

Student Name: Ellis Hardy
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
 Unit 3. Music industry and professional practice

Overall Grade: SATISFACTORY

Assessor(s): Nicolas Sykes

Date: 06/11/20

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Ellis, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have clearly developed as a guitarist and performer throughout this project delivering a confident performance at the final event, well done!

Context – You have shown that you understand the requirements of this project through your analysis of a performance as well as descriptions of job roles within the music industry. You have also mentioned a brief list of health and safety requirements which are well presented and applied to the project. There was much more scope to develop the context of this project through a more detailed introduction, the inclusion of pictures, reading of relevant articles and explanation of the aspects of the live performance and live sound industry.

Research – You have researched a live performance, health and safety and the live music industry. You should look to include research in your rehearsal diary as well to address any issues and show how you applied research to your project.

Practical Skills – You have really developed as a guitarist throughout this project. You had several issues with learning material and timing that you worked hard to resolve. You did include some individual practice footage and you could include even more in the future. Keep practicing individually if you wish to keep improving in this area. More documentation of your individual practice and progress would have helped you demonstrate your practical skills even more.

Evaluation and Reflection – You have evaluated throughout this project although it is sometimes limited in scope. Your individual practice and evaluations are insightful although there could be more of them. Aim to be more specific when detailing targets and use subject terminology where possible. Your final project evaluation is very detailed and it was a great idea to consider your initial reflections. Possibly explore different ways to document evaluations such as audio or video.

Live Performance – You worked very well with your ensemble for your final performance creating a professional sounding set.

Overall, this is a well-written project Ellis that could have benefitted from more detail in certain areas, particularly context and research. You have started the course well and I hope to see you continue with the same level of determination and motivation. Try to explore other ways to document work where possible, such as audio, video and image. Keep practicing your instruments as much as possible. Consider how to improve on your areas of the matrix for the next project. Please order your project appropriately – the project evaluation should be at the end of your project.