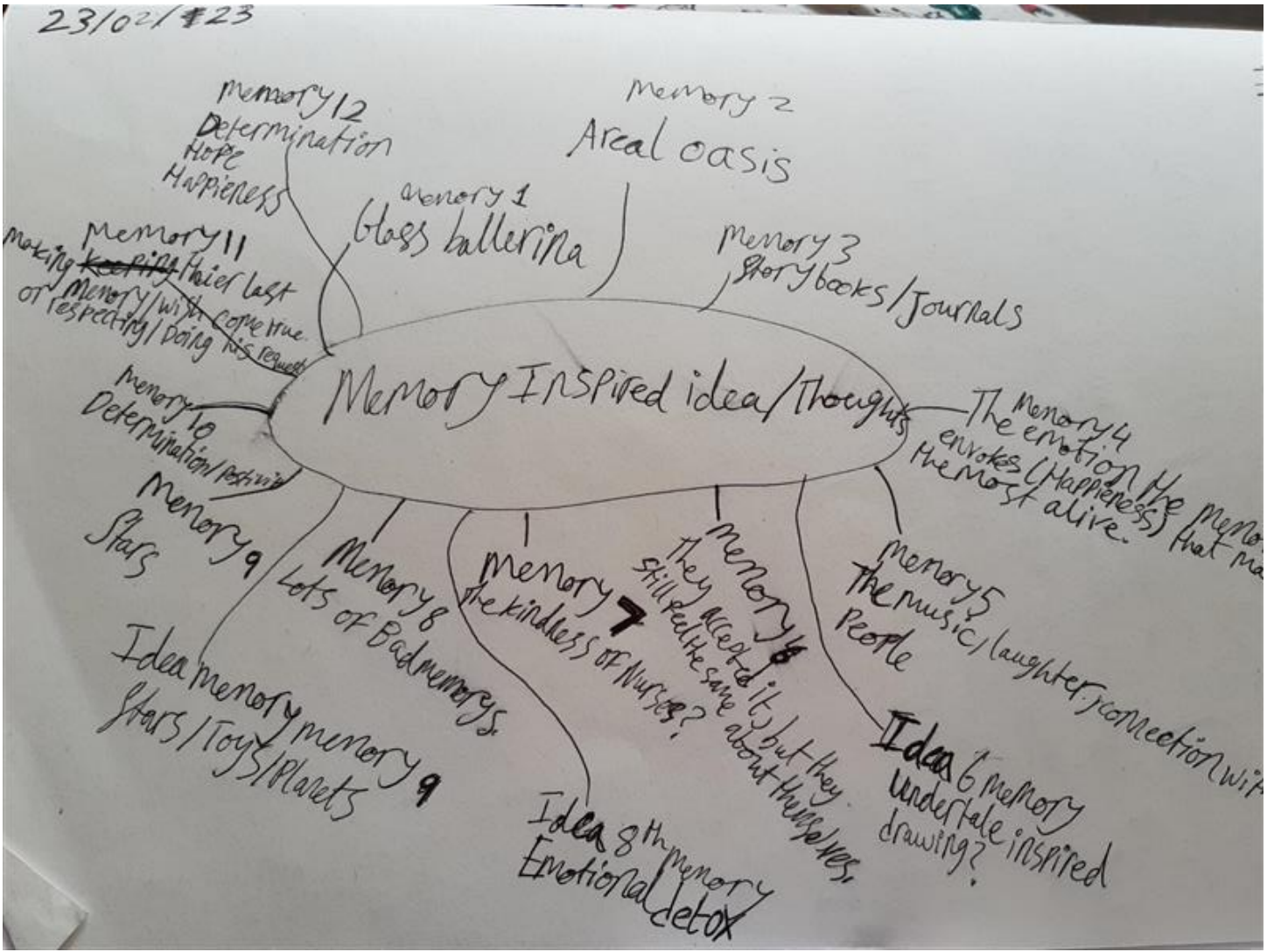


Unit 3: Memories

by Sabah Gul

Mind map



Idea: Plain Glass Mirror made with smaller version of it in variety each describing a core memory/Dream of anyone.

