

L3 Extended Diploma in Music Performance & Production

Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.			X	
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.				X	
Research					
2.1 Use research to support the development of music performance and production project.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.				X	
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.			X	
3.2 Solve theoretical problems within a music performance and production project.				X	
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.			X	
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.			X	
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X	
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.				X	
Presentation					
7.1 Explore strategies to present a music performance and production project.	. Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.			X	
7.2 Present a music performance and production project to a specified audience.				X	

Candidate ID: 10634257 Ellis Hardy		Grade MERIT
Pathway: MPP		
Centre: BRADFORD COLLEGE	Assessor: Lewis Blofeld Second Marker: John Dey	Dates: Initial marking: 08/06/22 Second marking: 15/06/22

Commentary as appropriate:

Well done Ellis you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a Merit standard.

Context – The context you have presented demonstrates the connection between your project and industry, genre and other relevant contexts. You have explained some areas of context in relationship with your project. There could have been more detail on how does your project fit commercially, musically or professionally? Also, is there any political or social context or wider scope in your project? There are links throughout you work that link it professionally but these would benefit from more depth of analysis.

Research – You have identified and applied a range of areas of research to a good level. The research is covers a range of in terms of professional value and but you could have explored more primary research, which could have been valuable in relation to your peers and their musical tastes. You have attempted to use Harvard referencing format but there is no bibliography, this is an important part of the development for Higher Education.

Problem Solving – You have discussed the issues and problems you faced during the progress of your final project. The report is clear and honest and demonstrates your ability to find solutions to problems as they occur. You have delt with them effectively but sometimes the solutions are extreme and could possibly have been delt with in a more delicate manner. For instance the lack of singer and lyrics could have been delt with by using someone in class, but the option you took was not to include this, which would have enhanced the quality of the final project significantly.

Planning and Production – The plan you created was very specific for each day, there is a clear connection between the plan and the aims and objectives of the plan. This link makes explores how you used the plan effectively to aid in the progress and development of the project. The production of the project was good but changes of software, ideas and use of singers made it difficult for you to realise the full potential of your project to a higher level.

Practical Skills – You have demonstrated skills in composing a song using Logic to produce the track to a good standard. The music you have produced provides a suitable arrangement with simple chord changes and rhythms. The track could develop more musically and the dynamics are limited and could have been more varied. You have managed to use a range of instruments to make the track more interesting. The production is

basic with few techniques or methods for music production, you could for instance have developed your own drum kits or used parallel compression, or more modern production techniques such as filter sweeps and risers.

Evaluation and Reflection – You have evaluated the processes and developments throughout the project and kept a diary of these evaluations. The evaluations are good and with insight into the work you have produced, They could have been more not directly linked to influence of evaluation on the progression of your work.

Presentation – You have presented your work with an animation and final track which works well and is produced to a good standard. Your animation works well with the pace and suits the style and genre of the track. The track has been well mixed and produced and demonstrates your skill in music production to a good level.

Well done Ellis, you have completed the project to a Merit standard. You have provided a good level of work that meets all the criteria at this level. You could work on developing more depth in to your written work to improve the quality of your work, it would also be good to develop your musical ideas with more range and also improving the technical productions skills to involve advance techniques.

Second Marker Comments:

Ellis, there is some good work here and you have produced a track in Logic with animation that works well as a final product. The blog is detailed and includes a lot of written evidence, but it would be good if there had been more practical work available. The final track is simple but effective and this is an area you should continue to develop as a composer. The area to look at is planning/problem solving, as it would have added another dimension if you had worked with a singer as proposed, as this would have included lyrics, recording, mixing and collaboration into the project. You have done some effective research and this does inform the style of music you were working in, but more research into recording/production techniques would have been relevant. Overall, well done for the final track and I look forward to hearing more of your music!

Grade - Merit

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.