

L3 Extended Diploma in Music Performance & Production								
Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet								
The learner can provide evidence of:			F	P	M	D		
Context	Comment							
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.						X	
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.							X	
Research								
2.1 Use research to support the development of music performance and production project.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.						X	
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.							X	
Problem Solving								
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.						X	
3.2 Solve theoretical problems within a music performance and production project.							X	
Planning and Production								
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.						X	
Practical Skills								
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.						X	
Evaluation and Reflection								
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.						X	
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.							X	
Presentation								
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.						X	
7.2 Present a music performance and production project to a specified audience.							X	

Candidate ID: 10638681 Blake Kimberley		Grade MERIT
Pathway: MPP		
Centre: BRADFORD COLLEGE	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 08/06/23 Second marking: 09/06/23

Commentary as appropriate:

Well done Blake, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard.

Context – You have defined the context of your project as an opportunity to ‘to write and produce an electronic single using Ableton with accompanying artwork to be released on sound cloud.’ The relation between developing skills in music performance in combination with music recording and production is directly related to the context of the industry and is relevant for the IDM genre you wish to create. You also contextualise IDM through citing a variety of appropriate artists such as Aphex Twin.

Research – You have documented extensive secondary research into synthesis and practitioners who inspire you. You have identified good examples of music similar to your own style that demonstrates your ability to find suitable and relevant research, although it does not always to inform your own practice. You have also conducted some good primary research with your drum tutor to gather different opinions on recording drums. However, you have not applied this research directly to your project. You have incorporated some ideas into field recordings that you have provided but they have not been used in your experimentations or tracks. There is no Harvard referencing. Your research could have been excellent if you had applied your findings more directly to your music creation.

Problem Solving – You have explained a range of issues you encountered during the progress of your project, particularly in the recording of the drums and experimentation phases. These issues are provided with solutions but it would have been beneficial to discuss the impact of these problems on your project and how you not only solved the issues but worked to prevent further issues occurring in the time frame of your project.

Planning and Production – You have provided a plan that maps your intended project with detail and clarity, you have also tracked this throughout the project demonstrating your ability to document your progress against an initial plan for the first half of the project. However, the production of your final track, although it has been completed successfully, was rushed and therefore you did not meet your initial project aim, to incorporate drum recordings and synthesis.

Practical Skills – You have applied music production skills effectively in the production of your final track. This demonstrates your ability to write, record and mix a complete product to a good standard in a short space of time. This could have been excellent if you had been more committed

and focused to the final product. You have clearly evidenced the development of these skills throughout the experimentation page on your digital space as well as your recording skills through the drum recording page. You have a lot of talent as an electronic music producer Blake but I do not feel you realised your potential in this area.

Evaluation and Reflection – You have evaluated the project throughout the timeline although this is documented rather briefly at times. There are some brief evaluations of experimentation ideas that provide an analysis of the progress throughout the project and how you adapted to meet the final deadline. The final evaluation summarises the project and is honest. It identifies the weaknesses and areas of improvement for future projects – particularly how the final track was rushed and didn't meet your initial aim. Your evaluations could provide more depth of analysis and explain your choices and justifications for your decisions.

Presentation – You presented your work on SoundCloud but this could have been released on streaming platforms with more careful consideration and planning. You could have completed artwork to accompany the track but this is not available. The final track is a good piece of work that demonstrates all the skills that you have developed over the past two years as a music producer. The quality of the work could be improved with more time spend on the arrangement and more finesse on the mixing, which was largely due to a lack of commitment in the final stages of the project.

Well done, Blake, you have completed the project to a good level, demonstrating a range of skills in the development of a final IDM track that is well produced and effective. You started off excellently with some good research, recording and experimentation. However, the final product could have been a higher quality with a little more time allocated to the final track and as a result it was a little rushed. To improve in the future, you need to stick to your project plan more diligently and provide more in-depth evaluations to inform your work. More thought around promotion and marketing and seeking more feedback throughout your project would certainly have helped improve the presentation of your work. You have developed greatly as a drummer, producer and musician throughout the two years Blake, well done.

Second Marker comments:

This was an interesting project that built on what you had done in the previous year, completing a track using Ableton. You've done some good research, including primary research in speaking to the drum teacher. Just work on your referencing as it isn't clear where you found the information on synthesis and drum replacement. You've documented the process well, but it looks like you struggled towards the end and ended up making something less challenging that didn't incorporate what you'd originally planned. The evaluation doesn't go into enough detail here to explain what happened here and this is something to develop further. Overall, this is good project with some really strong elements. Well done and good luck for next year. Mark agreed.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.