Idea: Symbolic A character ^{nondescript} running through a generic setting running towards a dreamlike setting.

Idea materials: Glass, Wire, Hot blue metal

Idea memory 5: A ghostly party or a party in the hospital

Idea: Weaving/Embroidery

Idea: Kintsugi (the art of putting broken objects back together by using Lign to fill in the cracks)

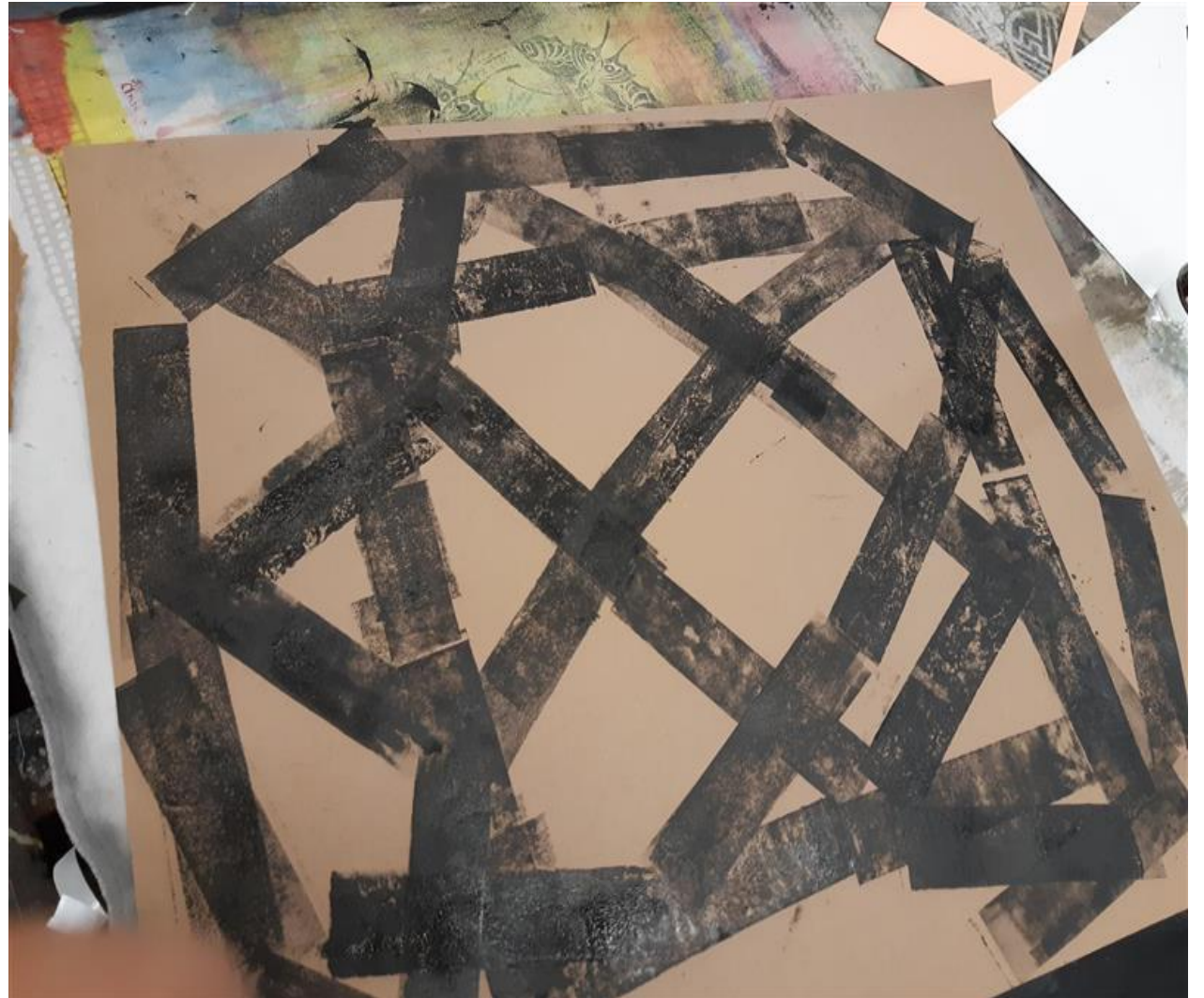
Idea: use -scatthrough paper as practise

Idea: Make a garden of clay ~~flowers~~ Flowers

Idea: Magic?

