

Student Name: Jozef Tancos
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
 Unit 3. Music industry and professional practice

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 08/11/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Jozef, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You have worked consistently throughout the project to develop your ensemble musicianship and bass skills.

Context – You have shown that you understand the requirements of this project through your analysis of a live performance, mercury prize and examination of promotional materials and band logos. You could have detailed more live performance analysis examples in different genres. You have briefly detailed health and safety requirements and how they apply to live performance. You have included a case study here but not explained what it is or why. You have not detailed your personal aims for the project in the introduction. You could have investigated a variety of job roles within the music industry. You must demonstrate a comprehensive understanding of the subject to achieve an excellent grade.

Research – You researched health and safety as well as looking at a live performance analysis. You have research into the songs and artists you performed, alongside the learning of the material, although this could have had more explanation. When commenting on a website, article or video it is good practice to link to the sources in your work. To achieve an excellent you must research a wider variety of sources as well as use Harvard Referencing.

Practical Skills – You stayed on task throughout the project during rehearsals and worked well with other members of your group. Your bass playing was confident, and you displayed good rhythm, although your technique is certainly an areas for improvement. You had an incomplete section labelled individual practice. You were positive in most sessions and you developed as a musician and performer throughout the course of the project, culminating in a confident final performance. In future you should consider challenging yourself with more difficult bass parts. I look forward to seeing you develop these skills throughout this year.

Evaluation and Reflection – Your evaluations and reflections are ongoing and you often have some interesting ideas for development, as documented in your final project evaluation. Your mock and final performance evaluations are insightful. In your project evaluation you considered ways to improve in the future and for other performances. Remember to always detail how you can improve. You can also try bringing research into evaluations to back up your points.

Overall, you have started the year well with this first project submission and I am glad you enjoyed the performance side of the project! You worked well as part of an ensemble and have developed as a performer. You could improve the presentation of your work by proofreading as there are some grammar and spelling mistakes. You need to be more meticulous with completing your portfolio if you wish to work consistently at this level or improve in future projects. You are a good performer and you should look for opportunities to perform outside of college in order to develop further as well as practicing your instruments.