

L3 Diploma in Music Performance & Production						
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet						
The learner can provide evidence of:			F	P	M	D
Context		Comment				
1.1 Analyse the requirements and parameters of a collaborative music performance project		Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.			X	
Research						
2.1 Review a range of research sources to support the production of a performance project		Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Interpret research to develop ideas and effectively communicate to an audience					X	
Practical skills						
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance		In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe						X
Evaluation and reflection						
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters		Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas				X

Candidate ID: 10638681 Blake Kimberley		Grade MERIT	
Pathway: MPP			
Centre: Bradford College	Assessor: Lewis Blofeld Second Marker: John Dey	Dates: Initial marking: 08/06/22 Second marking: 14/06/22	

Commentary as appropriate:

Well done Blake, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard. You have produced a track to a very high standard and demonstrated your ability to effectively research, develop and evaluate the process.

Context – You have provided a range of research that links the context of your project to your personal desires for the final track. Although this developed and changed throughout the process, the context still has relevance to the genre and techniques used. The context could have been a wider exploration of the genres, techniques and methods of production as well as some information on distribution and potential professional contexts.

Research – You have provided a range of research in relevant areas to your final project, even though you did not end up incorporating funk into your final project, you have demonstrated the ability to effectively research, and the funk beat research adds to your understanding of beat sampled music. The weakness of your research is the application throughout the development process. It would have been beneficial to incorporate research into your experimentation and development page, as you could have found techniques of methods that you could have tried and evaluated. There is a small element of this in your research, but you don't explain it in context, why did you use it? What did it achieve and was it useful?

Practical Skills – The track you have produced is excellent, there is a high level of experimentation and development. The fact that you developed the track and have several iterations of it, demonstrate how you developed the track even when you were unhappy with it. This is an excellent and realistic method of music production. It is good that you have been honest about this and provided very clear evaluations of what and why you changed. The track mix is good with a little room for improvement, one area to look at in detail is the frequencies of all the different synths you have used, it is important to understand what each element adds in frequency content. The mix worked out well in the end with the reduction of peaking the overall sound quality is significantly improved. Mastering is an area to develop in future but was not expected to be completed at this level, but it would be good to start research and application as soon as possible for future productions. The plan feels like it was wasted, as you followed your own plan, which is strange as this is the whole point of a plan, this is an area to look at developing as well.

Evaluation and Reflection – The evaluation videos really help to explain your processes and developments and how you reacted to these. The changes to your track are evident and explored in detail. You express the changes and why you made these effectively. The final evaluation is realistic and honest, it is clear that you understand the impact of your decisions and the value of equipping yourself with the tools required to finish the project. The process of working towards the development of your track is evident in your evaluation, you explain how the track developed and how you changed the process to ensure a successful track. The failure of not finishing your track in previous sessions has had a very positive impact on your project as it set up a requirement for you to ensure you completed this track, it is good to see you have taken a lot from this and used it positively. The future improvements are clear, and you have focused on the areas of weakness, the requirement to

understand synthesis more is a clear area that you will require for future projects. The only thing that is unclear is that you state you had your own plan in your head instead of using the one you submitted, why didn't you submit the plan you had in your head? Surely that would have been more useful?

The work you have produced has been a significant improvement on the previous units, you have demonstrated your ability to communicate your intentions, choices and effectively evaluate these. The planning of your work could be significantly improved as it seems like the plan wasn't used but instead the plan in your head was implemented. A wider range of research and context would also demonstrate a higher level of work, especially incorporating the research into the development of your project.

Second Marker comments:

Blake, this is a really good piece of work. The final track is excellent and you committed well to producing this. The work is well documented on your digitalspace page and this clearly shows good understanding of the process. Your technical skills are excellent and I really liked hearing this track develop and almost take on a life of its own! The research could be a bit more related to the final track and it would be good to see you develop this on your next project. Overall though, well done!

Grade - Merit

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.