

Student Name: Jozef Tancos
Project No. and Title: Initial Assessment

Overall Grade: SATISFACTORY
Assessor(s): Nicolas Sykes
Date: 20/09/23

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Jozef, you have completed initial assessment to a satisfactory standard. I enjoyed your initial assessment performance of "Bring Me to Life" by Evanescence. Let's review the positive aspects and areas that need improvement in your performance:

Positives:

1. Song Choice and Personal Interest:

- Your choice of this song was motivated by your love for Evanescence and your affinity for the band's style. This personal connection to the music can enhance your overall performance.

2. Learning Efficiency:

- Learning the entire song in just two days is impressive and reflects your dedication and quick learning abilities. Your commitment to replicating the band's guitar tone by researching amp settings and pedal usage is commendable.

3. Incorporation of Backing Track:

- Using a backing track for this assessment added depth to your performance and demonstrated growth from your previous assessment. This change allowed you to showcase your ability to play alongside other instruments.

Negatives:

1. Pinch Harmonics and Rushed Performance:

- You acknowledged that you didn't execute as many pinch harmonics as you intended, partly due to the performance feeling rushed. This rushed feeling may have affected the overall flow and precision of the piece.
- Recognizing that you wanted to finish the assessment quickly, it's clear that more time and focus could have allowed for a more polished rendition.

2. Video Quality and Tone:

- The video quality could have been improved with a better amp and different pedal choices. Enhancing the visual and audio presentation can significantly impact the viewer's perception of the performance.

Plans for Improvement:

1. Pinch Harmonics Technique:

- To improve your ability to execute pinch harmonics, consider dedicating focused practice time to this technique. Slow, deliberate practice can help build precision and consistency.

2. Performance Pace:

- Take your time during performances to ensure each note and technique is executed to your satisfaction. Avoid rushing, as it can impact the overall quality of your playing.

3. Equipment and Tone:

- Exploring different amp and pedal options to achieve the desired tone is a positive step. Experiment with various settings and effects to refine your guitar tone further.

In summary, your self-assessment provides valuable insights into your performance. With a commitment to practicing pinch harmonics, a more measured pace during performances, and exploration of equipment options, you can refine your guitar skills and deliver even more captivating performances in the future.

Your passion for Evanescence and your willingness to learn and adapt to their style is a commendable approach to musical growth. Keep up the dedicated practice, and you'll continue to develop as a guitarist.

Please now set yourself three SMART targets to improve after receiving this feedback.