

L3 Diploma in Music Performance & Production							
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet							
The learner can provide evidence of:				R	P	M	D
Context		Comment					
1.1 Analyse the requirements and parameters of a collaborative music performance project		Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.				X	
Research							
2.1 Review a range of research sources to support the production of a performance project		Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.				X	
2.2 Interpret research to develop ideas and effectively communicate to an audience						X	
Practical skills							
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance		Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.				X	
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe						X	
Evaluation and reflection							
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters		Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.				X	

Candidate ID: 10634257 Ellis Hardy		Grade	
Pathway: MPP		MERIT	
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator Ben Fairbairn Nicolas Sykes	Date: 07/06/21	

Commentary as appropriate:

Well done Ellis, you have achieved a Merit – your project submission meets all the assessment criteria and is completed to a good standard.

Context – You have shown a clear understanding of your project. From your proposal you mentioned who you were going to collaborate with and what music software you were going to use. You had clearly stated that you would utilize the skill set that you have obtained from previous project on this course as a part of your final project. This included skills such as songwriting and producing. From the presentation proposal, feedback was given to expand on the equipment that was being used and the demographic, to show a greater understanding of the context behind your work. However, this was still unclear in the final project and could be developed in future.

Mid way through the project you mentioned changing your original plan from a creating song and music video to creating two songs for an EP. This has shown a clear understanding of the context of your project, taking into account time constraints for the final showcase. You adjusted to this change of plan very quickly, working hard on your second song.

Research – Throughout the project you have explained how you have used your performance and production skills to help you write the two songs. Within your research you have referenced tracks but I do not see a wide range of resources. You have predominantly used YouTube as a resource, just referencing songs. For future projects if you wish to achieve a higher grade you would need to reference a range of resources including websites, articles and journals. Throughout your research you highlight looking at videos but not referencing these within your project, remember for every point/statement that you make you need to back it up with evidence.

Later on in the project your skills in research have improved covering more topics linked to the project (Mixing and 80's music). For future projects having a level of consistency throughout the project would give you a higher grade. In this project you have shown a competent execution and application of techniques used to develop ideas.

Practical Skills – You have evidenced your practical skills through screenshots, these screenshots show the DAW you have been working in and included a little description explaining each step. Although you did show the steps through the process of you making the song other forms of evidence could be used. This could be a screen recording running through both your projects in Logic. Photos could have been taken of recording set ups that you had achieved at home or in college. In your documentation of the practical skills you have shown your understanding of the research used in your tracks, especially in mixing. For a higher grade in practical skills, this would involve showing more evidence of different types of EQ or compression and explaining why you have done it in more detail. For example. I used this EQ on the clap to cut out all of the low end so that it would not clash with the bass or kick drum.

Evaluation and Reflection – In your evaluation you have clearly communicated evidence from previous projects. You have highlighted your strengths and weaknesses, I would have liked to see more of this. You could have included communication, time management and teamwork skills. You understand how your skills in production and mixing have been improved and how you want to carry on with this in the future. Mentioning what could be done in the future in terms of your other skills could have been extended on. Your experiences with collaboration could have added further information about different ways to contact artists, to then secure more time with them achieving greater results.

Overall in your evaluations you have given a realistic analysis, understanding where to develop ideas for future projects.

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Ellis, you have produced a good track complete with a video. It was really enjoyable to watch this at the showcase. It would be excellent if you could remix the vocals and get featured on BCB radio. You should improve the depth of your research and evaluations as well as being more independent with your production in future for a higher grade. Overall, a very big well done.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.