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| introduction | General Introductory Remarks | In this essay, I will be…  - exploring the creation and drama surrounding the album MBDTF by Kanye West  - Unreleased and early versions of songs  - Kanye’s redemption  - |
| Thesis Statement | -  -  - |

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| **Paragraph 1** | Topic Sentence | The album its-self |
| Support | -lyrics  -music  -loops  -message  -inspiration  -public reception |
| Sources |  |

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| **Paragraph 2** | Topic Sentence | Leading up to MBDTF |
| Support | -personal life  -album sales  -Popularity  -collaborations  -  - |
| Sources |  |

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| **Paragraph 3** | Topic Sentence | The making of the album and drama surrounding it |
| Support | -events happening before album  -recording of the album  -low point of Kanye’s life  -quotes from people talking about Kanye  -released samples during making of album  - |
| Sources |  |

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| **Paragraph 4** | Topic Sentence | Redemption story |
| Support | -What Kanye has done since the album release  -sales numbers  -critical opinion  - what Kanye though and how the public perceived it  -  - |
| Sources |  |

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| Conclusion | Summary of main ideas | -summarise all the paragraphs  -Unreleased tracks  -  -  -  - |
| Concluding remarks | -What He could have done differently  - |