

Final major project

Sabah gul

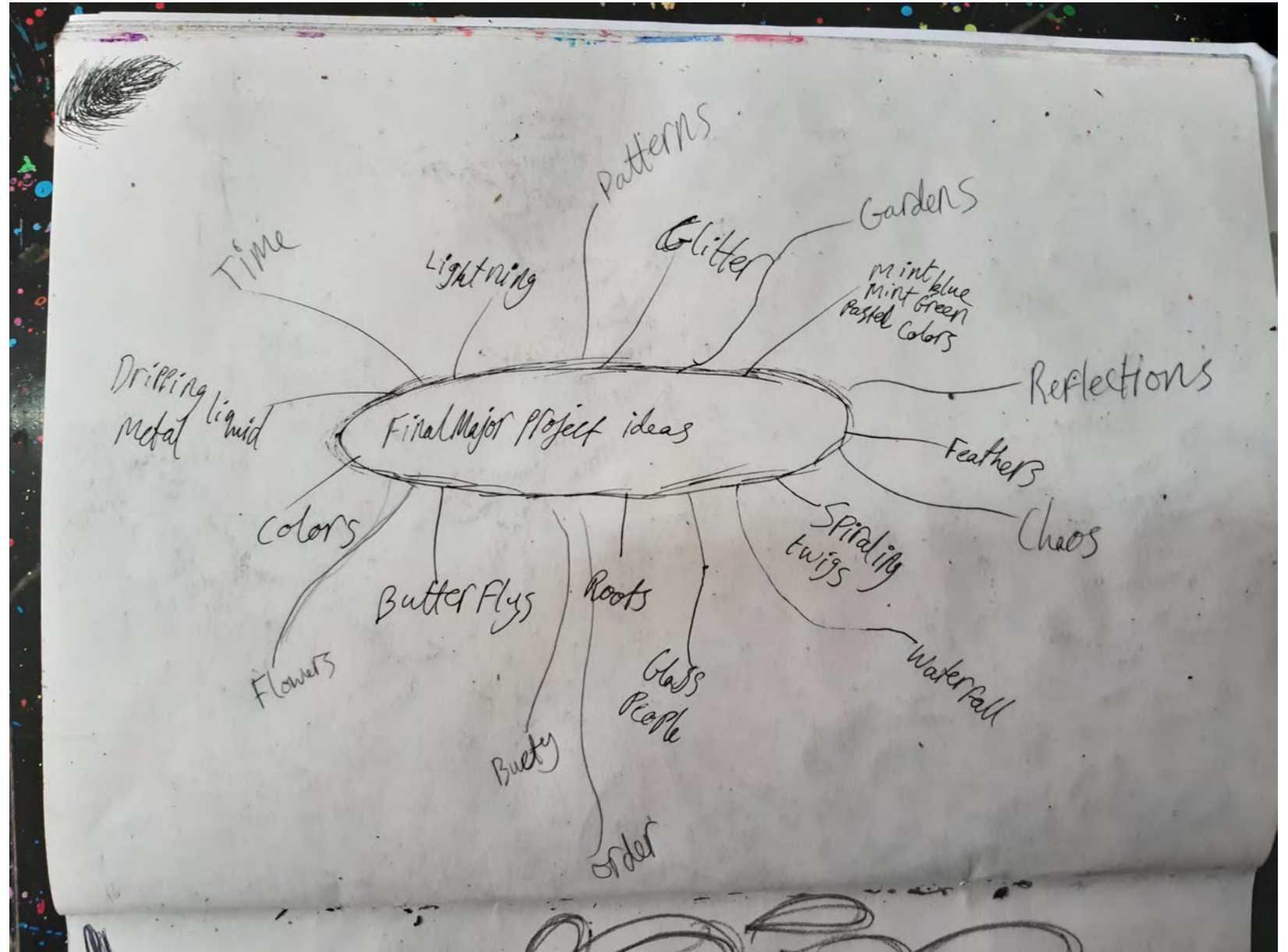
The theme butterfly gardens

- I chose a garden as a theme because it's something you can make into with what you have or get. Like ACCU you have a set of materials you can use to make something and when you're done you are left with your creation and a very nice feeling of accomplishment and the exploration aspect of it, I remember going through thorn tunnels when I was younger and building bridges over a "moat" the adults dug. I chose butterflies because of their reflection of changes and transformations, like how people grow and change with them just slower than they do and I like thinking about those changes even though I don't like change I know it's inevitable and it's better when embraced and shoved away from.

