

**Student Name: Harry Wilkinson**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: SATISFACTORY**

**Assessor: Nicolas Sykes, Lewis Blofeld & John Dey**

**Date: 25/01/22**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

## Comments:

Well done Harry, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

### **Composition for moving image (assessor JD)**

Harry, you've shown some real aptitude for composition here and written some nice pieces of music that fit the moving image clips well. The first clip uses a really nice combination of synths and guitars – the harmonised chord with bent notes works really well as a contrast to the synths. You've shown good harmonic knowledge with some nice chords and a bassline that fits well. The dialogue is handled nicely and the eerie way in which the chords shift pitch provides further interest for the listener. The second clip is also well put together, and I like the way in which you've emphasised the bird flying away. Again, the chords suit the mood well, although they are quite heavy and something subtler would have fitted. The last chord gives a feeling of impending dread which works well! You have conducted some research, although this could have been taken further, and the written work is of satisfactory standard. Try and be a bit more reflective when you've finished your work and use your research to inform this. Overall though, there's some really good work here and I've been really impressed with your attitude throughout this project – well done!

### **Electronically realised composition (assessor LB)**

Your track is very good and uses the software well to articulate your ideas. Unfortunately, there is little context or research provided. The context does not really provide any context overall, think about why electronic music is important and what it brings to new musicians for instance? The process of the recording has been documented well but the lack of context, research and evaluation has a major significant impact on your grade, this is something you must improve to ensure you can achieve higher grades in your work.

### **Christmas showcase performance (assessor NS)**

You worked at an excellent level practically to plan, prepare, rehearse and perform on the guitar in a variety of styles and groups. You have really showed a strong development as a guitarist and musician throughout the course so far. There is ample video evidence to show your rehearsal process alongside a mock performance and the final showcase. However, your portfolio submission lacks context, research and evaluation. You should aim to document resources such as tabs alongside equipment choices. You have not completed any written evaluations at all for this aspect of your portfolio. You should complete ongoing and final evaluations and you could experiment with video or audio evaluations in the future? However, you successfully performed an online music show in which you only had 5 weeks to prepare for. This is a good achievement and one you should be proud of! Your group completed a standout musical performance!