A shooting schedule is a plan that every film, tv show, and visual media project follows to make sure the production goes smoothly. It's a simple breakdown of the scenes, talent, time, cast and other considerations needed to produce the scene. Use the ‘adaptations’ column to make notes on any problem solving or challenges you have faced throughout production, to document your progress.

PRODUCTION TITLE: Love & Hate

DIRECTOR: Alex.

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| DATE | ACTION | CONSIDERATIONS  (EQUIPMENT, PROPS, ETC.) | CAST / CREW PRESENT | LOCATION | TIME | ADAPTATIONS |
| 1/11/2021 | Begin rehearsal of our short film | Camera, boom mic, microphone, boom stand, headphones, cables, lights, Tripod | Cast: ?  Crew: Aiden, Kyle, Hope, Michael,  Alex | On set | 09:30 am – 15:00pm | If any of the crew/cast don’t turn up we need to adapt to the change and re distribute roles. |
| 3/11/2021 | Script rehearsal for crew and also shot rehearsal so camera crew know what shots they are filming | No equipment on this day as it will be a rehearsal day for the crew. | Crew: Aiden, Kyle, Hope, Michael,  Alex | Lister Building in B36 | 09:30 am-12:00pm | If we need to change anything this will be a chance to change it. |
| 4/11/2021 | Get a feel for the equipment | Cameras, tripods and microphone’s | Crew: Aiden, Kyle, Hope, Michael,  Alex | Lister Building. | 13:30pm- 15:00pm | Have the members who can’t get a hold of their equipment try others |
| 5/11/2021 | Final touches to the script and final run down of the script and the different shots | No equipment required as this will be a final rehearsal day for the crew | Crew: Aiden, Kyle, Hope, Michael,  Alex | Lister Building | 09:30am-11:00am | If crew are unhappy this will be the day to change the script. |
| 8/11/2021 | Final rehearsal and begin recording our short film | Camera, boom mic, microphone, boom stand, headphones, cables, lights, Tripod | Cast: ?  Crew: Aiden, Kyle, Hope, Michael,  Alex | On set | 09:30 am – 15:00pm | If any of the crew/cast don’t turn up we need to adapt to the change and re distribute roles. |
| 10/11/2021 | Editor to start making credits using after effects and title sequence | MacBook, Adobe after effect | Crew:  Aiden | Listerbuilding | 09:30 am – 16:30 pm | If after effects fails we will need to use a different application e.g. premier pro |
| 11/11/2021 | Begin editing the first scene of the short film | MacBook, Premier pro | Crew:  Aiden | Listerbuilding | 13:30 pm – 15:00pm | If Premier pro fails, we will need to use a different application e.g. Vegas pro |
| 12/11/2021 | Begin editing the first scene of the short film | MacBook, Adobe Premier pro | Crew:  Aiden | Listerbuilding | 09:30 am – 15:00 pm | If Premier pro fails, we will need to use a different application e.g. Vegas pro |
| 15/11/2021 | Finish filming short film | Camera, boom mic, microphone, boom stand, headphones, cables, lights, Tripod | Cast: ?  Crew: Aiden, Kyle, Hope, Michael,  Alex | On set | 09:30 am – 15:00 pm | If any of the crew/cast don’t turn up we need to adapt to the change and re distribute roles. |
| 17/11/2021 | Edit the rest of the short film | MacBook, Adobe Premier pro | Crew:  Aiden | Listerbuilding | 09:30 am – 16:30 pm | If Premier pro fails, we will need to use a different application e.g. Vegas pro |
| 18/11/2021 | Edit the rest of the short film and put the title sequence and credits in the short film | MacBook, Adobe Premier pro | Crew:  Aiden | Listerbuilding | 13:30 pm – 15:00 pm | If Premier pro fails, we will need to use a different application e.g. Vegas pro |
| 19/11/2021 | Finishing touches to film and export as a MP 4 using correct format | MacBook, Adobe Premier pro | Crew: Aiden, Kyle, Hope, Michael,  Alex | Listerbuilding | 09:30 am – 15:00pm | If exporting fails, we will use a different method to export the short film and also save it on the editors cloud storage e.g. one drive |