Crime films follow many stereotypical tropes that define the genre and have been a staple for decades. These can be such things like following a highly elusive, often deranged killer within a small town. Who often gets complacent leading to an eventual standoff with the Police. Another basic trope of crime films is that everyone within a small town is guilty of something and that the community is a tight-knit web where everyone’s lives impact each other massively.

The mastermind detective is another basic stereotype of the genre that has been explored in media ever since sherlock Holmes was written by Arthur Doyle in 1892 , examples of this include BBC’s Sherlock amongst other shows such as Luther and Marcella. These detectives are usually analytically brilliant but lack emotional reasoning empathy which leads to oversights within the case.