

L3 Extended Diploma in Music Performance & Production

**Unit 12 Project proposal for extended project in music performance and production –
Assessment and Grading Record Sheet**

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Critically review own practice and progression.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.			X	
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.				X	
Research					
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Apply academic conventions to reference research sources.				X	
Problem Solving					
3.1 Apply knowledge and understanding to anticipate potential problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.			X	
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.				X	
Planning and Production					
4.1 Propose a realistic timescale for the completion of a personal project.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.			X	
4.2 Estimate resources required for the successful completion of a personal project				X	
Practical Skills					
5.1 Review a range of techniques and processes used in realising ideas	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.			X	
5.2 Propose approaches and strategies for the development of a personal project.				X	
Evaluation and Reflection					
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X	
Presentation					
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.			X	
7.2 Present ideas and concepts in a range of appropriate formats.				X	

Candidate ID: 10638681 Blake Kimberley		Grade	MERIT
Pathway: MPP			
Centre: BRADFORD COLLEGE	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 08/06/23 Second marking: 09/06/23	

Commentary as appropriate:

Well done Blake, you have achieved a Merit. The work submitted meets all the assessment criteria and is of a high standard.

Context – You have explained the context of your project in relation to other examples of professional work that use synthesis and audio recording within the IDM genre. The evaluation of your presentation adds more relevance of the context to the industry, reflecting on areas such as health and safety.

Research – You have identified the main topics and areas of research and provided relevant industry examples that demonstrate your project idea with clarity. The research could be more specific and use Harvard referencing to ensure quality throughout.

Problem Solving – You have identified potential problems in your proposal and presentation with the main one being the Italy trip. You have made suggestions for solutions and how these might be tackled effectively.

Planning and Production – Your plan is detailed and presents the aims and objective laid out in a clear, achievable plan. The plan is formatted well and provides a clear overview of the project over the time frame with detailed objectives for each section.

Practical Skills – You have explored the practical skills that you will require and how you will develop them using the research available. You have also explored the use of collaborations with peers and tutor support where necessary.

Evaluation and Reflection – There is clear evaluation of the presentation you presented to the class, highlighting the ideas and feedback from your tutors and how this will affect your project and outcome. You have taken this feedback into consideration when developing your proposal form.

Presentation – You have given a strong presentation and this is a marked improvement from last year – well done. The ideas that you have presented will work well if completed to a high standard and the final artwork will be an excellent way to accompany what you have completed. You haven't explained how you would release it or present it as part of the showcase and introduce the work to the audience, something I know you are not particularly keen on but should still be considered.

Overall, this is a good piece of work that demonstrates your ability to plan and organise a major project that presents an interesting format for final submission.

Second Marker Comments:

This is an interesting project – completing an EDM track. Your work is well presented and you have shown a good level of understanding of the processes involved in getting ready for a project such as this one. The schedule is well detailed and this should help keep you on track, but at times it could be a bit more defined, especially towards the end of the schedule. There is a good rationale for the project and it clearly plays to your strengths as a drummer and producer. Well done and good luck for the final project. Mark agreed.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.