Block Printing

- Block printing .
- First we got the tools a wooden block, double sided tape strip, ink ,A3 paper sheet , a plastic sheet.
- Second we attach the double tape onto the block
- Third we apply the ink onto the plastic sheet .
- Fourth we get the brush and brush the ink
- Fifth we stamp the ink block onto the paper
- The result is the image on the side.



Digital experiments with glass pebbles.

I wanted to work with the glass pebbles in a different way and wanted to improve my skills on the scanner and photoshop. I used the flatbed scanner to create the original scan you can see here.



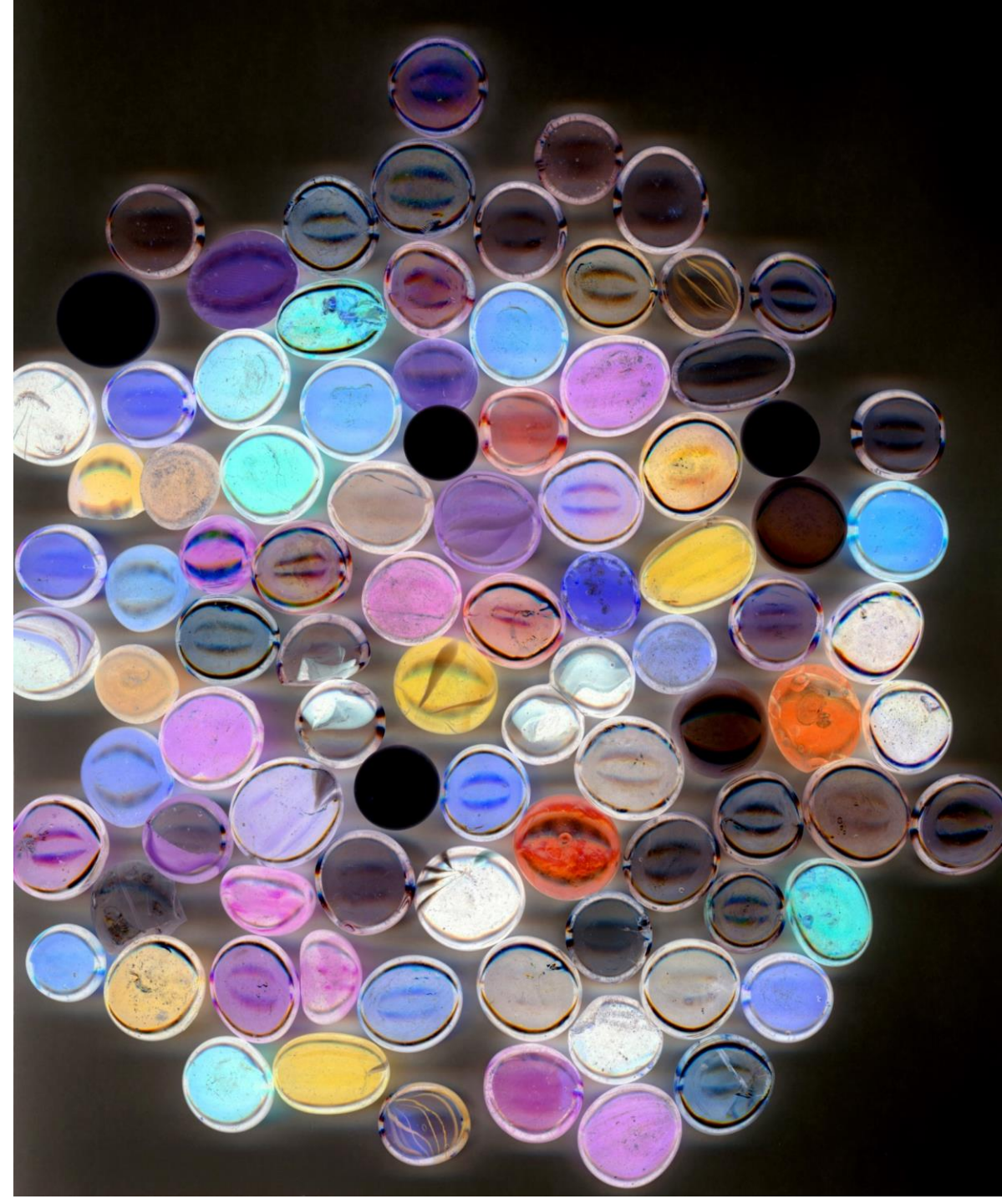
Workshop 2- digital scans continued