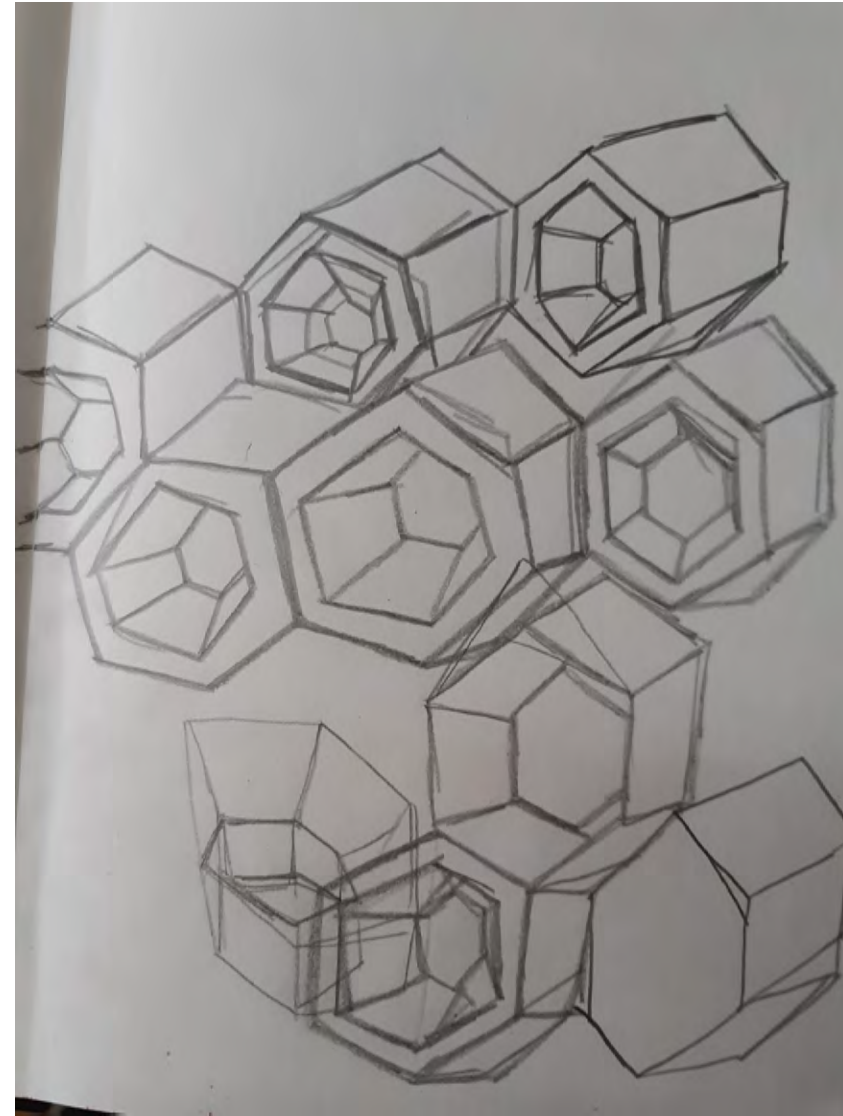
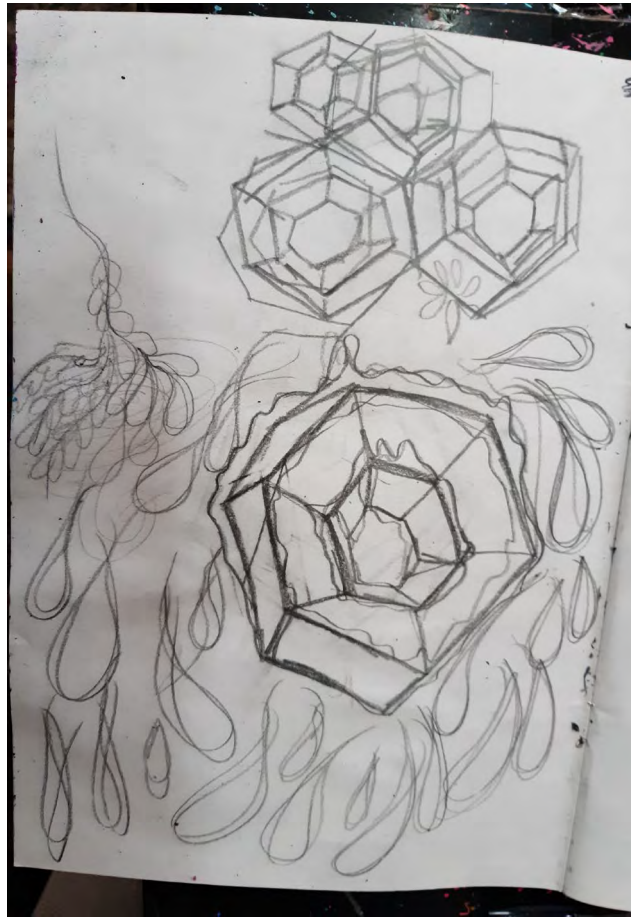
moodboard



