**Student Name: Jozef Tancos**

**Project No. and Title:** 1 – Event Production

**Units Covered:** Unit 9. Developing music performance and production

**Overall Grade: SATISFACTORY**

**Assessor: John Dey**

**Date: 8.11.24**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3X**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

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|  | **Referral** | **Satisfactory** | **Good** | **Excellent** |
|  | Work submitted fails to meet | Work submitted meets all of | Work submitted meets all | Work submitted meets all |
|  | one or more of the | the assessment criteria and | assessment criteria and is of | assessment criteria and is of |
|  | assessment criteria and is of | is of a satisfactory standard | a high standard | a very high standard |
|  | a poor standard |  |  |  |
|  |  |  |  |  |
| **Context** | Limited understanding of | Understanding of subject | Good understanding and | Comprehensive |
|  | subject context, lacking | context used appropriately to | knowledge of subject context | understanding and |
|  | clarity in aims and purpose. | make judgments, describe | used to make sound | knowledge of subject context |
|  |  | aims and clarify purpose. | judgments, articulate | used to communicate |
|  |  |  | ambitions and clarify | complex concepts, articulate |
|  |  |  | purpose. | ambitions and clarify |
|  |  |  |  | purpose. |
|  |  |  |  |  |
| **Research** | Little or no evidence | Sufficient relevant | Thorough and sustained | Independently identified, |
|  | presented or information | information has been | research and investigation of | thorough and sustained |
|  | does not relate sufficiently to | gathered, documented and | relevant sources, | research and investigation of |
|  | task. | used in the development of | interpretation and synthesis | a range of relevant sources, |
|  |  | ideas. | of information used to inform, | insightful interpretation and |
|  |  |  | support and develop ideas. | synthesis of information used |
|  |  |  |  | to inform, support and |
|  |  |  |  | develop ideas. |
|  |  |  |  |  |
| **Problem solving** | Insufficient exploration of | Sufficient exploration of | Decisive demonstration of | Decisive demonstration of |
|  | alternative ideas and | alternative ideas using | initiative in effectively solving | initiative in effectively solving |
|  | processes. Problems | established approaches to | problems, adapting to | problems, autonomously |
|  | unresolved. | resolve practical and | unforeseen practical and | implementing creative |
|  |  | theoretical problems. | theoretical challenges to | solutions and adapting to |
|  |  |  | achieve identified goals. | unforeseen practical and |
|  |  |  |  | theoretical challenges to |
|  |  |  |  | achieve identified goals. |
|  |  |  |  |  |

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| **Planning and** | Ineffective planning and little | Evidence of effective | Coherent and reasoned | Detailed and coherent self- |
| **production** | or no evaluation against aims. | planning and evaluation | planning, subject | directed planning and |
|  | Task or tasks are incomplete. | against aims that have | engagement and | negotiation, subject |
|  |  | contributed to a satisfactory | commitment. | engagement and |
|  |  | completion of the task or | Realistic evaluation against | commitment. |
|  |  | tasks. | aims and efficient production | Continuous evaluation |
|  |  |  | against timescales. | against aims and efficient |
|  |  |  |  | production against |
|  |  |  |  | timescales. |
| **Practical skills** | Limited range of processes | Adequate range of | Consistent and appropriate | In depth understanding and |
|  | demonstrated, judgement | processes, skills and | processes, skills and | aesthetic awareness, |
|  | and execution of techniques | knowledge demonstrated. | knowledge applied to extend | imaginative and flexible |
|  | is poor. | Competent execution and | enquiry and develop creative | processes, skills and |
|  |  | application of techniques | solutions. | knowledge applied in |
|  |  | used to develop ideas. |  | extensive enquiry to develop |
|  |  |  |  | creative solutions. |
|  |  |  |  |  |
| **Evaluation and** | Insufficient evidence of | Clearly communicated | Effective communication of | Accomplished and |
| **reflection** | ongoing evaluation, lack of or | evidence of valid evaluation | analysis and interpretation, | professional communication |
|  | only basic analysis and little | and realistic analysis | independent synthesis of | of perceptive analysis and |
|  | or no justification for ideas. | independently used to inform | information and application of | interpretation, demonstrating |
|  |  | and develop ideas. | reasoned decision making to | clarity and sophistication in |
|  |  |  | inform development of ideas. | thinking and maturity in |
|  |  |  |  | decision making to progress |
|  |  |  |  | ideas. |
|  |  |  |  |  |
| **Presentation** | Ineffective communication | Competent communication | Confident selection, | Confident selection, |
|  | and presentation of ideas. | and sufficient clarity and | organisation and | organisation and |
|  | Lack of clarity in structure, | consistency in presentation | communication of ideas. | communication of ideas. |
|  | selection and organisation. | of ideas appropriate to the | Consistent approach to | Demonstrating autonomy, |
|  |  | intended audience. | presentation demonstrating a | personal style and an |
|  |  |  | good understanding of | ambitious use of available |
|  |  |  | conventions and standards. | resources to communicate |
|  |  |  |  | ideas effectively to an |
|  |  |  |  | intended audience. |
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| **Comments:**  Well done Jozef, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.  Context – There is some useful context here, and you have shown some good understanding of the process. This evidence is quite brief though and more detail would have helped. Think about Looking into the current live music industry debates and trends, as this would have shown understanding of the wider context of the project.  Research – You’ve completed research into the songs, as well as job roles and health and safety. In the future use Harvard referencing here. Some of the writing is quite descriptive too so work on being more interpretive.  Problem Solving – Your ongoing evaluations show some good evidence of ongoing problem solving throughout the project. Try and include further evidence of this in the future.  Planning and Production – You worked well with the other members of the group to put together the performance. You’ve provided some evidence of planning and production in the rehearsals and promotion. More planning documentation would have helped support this to a higher grade.  Practical Skills – Your practical skills are of a good standard. You played bass convincingly throughout the performance to a good level. You could have pushed yourself further in other aspects of the project though, as well as on the night of the gig.  Evaluation and Reflection – You have evaluated and reflected well, both throughout the process and with the final evaluation.  Presentation – The work is well presented on your Digitalspace page, with videos and images embedded where required.  Jozef, well done for your contribution to this project. Overall, you were an important of the team in putting on a live event and you played bass to a good level throughout the rehearsals and gig. In the future just try and spend a bit more time on the context and research as this could be both more detailed and better referenced. Well done and good luck with the next project. |