

Student evaluation:

What progress have I made on my FMP so far?

I have started on the rough sketches of my characters and finalised the storyline.

What are the strengths of the work I have completed so far?

My strengths for this project are my skills in pony anatomy and ability to draw detailed wings. I am also able to match colours easily by eye.

What are the weaknesses of my project so far?

My weaknesses are my inability to focus and inexperience of drawing certain positions such as sitting or mid-landing.

What problems have I encountered and how have I solved them?

While I haven't experienced any problems outside of focusing that is easily solvable by doing the work in my own time while I am alone, such as during the night while I am unable to sleep.

How do I feel about my project?

I feel confident in my choice of project and how it uses both my storytelling and drawing skill while still helping me to learn and progress in both of those abilities.

Is there anything I wish I did differently?

Aside from starting on the panels a little earlier I don't see much reason to change the way I have done things so far.

Is there anything I can do that will significantly enhance the quality of my work?

Enhancing the quality of my work will require detailed shading and background which is not required for my project. However, some of my panels will still have either a background or shading, while one or two important frames will have both.