

Student Name: Harry Wilkinson
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
 Unit 3. Music industry and professional practice

Overall Grade: **SATISFACTORY**

Assessor: Nicolas Sykes

Date: 03/11/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Harry, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship and live sound skills.

Context - You show some understanding of the context of this project during your presentation which includes an interesting presentation of live performance. You could have given examples of job roles in the music industry to understand context further.

Research - Your performance research analyses a live performance and there is some research around health and safety. You must include more areas of research and apply these to your project to achieve a higher grade.

Practical Skills - You have documented rehearsals and the development of your ensemble well. You stayed on task throughout the project during rehearsals and worked well with other members of your group. Your guitar performance was excellent. You developed as a musician and performer throughout the course of the project, culminating in a confident final performance. You also did excellently to perform as an accompanist and a member of other groups – well done!

Evaluation and Reflection - Your evaluations and reflections are present throughout the project, although they lack reflective quality. They are often accounts of what happened, rather than including why certain things happened and how they could be improved in the future. You did set clear targets for improvement at times. You must be careful of using the word 'perfect' as we can always find areas to improve and challenge ourselves further.

Live Performance – Your guitar performance was excellent in the final performance. Try to perform as much as possible in different styles and genres to challenge yourself and improve your guitar playing further.

Harry, you worked well on the performance aspect of this project. There is much more scope for documentation, research and detailed evaluations. You may also wish to experiment with the inclusion audio, video and images for context, research and evaluation. You have worked well as a group member in both live sound and performance. You should be pleased with the progress you have made in such a short period. This may be an area for you to pursue further in your final project.