

Student Name: Tristan Dunne

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 3. Listening skills for music performance and production
Unit 4. Exploring music composition
Unit 5. Contextual research for music performance and production

Overall Grade: SATISFACTORY

Assessors: Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

| | Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard | Good Work submitted meets all assessment criteria and is of a high standard | Excellent Work submitted meets all assessment criteria and is of a very high standard |
|------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Research | Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas. | Sufficient research and investigation of relevant sources, information used to inform ideas. | Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas. | Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas. |
| Planning and production | Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale. | Realistic planning and organisation. Satisfactory production against timescales. | Effective planning, organisation and subject engagement evidenced. Efficient production against timescales. | Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales. |
| Practical skills and presentation | Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation. | Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions. | Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions. | Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions. |
| Evaluation and reflection | Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development. | Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development. | Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas. | Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas. |

Comments:

Well done Tristan, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for moving image (assessor JD)

Tristan, there are some really nice ideas in your film portfolio and you have used Logic Pro X to create two short compositions for moving image. You have presented your compositions to an audience in an appropriate format as Youtube clips and embedded these effectively on your blog. The piano playing on the first clip is nicely written and suits the style of the clip, using some effective chords and arpeggios to provide an emotional feel. You have referenced an appropriate composer, but you could have gone further in your reflection and thought about how you might improve this in the future (use of a sustain pedal?). The music for the second clip isn't quite as well put together, and you would have been better using something darker, both musically and instrumentally. The written reflection is very brief, and it would have been better for you to think in more detail about how you might improve your work.

Electronically realised composition (assessor LB)

Your Ableton works well for game audio and suits the style of music game that you were designing it for. You could have elaborated on this within your report as it may not be obvious that was your intention for the music. The music is relatively simple and repetitive, but this works well as a framework for the melody, which on the whole is excellent and compliments the game play idea. The sounds you have chosen work well and complement each other, they provide a soft and pleasant content, which could have easily been annoying. To improve you should work on developing your written work to fully explain your ideas and evaluate the strengths and weaknesses of the project. The music could have been refined in sonic aspects and mixing but overall, a successful piece.

Christmas showcase performance (assessor NS)

You have shown throughout the rehearsal process that you are a confident and capable musician. You chose to specialise in singing for this project and you were not afraid to help out when other performers were missing from sessions – often filling in parts you did not necessarily know. It would be useful to include more context (details) around the performance in future such as set list and lyrics. Your final evaluation is extremely brief and you should include more detailed evaluations and ongoing evaluations in the future. It is unfortunate the final performance did not make it into the showcase due to technical difficulties. You are a capable performer and I look forward to seeing your progress in future projects.