

<b>Student Name:</b>	Tristan Dunne	<b>Overall Grade:</b>	<b>Satisfactory</b>
<b>Project No. and Title:</b>	Project 1 - Live Practice	<b>Assessor(s):</b>	Lewis Blofeld & Nicolas Sykes
<b>Units Covered:</b>	Unit 1&2	<b>Date:</b>	07/11/2021

### Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Research</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Planning and production</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Practical skills &amp; presentation</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Evaluation and reflection</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Research</b>	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
<b>Planning and production</b>	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
<b>Practical skills &amp; presentation</b>	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
<b>Evaluation and reflection</b>	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

## **Comments**

Well done. You have completed this project to a satisfactory standard. The work you have submitted meets all the assessment criteria and is of a satisfactory standard.

### **Research**

Tristan, you helped to deliver a live performance presentation to the audience. Unfortunately, there was little evidence of work that you produced, as Thomas produced the presentation. It is essential that you complete work on time and produce the required content to ensure that you pass the course. This is a shame as your live performance was excellent. The evaluation of the presentation does not provide any analysis or evaluation. What was good about the presentation, what worked well, what didn't work or what was missed out? Was there enough detail on each section, did you provide enough evidence of work?

You did research the songs, piano parts and lyrics through listening to the music as well as some information surrounding health and safety. Try to include research into more areas of your project in future.

### **Planning and production**

You worked well as a key member of the ensemble to develop a great sounding set. You were professional in most rehearsals and you stayed on task to learn the material and also practice the performance aspects. You planned and produced an enjoyable performance that you should be proud of. In future, you should try to document more of this process, possibly including a plan for the overall project.

### **Practical skills & presentation**

Your final performance was excellent Tristan and you performed to a high level. You managed to engage the crowd effectively when you were a vocalist and played some complex piano parts for the other songs. You should work on your dynamic control as a pianist as well as technique. It would be good to see you perform as a soloist in the future.

### **Evaluation and reflection**

Your evaluations are ongoing but not always consistent throughout the rehearsal process. Your evaluations can be a little too descriptive, not always taking into account what went well and areas to improve. You should use your evaluations to inform and improve your work more by setting targets. Also, you could try different methods of evaluation such as audio or video.

### **Targets and Summary**

Tristan, you worked hard to give a very enjoyable performance as the final event and were a key member of your ensemble. However, in future you should make sure you document your work more effectively as you are capable of a higher grade. Try to keep organised and include details of all the work you complete throughout your project, rather than just key videos. In future please work at delivering more of the content in joint presentations. It might be useful to work individual to ensure that you create more of your own work. You should also prioritise the evaluation of the project in more detail, possibly experimenting with audio or video evaluations.