

L3 Extended Diploma in Music Performance & Production								
Unit 12 Project proposal for extended project in music performance and production – Assessment and Grading Record Sheet								
The learner can provide evidence of:			F	P	M	D		
Context	Comment							
1.1 Critically review own practice and progression.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.					X		
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.						X		
Research								
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.					X		
2.2 Apply academic conventions to reference research sources.						X		
Problem Solving								
3.1 Apply knowledge and understanding to anticipate potential problems.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.						X	
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.							X	
Planning and Production								
4.1 Propose a realistic timescale for the completion of a personal project.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.					X		
4.2 Estimate resources required for the successful completion of a personal project						X		
Practical Skills								
5.1 Review a range of techniques and processes used in realising ideas	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.						X	
5.2 Propose approaches and strategies for the development of a personal project.							X	
Evaluation and Reflection								
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.						X	
Presentation								
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.					X		
7.2 Present ideas and concepts in a range of appropriate formats.						X		

Candidate ID: 10634257 Ellis Hardy		Grade PASS
Pathway: MPP		
Centre: BRADFORD COLLEGE	Assessor: Lewis Blofeld Second Marker: John Dey	Dates: Initial marking: 08/06/22 Second marking: 15/06/22

Commentary as appropriate:

Well done Ellis you have completed this project to a Pass standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have explored a final project to a satisfactory level of detail with an idea of what you want to achieve.

Context – You have identified areas of previous study and how these will influence your project and expressed these clearly, especially in relation to the final project and how these previous skills and learning will inform your project.

Research – You have identified some artists that are in a similar genre to what you want to create as your final project. The research provides some depth and articulates your expected findings and the resources you have used are suitable to the range of subjects you will explore, it is the communication of your work that requires more expression and could be further developed.

Problem Solving – You have identified some specific potential problems that may hinder your project progress. There is some detail and articulates your solutions well. The problems you have identified are relevant and you have expressed how you intend to resolve them; this is provided in the evaluation as well as the separate problem solving page.

Planning and Production – Your plan provides a sufficient level of detail, and the focus follows through the entire project. The plan articulates your processes, aims and objectives and how you intend to achieve these. The production focuses on the skills you already possess and how you aim to develop new skills within the process.

Practical Skills – You have discussed critical listening is a practical skill and you have discussed how it would be utilised within the project and you have explained how you intend to implement your composition and production skills to create a final track. You intend to enhance the musical skills with the animation work you will develop throughout the project, which would work well in the presentation of a final project.

Evaluation and Reflection – You have discussed how you intend to progress and evaluated the project in a good level of detail. You will feedback on each week as well as a final conclusion. You could develop this further by discussing how you intend to incorporate this feedback into your

project to enable you to develop from it. This would provide more depth on how you could improve.

Presentation – Your final presentation will be a release on YouTube as an animation and audio track. This will provide a suitable format for release although it would be good to see you work in a final showcase or further release to the public.

Ellis, you have outlined a project proposal. There is a lack of depth in some areas, and it is unclear what some of your intentions are how you might meet your aims and objectives through the project but overall, you have explained a proposed project to a sufficient level. You have completed the project to a pass level, well done.

Second marker comments

Ellis, you have proposed a project which looks interesting and should play to your strength as a producer. The schedule is missing resource requirements and this is something that would be worth going to back to and addressing. You have proposed some relevant sources, but you should explore the e-books that are available on the online library. You have shown some good planning and production work and this supports the project well.

Grade - Pass

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.