I wanted to experiment with different effects to see what could look better to have this result I adjusted the levels and the saturation by increasing it, in Photoshop. Compared to the original scans this version has more colour and looks better in my opinion .



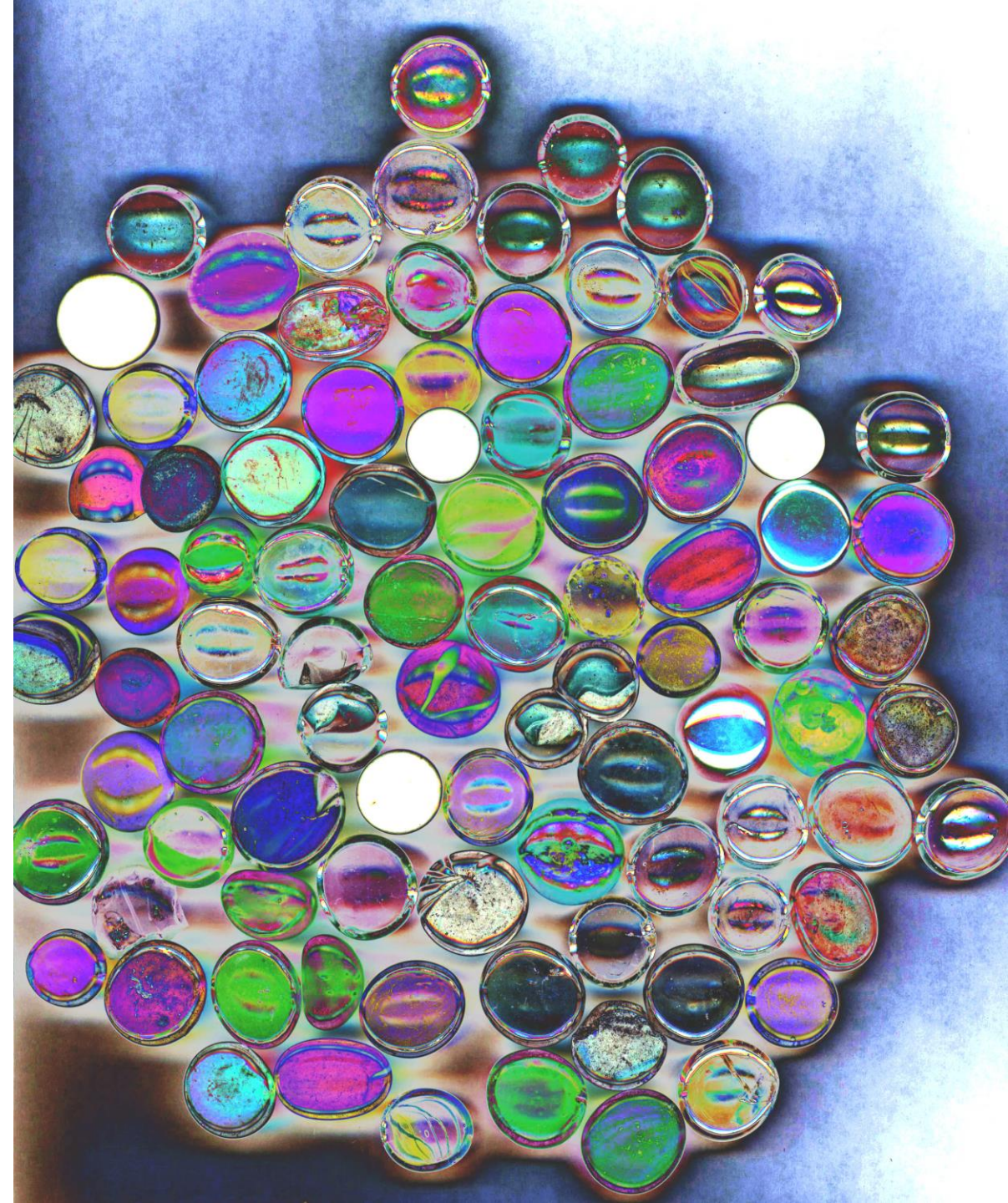
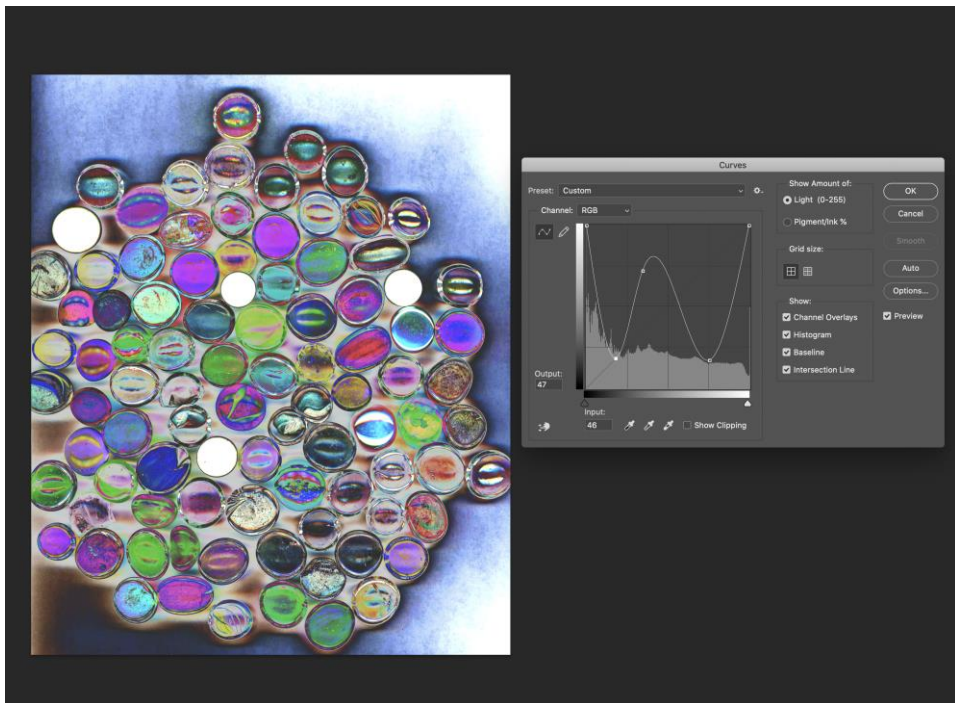
Digital experiments continued

