

Student Name: Tristan Dunne
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 6 Music performance skills and practice
 Unit 7 Music production skills and practice

Overall Grade: **SATISFACTORY**
Assessor: Nicolas Sykes, Lewis Blofeld & John Dey
Date: 11/03/22

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Tristan, you have completed this project to an satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Songwriting (assessor NS)

There is evaluation throughout but it is very limited. You must improve evaluation and reflection for the next project by including more detailed evaluations through the development stages of your project and a detailed final reflection. The context and research of your work is to a satisfactory standard with limited understanding and evidence, there is sufficient evidence to support your grade but there is no work that provided sound judgements, sustained research and extensive development. You are more than capable of achieving higher grades than a satisfactory and it is important that you learn how to demonstrate this throughout practical and written work. Once this has been achieved your grades will reflect your ability. Your practical skills in performance were good and you demonstrated your ability to perform well within a group.

Recording (assessor LB)

Tristan, you did not provide any evidence of research on recording processes, techniques, equipment etc. Please include this in future. You managed to plan a recording session and effectively run it without any major issues however your track only contained one recorded instrument with two microphones, so it is hard to award much higher than a satisfactory grade. There is no evidence of evaluation on the recording session in terms of how you would improve this or what you might change in the recording process.

Mixing (assessor JD)

Tristan, you have mixed the song 'Perfect' and documented the process, as well as providing some reflection. There is some good work in the mix – it is effectively balanced and you have used the different processing tools well in Logic. Some of the EQ you have included could do with some tweaking, for example, you have increased the bass on the snare bottom a lot, whereas it might have been more effective to boost smaller frequency bands to get the sound you wanted. You have used panning and the volumes in Logic well to make it so all the parts can be heard. The drums and vocals could do with more processing, especially through the use of compression, which would even out the volumes more and give everything a bit more 'punch'. You have reflected very briefly, but in the future it would be good to see you take this further, and think about how you might improve this mix. You could reference other songs, and also perhaps attempt another track to give you more opportunity to try out the skills you've learnt. Overall, there's some satisfactory work here, but I think you could have produced more in the time we had, as well as documented and reflected on this in more detail.