mindmap



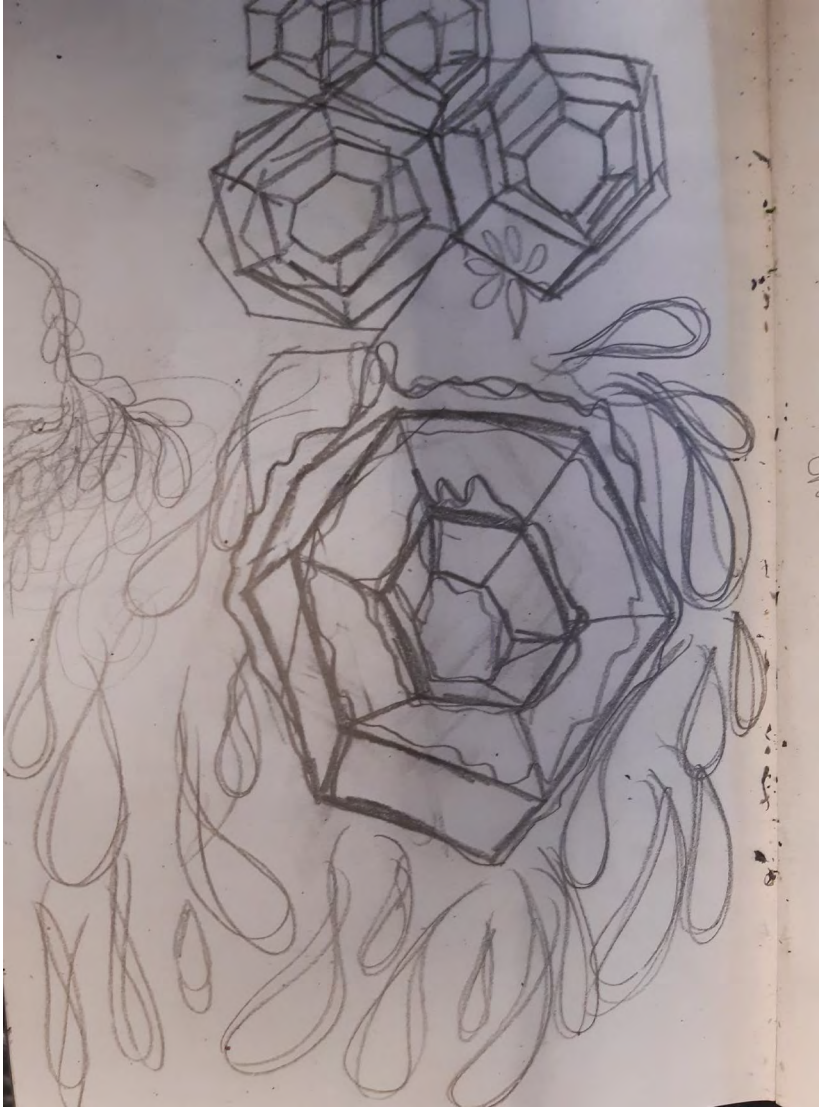
First experiments



second experiments



Third experiments



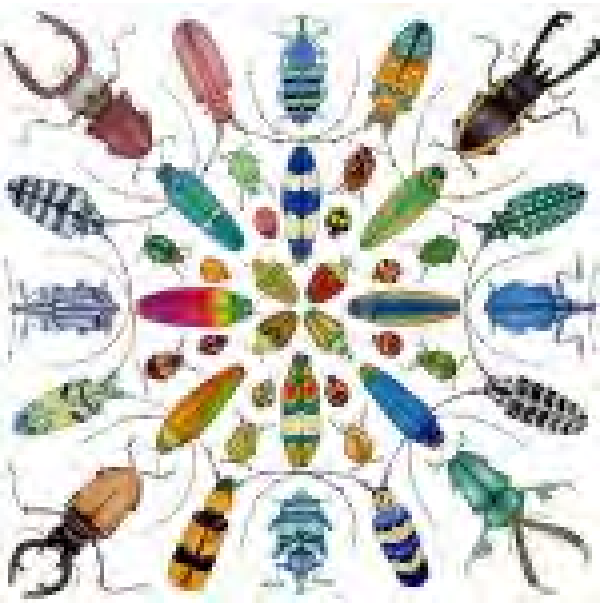
Artist research David Krakov

- I chose this artist because I like the way he utilises colour and butterfly's made with steel. I like the artwork because it reminds me of the summer of when I was younger I would catch with the other children on the street. The neighbour at the end has a large grassy back garden full of caterpillars that would eventually hatch and wed all try to catch them unlike those butterfly's these ones last a LOT longer.



Artist research Lucy Arnold

- I chose her art because her art has a sweet whimsical feel to it as she brings out the best all the creatures she makes I have a fondness for her beetle art because I love how the colours look butterfly's often appear in her work too ,for me they can also represent people , they come and go some are forgotten and some aren't but they can leave impressions on us big and small.



Final piece

- For my final piece I wanted something to showcase something like the gardens that look magical but still natural so I went with drawing a bunch of roses that could represent seasons the flowers would look natural if not for the colours but they still look good like how people have modified the surroundings in order to better suit them.

Final piece



Evaluation

My specialist area of interest for this project is gardens .my project is ethically sourced as I haven't used anything like plastic in my work, I have used water colours both normal and metallic and normal pencils I prefer making art traditionally as I can feel the materials . More often than not I get messy but I find it to be much more fun that way I tend to gravitate to art supplies like alcohol markers ,coloured pencils though somehow I always end up with ink covered hands with alcohol markers but I stay clean whenever use paint. I enjoy using colours though at times this can cause problems like recently I tried painting the back round of my final piece with black watercolour ,I was trying to make the sky look like a night at home but it was too overpowering so I waited for it to dry then went over the black with a silver metallic pencil then went over that with about 3 layers of grey watercolour paint 3 times pencil then add a grey paint layer wait for that to dry then add another layer wait again then another layer . I need to be less impulsive with my work and set more realistic goals for myself like the amount of equipment I have and not just do something with out rethinking it.