In this image I experimented by inverted the colours and kept the saturation high this made it look less like pebbles and more like the sweets you can get in Pakistan.



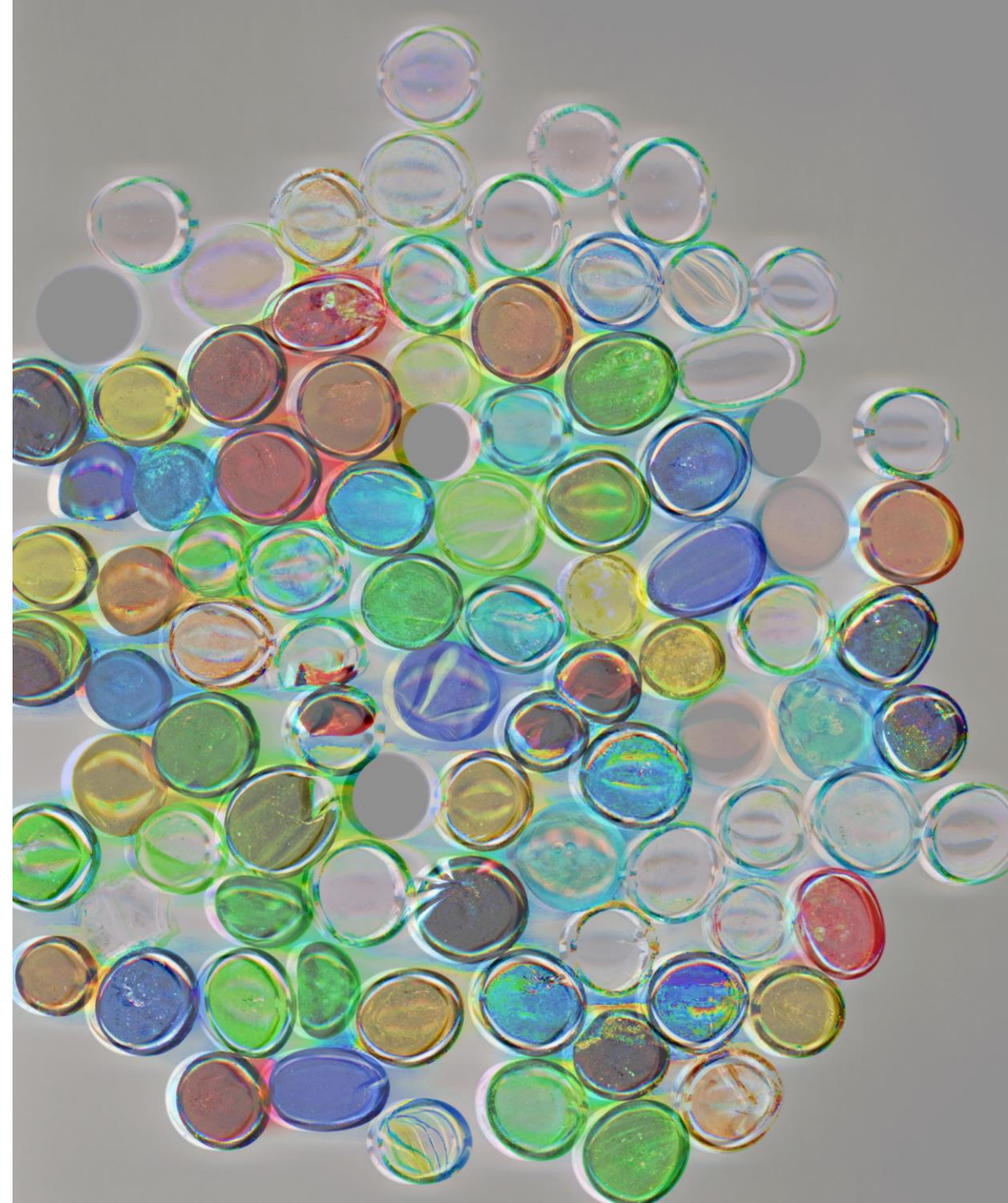
Digital experiments continued

In this image I kept the inverted colours and used curves in Photoshop to create this psychedelic effect.



Digital experiments

In this image I layered a positive image over a negative image , then offset the image a bit then increased the saturation to create a base layer this gives the image a sort of grainy TV effect or a VHS like filter . This is called Bas Relief



Project proposal

- My project is based on this memory “I found this place to be an oasis of calm, a haven from the stresses of the rest of the world”. I chose this memory because an oasis reminds me of gardens and they have links to the patients of Marie Curie Hospice . In my limited experience I have seen that hospices often have gardens for patients and to spend time together in a visually stimulating environment that would make them an oasis of calm as they are able to forget the unfortunate situation they are in.
- Some patients can struggle with their illnesses affecting other parts of their body such as eyesight, keeping this in mind I wanted to make a piece that people who had difficulty seeing could at least experience the details through colour . I used glass decorative pebbles specifically for this , I used a similar technique when I had struggles with my eyesight. I couldn't see details but I could see colours , glass pebbles tend to be very vivid colours . I also wanted to use mosaics to add more texture to the picture for those who still have clearer vision and could see more texture in the piece as well as more structure to the piece so it would have a variety of shapes that could spice it up so the circles wouldn't get repetitive. I would like to add more background scenery as a garden not just a centrepiece it has more aspects to it such as flower beds ,like a jigsaw puzzle; the picture isn't done when you've just used the outside pieces .
- My theme/concept of calm is aiming to make a glass picture that light can pass through or that could placed on a wall and be visually pleasing to anyone who is looking at it . Originally I was hoping to make a stained glass window piece but I had to scrap that idea because I couldn't find any that were affordable so I compromised to glass pebbles and coloured mosaics. I'm currently trying to arrange them in a way I like without ruining the supplies . I'm planning to make a piece that can be stuck on a wall or a window so it can be placed anywhere and I want the piece to give comfort as well in my experience in hospitals as a child I would imagine myself in those pictures as a way of making time less daunting as sometimes my anxiety would over exaggerate my fears or the fears that people around me had unintentionally made me aware of.

