

Student Name: Blake Kimberley
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: SATISFACTORY
Assessor: Nicolas Sykes, Lewis Blofeld & John Dey
Date: 07/03/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Blake you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Songwriting (assessor NS)

You have not provided context through an introduction to the project or the songwriting aspect of this project. You could have documented some research for famous songwriters and songs, but this is not present. Also, there is no documentation of all the music theory work you completed around the circle of fifths and songwriting. You need a more consistent approach to research to achieve a higher grade. However, you clearly understand the process of composition through the detailed rehearsal videos and practical work you completed. Your final performance of your composition was you worked well with other members of your group (Leoni) as well as communicating clearly throughout the project. You could include lyrical content in the future, but this is not compulsory. Unfortunately, you did not include the many videos of the songwriting process for Snake Eyes in which you were a key member - composing, performing, recording and mixing. There are no written evaluations for the songwriting aspect of this project making it hard to know your thoughts on the final songs you produced. Overall, you are a capable songwriter and drummer who has shown a good ear through picking up the piano quickly. You have shown a keen eye for design with your eye-catching logo, maybe this could be used in future projects!? Try to improve your documentation of research and evaluations to improve your overall grade!

Recording (assessor LB)

You have produced an excellent practical product to a high-quality level. Unfortunately the lack of work on context, research and evaluation is a major issues there is no evidence of this. It is important that you complete all work surrounding a project, and not just the parts you enjoy. This is a great shame as you could have improved your grade with more effort in these sections.

Mixing (assessor JD)

The Kings of Leon track is really well mixed, with good processing and use of guitar effects on the otherwise clean guitar. You've also panned these effectively. The vocals sits nicely on top, although there is perhaps just a bit too much reverb on these tracks – have a listen to other mixes and compare. The main issue is the bass, which is a bit heavy. Again, compare to other mixes and check where the bass sits in these recordings. The other song is well written and put together and the mix suits the style. There was a limit to what you could do with this as the parts are MIDI, but you've balanced them effectively. The Snake Eyes track is again well mixed and you've done what you could with the rhythm parts. You've documented the process effectively and included some reflection, although this could be taken further, with clearer targets set for future improvement. The written English could do with a proof-read too, so try and take a bit more care with your writing. On the whole though, this is a good submission and shows your development with mixing recorded music.