to finish the process of the finished piece and finish the week by doing a brief reflection and evaluation of all my progress. | **I will need: A Studio (with a mac and logic pro x); Drum kit; AKG d112; Shure SM57; 3 AKG d440s; 2 AT4041SP’s; s’Es Titan; Mic stands; Jacks and XLRs** |
| 7 | **8/4/23** | **For week seven I intend to finish all of my needed research on Logic as well as all of my covers being 100% complete and ready to be presented with my artwork and have them completed by the end of the week.** **I will also finish creating my artwork by using my ideas and inspirations to finish the process of the finished piece including the typography and finish the week by doing a brief reflection and evaluation of all my progress.** | **I will need: A Studio (with a mac and logic pro x)** |
| 8 | **15/4/23** | **For week eight I intend to start and finish my final reflection and evaluation which will be talking about the whole and mostly every aspect of my project in great amounts of detail and also finish this week by doing my final weekly brief reflection and evaluation of all my progress** | **I will need: A Mac** |