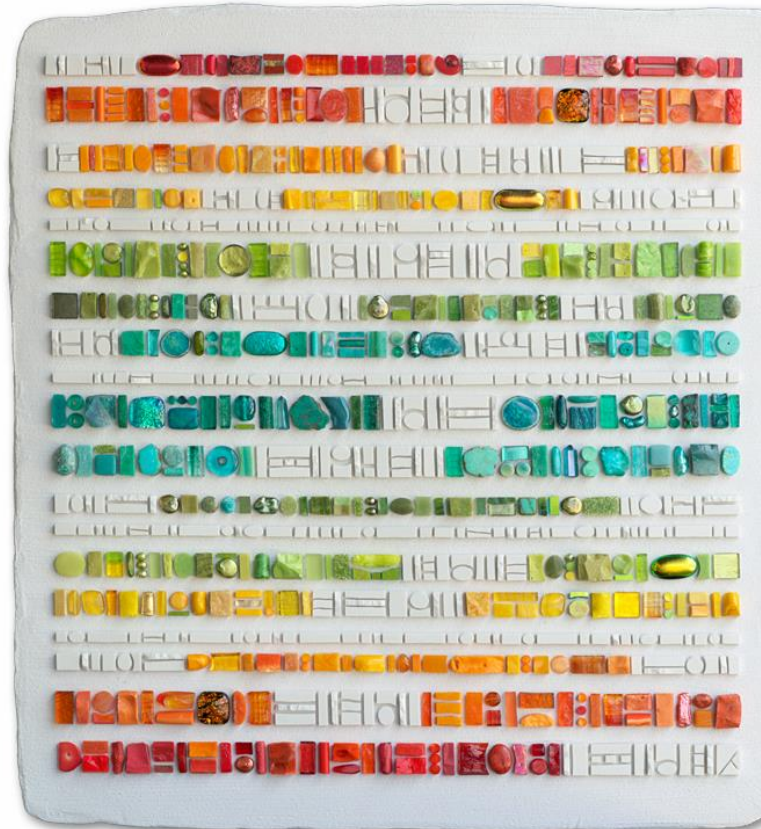
Artist research

Sonia king, born in 1953.

- Her work represents her unique expression in the power of mosaic, I like the use of mosaic and the image that she creates using them. I like the way she uses the different shades of the same colour and fits them together, its almost looks like a jigsaw puzzle but with wonky piece that still somehow fit together. I want to use this idea in my piece as it looks like all the different shapes blend together. I like the way Sonia king makes the edges look smooth and all the separate pieces look connected- I will try recreate this.

Sonia King artwork examples

The one on the left is called “permafrost”, the one in the middle is “chrome” and the right one is called “depthfinder” .



Artist research Antoni Gaudi

Born 25th June . He was a Catalan architect and designer, he was most famous for his architecture and carving things out of the natural landscape in Barcelona. His work inspired me with regards the details in work. I want something that looks good visually and his work certainly does that.

I was particularly drawn to the mosaic work and the stained glass windows in the La Sagrada familia church, I loved how the light comes through the windows and how vivid the colours look.

