

Student Name: Harry Wilkinson
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: **SATISFACTORY**
Assessor: Nicolas Sykes, Lewis Blofeld & John Dey
Date: 07/03/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Harry you have completed this project to an satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Songwriting (assessor NS)

You worked independently to a very high standard to compose, record, and produce a solo instrumental song. You were also a key member of your songwriting ensemble. You showed an awareness of harmony, rhythm, melody, instrumentation and structure in both your songs but particularly your solo song. Unfortunately, there are several research videos and development videos you could have included to show further research – the main area you need to improve. There is some professional accompanying artwork, artwork research and a well-presented CV. Your evaluations are present and ongoing throughout your project but not in the songwriting aspect of this project. With improvements in research and evaluation you could really improve your overall grade.

Recording (assessor LB)

Harry, your practical product was produced with a high-quality level, and it is evident that you are a perfectionist in this area. The biggest issues are the lack of work on context, research and evaluation as there is no evidence of this. It is really important that you complete all work surrounding a project, and not just the parts you enjoy. This is a great shame as you could have achieved a much higher grade with more effort in these sections.

Mixing (assessor JD)

Harry, you have mixed two tracks and documented these on your Digitalspace. You have shown good practical skills and the mix is well balanced. Your understanding of guitar tones has come through, as the sounds suit the style of music effectively. You have also used EQ and panning well to make these sit within the mix and the rhythm section sits effectively under the other instruments. The main area for work is on the drums – the kick drum sounds quite thin and boxy, and the EQ hasn't really come through here. The vocal is well mixed and you have used compression and reverb effectively to make the vocal even and give it a sense of space. The other track, 'Perfect' is again well mixed and you have used the mixing tools within in Logic well. The bass is very heavy in this track and impacts on the vocal coming through though, so make sure you check your mix on other speakers. Your blog shows the process and understanding, but doesn't include any reflection or evaluation on what you did and feels quite rushed. Try to make sure you give yourself time to listen back and set targets for future development.