

L3 Diploma in Music Performance & Production							
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet							
The learner can provide evidence of:				R	P	M	D
Context	Comment						
1.1 Analyse the requirements and parameters of a collaborative music performance project	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.					X	
Research							
2.1 Review a range of research sources to support the production of a performance project	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.					X	
2.2 Interpret research to develop ideas and effectively communicate to an audience						X	
Practical skills							
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.						X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe							X
Evaluation and reflection							
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.					X	

Candidate ID: Jozef Tancos		Grade	
Pathway: MPP		MERIT	
Centre: Bradford College	Assessor: Lewis Blofeld Second Marker: Nicolas Sykes	Dates Initial Marking: 05/06/24 Second Marking: 11/06/24	

Commentary as appropriate:

Well done, Jozef, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard.

Context – It is clear you understand and appreciate the context of the project, you have explored bands, songs and history. It would have been beneficial to highlight professional practice, what is expected in the industry as a musician, how important is reliability and developing skills as a musician, this would have provided greater depth and helped you to move towards a distinction grade.

Research – Your research is your weakest areas, this is a key area to improve for the next year. You have clearly learnt a lot of challenging material, researching different version and techniques that are the most appropriate for your ability and performance. You have also researched into microphone choice, microphone placement, artwork and promotion. However, you have not always evidenced this effectively in your 'research' pages but it is clear from your practical work that this has taken place. You have outlined some bands and some information on the tracks you will perform but in your proposal you also mentioned recording techniques which aren't included, You could have provided more research on music theory, stage presence, amp//guitar settings, effects etc.

Practical Skills – You have demonstrated excellent practical skills and dedication throughout the project. You have made a large amount of progress as a bassist and band member since the start of this project and you have been consistent and reliable. You have shown progress and development as a musician and the ability to learn a range of styles and techniques, although these often fall in to the genre of rock. For future development it would be good to see some development in other genres. You have documented the process of development well and your final performances were excellent – well done!

Evaluation and Reflection – Your evaluation and reflection throughout the project is good and at times excellent. You have continued to evaluate each rehearsal session, the dress and final performance in some detail, you could improve the evaluations by making them more concise with more depth, so you can provide deeper analysis of the development and progress of you and your band. It would also be good to be more specific at times, measuring against set targets for performance skill, music theory, stage presence etc.

Summary – There is some excellent practical work here and on the whole you have provided lots of evidence to support your development, progress and reflection. The biggest issue is the lack of work on the research, which is quite basic and doesn't really explore the full range of the project. Had you provided a wider range of research then it would be easier to achieve a higher grade. You need to work more on the detail of analysis and evaluation rather than the amount as this will significantly improve your work.

Second Marker Comments:

Jozef has completed his project to a Merit standard, demonstrating a clear understanding of the project context and significant progress in practical skills as a bassist and band member. While his research covered relevant topics, it lacked depth and broader exploration, particularly in areas such as music theory and recording techniques. His practical work was excellent, and he has made great progress as a bassist and performer. Evaluations were detailed but could benefit from being more concise and specific. To achieve a higher grade, more comprehensive research and deeper analysis in evaluations are needed. Overall, a solid project with room for improvement in research and evaluation.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.