

Student Name: Blake Kimberley
Project No. and Title: 2 – Composing and Arranging
Units Covered: Unit 2. Critical listening and music composition
 Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: SATISFACTORY
Assessor: Nicolas Sykes, Lewis Blofeld & John Dey
Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Blake, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Composition for moving image (assessor JD)

Blake, you've worked hard on this project and this is reflected in the work on your blog, especially with regards to the practical skills. You've composed music for two film clips in Logic, both of which are very different and equally effective. The first clip uses more standard chords and instrumentation and this suits the scene, whereas on the second one you've used more synth based instruments to capture the tension. You've treated the dialogue well and made sure that the only spoken line can be heard clearly. The tracks are well mixed and sequenced and you've presented the clips in an appropriate format on your blog. The written work does support what you've done, although this could be more carefully written and reflective. For example, you've said you could have 'messed around with the EQ', but what does this mean? You have completed some research on film music, but this could have been more detailed. Overall there's some really promising compositions here and they show some real understanding of how to write for moving image. Well done and keep working on developing your skills in this area!

Electronically realised composition (assessor LB)

The track is an excellent example of your creativity in the use of music technology. The track demonstrates a range of interesting techniques and is produced to a high standard. The main issue with the project was your time management skills, as you reached the end of the project you were struggling to complete the track. This is something to consider greatly if you undertake your final major project especially if you are going to complete something of a similar nature. The write up is very basic, with little detail about how you created and developed the idea. The evaluation is also very basic and could be more considered but it does highlight your indecisiveness, again something which could have significant impact on your final grade.

Christmas showcase performance (assessor NS)

You worked at an excellent level practically to plan, prepare, rehearse and perform on the drums in a variety of styles and groups. You responded well to verbal feedback and improved greatly with your dynamic and rhythmic control. You have really showed a strong development as a drummer throughout the course so far. However, your portfolio submission lacks context, research and evaluation. You have completed a small final evaluation in which you do not express your points clear. You should complete more ongoing evaluations and you could experiment with video or audio evaluations in the future? However, you successfully performed an online music show in which you only had 5 weeks to prepare for. This is a good achievement and one you should be proud of! Your group completed a standout musical performance!