

Student Name: Jozef Tancos
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: Satisfactory
Assessor: Lewis Blofeld
Date: 22/02/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Jozef, you have completed this project to a Satisfactory standard.

Recording and Mixing (assessor LB)

Jozef, you have provided some interesting research, which is directly related to your influences and is clearly of interest to you, this is an excellent way to explore the recording and production stages of research. You could have provided more depth on how these techniques and equipment have been used but this is a good progression from previous work.

The documentation is well laid out and there is a good level of work here but it is the lack of detail that you are missing, try and explain why you did things rather than what you did. The mixing process does not explain much about why you mixed like you did, what was your influence, how did you try to match this. The recording is good with a clear tracking of each instrument. The mix is not bad, the vocals are too loud in the mix, and the guitars feel lost, just some simple rebalancing would have helped. The sound of the vocals is a little brittle, they sound very dry and crisp but could have been improved with additional add libs and backing elements, also some more reverb and possibly delay to soften the sound and help them to mix with the other instruments. Overall a good product with a clear balance requiring some minor tweaks. Your evaluation is good, with lots of explanation of why rather than what you did. This is a marked improvement on previous work.