|  |  |  |
| --- | --- | --- |
| introduction | General Introductory Remarks | In this essay, I will be…- exploring the creation and drama surrounding the album MBDTF by Kanye West- Unreleased and early versions of songs - Kanye’s redemption - |
| Thesis Statement | --- |

|  |  |  |
| --- | --- | --- |
| **Paragraph 1** | Topic Sentence | The album its-self  |
| Support | -lyrics-music-loops-message-inspiration-public reception |
| Sources |  |

|  |  |  |
| --- | --- | --- |
| **Paragraph 2** | Topic Sentence | Leading up to MBDTF |
| Support | -personal life-album sales-Popularity-collaborations-- |
| Sources |  |

|  |  |  |
| --- | --- | --- |
| **Paragraph 3** | Topic Sentence | The making of the album and drama surrounding it  |
| Support | -events happening before album -recording of the album -low point of Kanye’s life-quotes from people talking about Kanye-released samples during making of album- |
| Sources |  |

|  |  |  |
| --- | --- | --- |
| **Paragraph 4** | Topic Sentence | Redemption story |
| Support | -What Kanye has done since the album release-sales numbers -critical opinion- what Kanye though and how the public perceived it -- |
| Sources |  |

|  |  |  |
| --- | --- | --- |
| Conclusion | Summary of main ideas | -summarise all the paragraphs -Unreleased tracks---- |
| Concluding remarks | -What He could have done differently - |