

**Student Name: Ellis Hardy**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: SATISFACTORY**

**Assessor: Nicolas Sykes**

**Date: 22/01/21**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Ellis, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. This is a well-organised and thorough portfolio for most of the compositions, although there was a lack of detailed research which limited your grade.

Context - You have shown your understanding of this project through your introduction, personal targets and final reflections. You have also demonstrated a good understanding through your compositional work and your music in context section. Be sure to be explicit with showing your understanding in future as well as considering the wider context of the music industry.

Research - You have carried out some basic research, including a c major scoring exercise, although you could have defined what a composer and compositions are and explained the importance of composing within the music industry. Your music theory research briefly mentions the circle of fifths but is largely unfinished.

Practical Skills - You have documented the process of composing in Logic and Sibelius in some detail. Your electronic composition shows some skill and expertise, I particularly enjoyed the bridge section. Your moving image composition works with the video well (although it did not sync) and you included regular updates of your score. You could explore further compositional techniques, including voice leading, articulation and dynamics. The B section of your Sibelius score didn't really fit with the A section.

Evaluation and Reflection - Your evaluations are thorough and present through most of your work, although they could be more detailed in places. You included a project evaluation that linked the compositions together and the general importance of the skills you have developed throughout the project.

Ellis, this is a big improvement from project 1 and could be a good grade, but the lack of independent research limited your grade. Your documentation is well structured and if you can continue this process in future projects then you will do well. Please proofread in future as there are a few obvious sections that felt unfinished in places as well as a lack of detail in some of the ongoing evaluations.