

**L2 Diploma in Music Performance & Production**

**Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
<b>Research</b>		<b>Comment</b>			
1.1 Identify and compare appropriate research sources	Sufficient research and investigation of relevant sources, information used to inform ideas.		X		
1.2 Use research in the interpretation of materials for a music performance			X		
<b>Planning and Production</b>					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Realistic planning and organisation. Satisfactory production against timescales.		X		
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance			X		
2.3 Demonstrate artistic interpretation in producing and performing to an audience			X		
<b>Practical Skills and Presentation</b>					
3.1 Contribute to a presentation that effectively communicates to an audience	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.			X	
3.2 Demonstrate consideration and commitment in working with others				X	
<b>Evaluation and Reflection</b>					
4.1 Assess a music production and performance against identified parameters and timescale	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.		X		

Candidate ID: 10645931 Tristan Dunne		Grade	
Pathway: MPP		<b>PASS</b>	
Centre: Bradford College	Assessor: John Dey Second Marker: Nicolas Sykes	Dates: Initial marking: 08/06/22 Second marking: 14/06/22	

**Commentary as appropriate:**

Well done Tristian, you have completed this project to a Pass standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. The main strength you have shown is the practical skills side of things, as the remixes/mash-ups are of good quality and it is an area you have some potential in. You have taken some tracks and found acapella vocals and then put these together to create new versions. On the whole these work well and show both technical and musical knowledge.

Planning and Production – You have sufficient evidence of planning and production, and your blog shows experimentation in both Logic and on the piano. You could make the piano clips more relevant to the project by giving the clips some context and explaining what their impact is on the final tracks.

Research – You have researched different forms of music and explained why they have influenced your own tracks. You could have extended this by researching artists doing similar types of music, or by looking into production techniques that might have helped with your own remixes. Finally, also look into referencing techniques, as you could have shown more clearly where you find the information.

Practical Skills – You have demonstrated some good practical skills in the way you have edited some of the music. Some of the remixes work better than others, especially with regards to key signatures, but there is some good work in places. The work is effectively presented on your blog, although you could have documented your practical skills more effectively. It isn't that clear how you completed the remixes and that would have been good to see. Beat It/Feel Good probably works the best, but I think you could have been more creative in how you chopped the vocal up, rather than just including the whole song.

Evaluation and Reflection – you have provided some reflection on each track, as well as a final evaluation. The final evaluation assesses the project and talks about how you might have improved it. You could have been clearer and reflected more effectively on the planning and research stage – see above for more details.

Your main strength is your piano playing and the way you have used the technology to create these tracks. Keep working on this. The main area for improvement is the way in which you have documented your work, which is quite haphazard. You could also develop your research as there are a lot of materials available on using technology for audio manipulation which would be useful.

**Second Marker comments:**

Tristan, you have shown that you have musical talent as a pianist and singer and that this musicality has influenced your mashup ideas. You have shown that you can make some good tracks with various software, including audacity, Logic Pro X and FL Studio. However, there is a lack of consistency in the approach to your written work, including planning, research and evaluation. With a more careful and considered approach to these aspects you could achieve a higher grade.

**Grade - Pass**

## Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills and presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.