Antoni gaudi artwork examples

Theses are 2 famous examples of his work the one below is the La Sagrada Familia church and the image on the right is the Casa Vicens



Artist research Isaiah Zager

- Born in 1986. He specializes in street art mosaics around his home town of Philadelphia . He has more than 200 walls publicly throughout the city. His artwork is heavily influenced by his travels and the personal connections he's made along the way. I am drawn to the complexity of his mosaic work, it is sort of chaotic but still goes together, he seems to put materials together that wouldn't ordinarily be together but I like that. I was particularly drawn to his garden piece, this links closely with my initial idea of a tranquil garden.

Isiah Zagar artwork examples

The piece on the left is called skin of the bride . The one theright is called magic garden



Marie curie hospice research .

- The hospice was built in 6th July 1948.it was built to treat female cancer patients using radiology and had some research facilities too. The Marie Curie hospice care for more than 40,000 terminally ill people a year.
- My piece was intended to be put up in the hospice, I was hoping my piece could give off a calming vibe and a scenic picture because the patients in the hospice can not go abroad and see nice places, and to be reminded of happier places such as gardens.
- The target audience for my piece is the patients, both adult and children. The children would like the colours and shapes whilst the adults would like the materials used. I had to make sure that the piece was not offensive or unnerving in any way.



Rock Art

- I chose to paint a rock during one of my sessions, I really like the spiral of colours in my final image, I will use the blue colour in my final piece. It reminds me of the sky- which is blue.



Tim carney- Rock Artist

- Tim carney has devoted the past 40 years to creating is unique artform, which some people call 'optical art'. He uses a mixture of media, such as canvas, wood, metal and stone. He usually work with irregular surfaces. He enjoys the challenge of making the illusion of space and light on the material. This is an element that I would like to think about when creating my final piece.

Example of Tim Carneys work

The piece in the lower left is called Alien Opals , the one on the lower right is the bottom of the rock , the last one is called top of the rock



Etching

- This lesson we etched designs onto plastic .
- First you get the plastic
- Then you get the etcher
- Then you start scratching the plastic until you have your desired outcome
- My result is the image.



Final piece

- Attempt 1- I was trying to get a feel for what I wanted to create, but using different colours schemes and trying to create a story. But I dismissed this idea as I didn't think a blue fire tree was calming.



Final piece attempt

Here I went for more natural aesthetics, using influences from minecart (a children's online game) because I wanted to get more references from a child perspectives as well as an adults to help me get a better feel for what I wanted to create. Here is used Mosaics only.



Final piece attempt 2

This is where I combined both my story ideas including pebbles and mosaics. As you can see it didn't go quite right, because I used too many pebbles and not enough mosaics and I didn't quite get the placing right so it was all squashed into a corner.



Attempt 3

I finally got into a combination that I liked using both pebbles and mosaics, so I decided to go with this design but develop it more in my final piece. The background was something I wanted to add, which I was able to do in my final piece. I used this attempt to make a wall around a tree, however I went against this idea as I thought it may remind the patients of the hospice and been caged in.





Final Piece

Evaluation of Final Piece

- The image on the previous slide was taken in the studio ensuring light was coming through from the back of the image itself, this rises the brightness and makes the colours a bit pale. Looking at the final image I wish I had added a bit more blue to the sky and more green to the tree because it doesn't look as though there is quite enough colour. I think I would put this image on a wall rather than a window. I think the final piece does look good but there could be areas for improvement., I feel like a could have worked on the background imagery a bit more, this would have added more depth to the sky.

Project evaluation of my FMP

- This project has had many ups and downs , I have enjoyed it though . I have picked up new skills such as etching anatomy sketch ,photo shop ,block printing ,dry tip mosaic and scanning .
- My areas that need improve are my overthinking ,time management, and being more open to try new methods. I find I can be a little bit stuck in my ways and have difficult accepting new methods, however I have given this a medium a try and would hope to improve this in the future.
- When I first started making my final piece I used pva glue which was a disaster because it wasn't vary strong and the tiles and pebbles slid into the crevasses and wedged gaps between the squares . I had to carefully peel everything off and start again . So I brought super glue and a wooden board so it could dry level then I put paper over the wood so it wouldn't stick, then I used that glue to add the pebbles which took a while after sorting them all since it was an assorted pack , though next time I do a final piece ill be much more careful when assembling it so I don't ruin it .