

**Student Name: Jozef Tancos**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: GOOD**

**Assessor:** Nicolas Sykes, Lewis Blofeld & Eric Hayes

**Date: 11/01/24**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Jozef, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

**Composition for moving image (assessor LB)**

The industrial element of the music suits the post-Cold war theme of the Berlin-based film. You have used the cut sequence really well to provide space for a third section, which creates a real impact on the viewer. This is great work and demonstrates how able you are to create effective film music. There are some really well considered music choices that are effective in relation to the visual element. Documentation is not great and doesn't explain the process of creation much. You Must provide more effective research and documentation to achieve higher grades.

**Electronically realised composition (assessor LB)**

A good use of samples in your work to create an interesting track, your development at using Ableton is demonstrated within this track and it is good to see how you have progressed in the quality and development of your sequenced work. However, it would have been good to use more sequenced MIDI events as the track relies heavily on samples from sample packs. By working on the originality of the track, you will vastly improve as an artist.

**Songwriting (assessor NS)**

You successfully wrote and performed an original song over the course of 5 weeks. This is a great achievement and one you should be proud of! You successfully developed different chord progressions on guitar and had a clear style for your song detailed by your inspiration. There are multiple videos documenting the writing and rehearsal process, complete with ongoing evaluations, although some could have been more detailed. You documented some brief research into music theory, and you analysed a song briefly. It would have been good to develop this further and research different songwriting techniques. You have mentioned some specific musical details about your piece such as key and chord progressions which is good. Your project introduction and evaluations are a little brief and you should aim to expand these in future to relate your projects directly to the music industry. You researched and developed your own graphics which are interesting. You worked independently when writing this song and completed it to a high standard. This is an enjoyable song and I look forward to the recording! Well done!