

Student Name: Ellis Hardy

Project No. and Title: 2 – Community Music and Professional Development

Units Covered: Unit 11: Preparing for progression in music performance and production.

Overall Grade: SATISFACTORY

Assessor(s): Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral	Satisfactory	Good	Excellent
Context	Work submitted fails to meet one or more of the assessment criteria and is of a poor standard Limited understanding of subject context, lacking clarity in aims and purpose.	Work submitted meets all of the assessment criteria and is of a satisfactory standard Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Work submitted meets all assessment criteria and is of a high standard Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Work submitted meets all assessment criteria and is of a very high standard Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Ellis, you have completed this project to an satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Ensemble Performance (assessor JD)

Ellis, whilst I realise that performance isn't something you find easy, you did well with this task and worked well with Lucy and Abi to create a small ensemble performance. You performed this effectively in a few different scenarios and showcased your performance skills for an audition effectively. You played quite simple parts but these were rhythmically accurate and fitted well with the other guitar parts. It was also good to see you agree to perform at a high school, and again this will be good for your confidence moving forward. The blog is well presented and includes the final performance videos, as well as some rehearsal footage. You have reflected on your performances, although you could have gone into more detail here, especially with regards to the actual performance, and thought about how you might improve this. On the whole though you've shown some strong potential for professional development and hopefully this submission will support this in the future.

Community Music Workshop (assessor LB)

Ellis a good range of research and context demonstrating your awareness of music in the community and how it is effective in a range of practices. You worked well as part of a team to create an effective plan for a community music technology session. You evaluated and reflected on the process and success on the project as well as highlighting the areas for improvement. Practically there were some areas to improve in terms of confidence and involvement with the clients, which you often shied away from.

Christmas Showcase Performance (assessor NS)

You successfully performed and produced an online music show in which you only had 5 weeks to prepare for. This is a good achievement and one you should be proud of! You were a committed member of the group and were responsible for the lighting as well as performing in the finale (Do they know it's Christmas?). As someone who is not a confident performer, you learnt all the material for your finale and performed successfully with a larger ensemble on a new instrument (synth!). You could have documented your performance on this instrument further with pictures and commentary. You successfully planned and produced lighting for the final showcase. Unfortunately, the live show could not happen due to Covid-19, however, you showed good professionalism and problem-solving skills by providing simpler lighting for the video at very short notice. Performing in front of a camera is very different to performing in front of an audience and you coped with the pressure well. There could be more detailed evaluations as well as more detailed documentation of the rehearsal process and problem solving you completed. You have referenced your own performance videos as research. You should expand your research in future, for example, you could have researched lighting from other music shows that inspired you. Well done Ellis – a thoroughly enjoyable performance and show!