**Level 3 Extended Diploma in Performing and Production Arts**

**Project 1**

**VIVA Questions**

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How do you feel this project went?

Personally, I think this project has gone well overall but for myself I have not done well coursework wise. But aside from the writing aspects the acting and dance collaboration’s has gone fantastic

What skills do you feel that you have developed through this project?

Body control

Dancing

Improved stamina

What were your key strengths in project 1?

What were the weaknesses in project 1?

Time management

Coursework

scrapbook

How effectively did you manage the rehearsal process?

I caught up with dance incredibly quick and I took every opportunity to do what I could to get back to speed with everyone. As for the court room I was on time and learnt my lines quick and made sure I was up to date and I even assisted in writing the script for us

Can you discuss any key research sources which have supported your process?

Dance United’s website

Bradford police museum’s website

How effectively did you apply the research?

I used what I had learnt to help develop my character based on the information the sites had gave me

What have you learnt from this project which you will take forward on to the next step of your own

personal development?

Work on my scrapbook sooner and be on time to important events that are crucial

What have you learnt about the topic of Choreographic Principles?

I have learnt that the idea when putting a choreographed piece is not easy. Things are bound to change that were previously in place as new ideas are presented and it can be a very frustrating process but everything is due to help move along the dance or anything the choreographer is attempting to make, also every little detail is never over looked and it always has room to be tweaked to ensure the highest quality work.

What can you do now that you couldn’t do when you started the course?

Dance.

Why is learning this important?

Dancing is essential in an actor. Even if you don’t do any dancing in your field of speciality it is always great to be a triple threat so you can stand out in auditions and in everything you do. Its also great to know how your body moves and it can be really handy in crowded scenes so you know your special awareness

If you were to do the project again what would you do differently?

Be on time more and start course work sooner so I don’t stress

How will you effectively apply this within your next project?

Immediately and effectivley

Did you enjoy the process?

It was good with DUY since I am now with the company and can confidently dance. but I did not enjoy the Bradford police museum collaboration because it was too slow and waiting around during the performance day

Did you enjoy the DUY workshops?

Yes.

Set yourself 3 targets for project 2:

1. Work in on time
2. Do daily reflections
3. Make sure I am using time as much as possible wisley

Set yourself 3 targets for your scrapbook for project 2:

1. Get it done early
2. Include more

3) more research.