

SHOT LIST

Production Details

Production Title: A lovers Paradise_____

Director: Azan Iqbal_____

DP/Camera Operator: Asia Begum_____

Date(s) of Shoot: 23/04/25 to 02/05/25_____

Location(s): Bradford College_____

Shot List Summary

Total Number of Scenes: 2_____

Total Number of Shots: 28_____

Estimated Hours of Filming: 3_____

Shot Details

SCENE #: 1_____ | **LOCATION: Bradford college**_____ | **SCRIPT PAGE(S): 1**__

Shot #	Shot Type	Camera Movement	Lens	Actors	Description	Equipment Needed	Est. Time	Status
1A	Long shot	Moving right slowly	OSS kit lens	Azan and Henry	First scene introducing the characters back	A7 Camera Tripod	3Minutes	<input type="checkbox"/>
1B	Medium up shot	Zoom in	OSS kit lens	Azan and Henry	First shot showing the characters (front)	A7 Camera Tripod	1minute	<input type="checkbox"/>
1C								<input type="checkbox"/>
1D								<input type="checkbox"/>

Scene Notes: This scene resents the characters and introduces them to the audience_____

SCENE #: 2 | **LOCATION:** Bradford College | **SCRIPT PAGE(S):** 2-3

Shot #	Shot Type	Camera Movement	Lens	Actors	Description	Equipment Needed	Est. Time	Status
2A	Longs shot showing the canteen	Still	OSS kit lens	Azan and Henry	Long shot that shows the canteen	A7 Camera Tripod	1-2 minutes	<input type="checkbox"/>
2B	Close shot showing both characters	Camera stays still	OSS kit lens	Azan and Henry	Close up shot showing both characters sitting together	A7 Camera Tripod	1-2 minutes	<input type="checkbox"/>
2C	Camera pointing at one of the	Stays still	OSS kit lens	Azan and Henry	Camera angle showing the characters	A7 Camera Tripod	1-2 minutes	<input type="checkbox"/>

	charac ters				expres sion			
2D	Camer a angel showin g the other charac ter	Stays still	OSS kit lens	Azan and Henn ry	The camer a angles should show the other charac ter	A7 Camera Tripod	1-2 minu tes	<input type="checkbox"/>

Scene Notes: This scene shows a depth of the film and gets to show more of the characters

SCENE #: 3 | **LOCATION:** Bradford college outside | **SCRIPT PAGE(S):** 5-6

Shot #	Shot Type	Camera Movement	Lens	Actor s	Descri ption	Equipm ent Needed	Est. Time	Status
3A	Long shot showing the atmosphere and surroundings	Stays still-long shot showing the characters	OSS kit lens	Azan and Henry	Creatin g a cinema tograp hic scene for the film and a	A7 Camera Tripod	1-2 minutes	<input type="checkbox"/>

					mesme rising scenari o			
3B	Mediu m close shot centrin g both charac ters	Continues the scene	OSS kit lens	Azan and Henn ry		A7 Camera Tripod	2-3 minu tes	<input type="checkbox"/>
3C	Close up shot to azan	Shows the acting and feelings of the characters the camera stays still	OSS kit lens	Azan and Henn ry	Shows the acting and feeling s of the charac ters	A7 Camera Tripod	1-2 minu tes	<input type="checkbox"/>
3D	Final shot showin g a ending scene long shot	Camera zooms out of both characters	OSS kit lens	Azan and Henn ry	The camer a leaves with a very slow zoom out making	A7 Camera Tripod	1-2 minu tes	<input type="checkbox"/>

					a slow and emotio nal scene			
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Scene Notes: __ending scene_____

SCENE #: _____ | LOCATION: _____ | SCRIPT PAGE(S): _____

Shot #	Shot Type	Camera Movement	Lens	Actor s	Descri ption	Equipm ent Needed	Est. Time	Status
4A			OSS kit lens	Azan and Henn ry		A7 Camera Tripod		<input type="checkbox"/>
4B			OSS kit lens	Azan and Henn ry		A7 Camera Tripod		<input type="checkbox"/>
4C			OSS kit lens	Azan and Henn ry		A7 Camera Tripod		<input type="checkbox"/>
4D			OSS kit lens	Azan and Henn ry		A7 Camera Tripod		<input type="checkbox"/>

Scene Notes: _____

Special Equipment Requirements

Lapel mics and A7

Shot Type Reference Guide

- **EWS:** Extreme Wide Shot
- **WS:** Wide Shot
- **MS:** Medium Shot
- **MCU:** Medium Close-Up
- **CU:** Close-Up
- **ECU:** Extreme Close-Up
- **OTS:** Over The Shoulder
- **POV:** Point of View
- **2S:** Two Shot
- **Insert:** Detail Shot

Camera Movement Reference Guide

- **Static:** No movement

- **Pan:** Horizontal rotation
- **Tilt:** Vertical rotation
- **Track:** Camera moves alongside subject
- **Dolly:** Camera moves toward/away from subject
- **Crane/Jib:** Vertical movement from high position
- **Handheld:** Camera held without stabilization
- **Steadicam:** Stabilized camera movement
- **Slider:** Camera moves on a rail
- **Drone:** Aerial shot

Notes

Approval

Director Approval: _Azan Iqbal_____

DP Approval: _____Azan Iqbal_____

Date: ____25/04/25_____

Note: This shot list should be distributed to all key crew members and used throughout the shoot to track completed shots.

