

L3 Diploma in Music Performance & Production						
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet						
The learner can provide evidence of:			<b>R</b>	<b>P</b>	<b>M</b>	<b>D</b>
Context		Comment				
1.1 Analyse the requirements and parameters of a collaborative music performance project		Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.				<b>X</b>
Research						
2.1 Review a range of research sources to support the production of a performance project		Sufficient relevant information has been gathered, documented and used in the development of ideas.				<b>X</b>
2.2 Interpret research to develop ideas and effectively communicate to an audience						<b>X</b>
Practical skills						
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance		In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				<b>X</b>
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe						<b>X</b>
Evaluation and reflection						
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters		Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.				<b>X</b>

Candidate ID: 10638981 Harry Wilkinson		Grade	
Pathway: MPP		<b>MERIT</b>	
Centre: Bradford College	Assessor: John Dey Second Marker: Nicolas Sykes	Dates: Initial marking: 08/06/22 Second marking: 13/06/22	

**Commentary as appropriate:**

Well done Harry, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard. The final product is really well recorded and mixed, and you have documented this effectively.

Context – You have provided some context in the form of a proposal/presentation and then some research into the style of music you are working in which supports the project well. You completed a vast amount of research through critical listening that informed your experimentation but you should document this more in future. This is an area to develop though and I realise that it's something you found difficult. The contextual research that is on there feels like a bit of a tick-box that's been done at the end, when it could have really helped inform you about the area you were working in.

Research – There is some relevant research into different recording and mixing techniques which effectively supports the project. You have documented this well and it's clearly helped inform your practical skills. You could have developed this further and spent some time looking into more areas related to the project. For example, you could have researched songwriting and promo/marketing, and this would have added another layer to the project.

Practical Skills – The practical skills you have demonstrated are excellent and this is a real strength of yours. You've also documented this well and the final product is really well recorded and mixed. You collaborated effectively too with other musicians, including a singer, as well as performing, recording, mixing and mastering the song. You also contributed strongly to the showcase, performing on bass and guitar. The main area for development is the mixing/recording of the vocal, as this doesn't really sit in the mix as effectively as it could do. Some of the lyrics don't fit as well as they could either.

Evaluation and Reflection – the recording log shows good ongoing evaluation on how things went. You have also included a final evaluation. I think you could have used the reflective cycle a bit more effectively, for example, reviewing each week and evaluating what went well/badly and how you might improve on it. Also think about using vlogs as this might be a better way of reflecting on your progress, as opposed to just typing it.

Harry, this is a really good final product and you should be really proud of how you applied yourself to the practical project. The final tracks are well recorded, mixed and you've presented your practical work really well. The area for development is the contextual and research elements as these aren't as strong as the practical work. The other area is to push yourself on the songwriting a bit more – these were songs that already existed prior to the project, and creating new ones would have provided another feature of the project. On the whole though, well done!

**Second Marker comments:**

Harry, you worked hard all the way through this project from start to finish and the final product is the result of all your commitment and effort. I know you were disappointed not to be able to perform your final tracks live at the showcase but you adapted and collaborated and performed with other peers which showed excellent professionalism. I know you have found the academic side of this course hard but you have managed to demonstrated a good understanding of the project and it's context along with relevant research that is directly applied to improve your project. You have also evaluated effectively throughout. With more progress in the areas of context, research and evaluation you could improve your grade even more as your practical skills are excellent. Overall, well done!

**Grade - Merit**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.