

L2 Diploma in Music Performance & Production

Unit 8 Music Performance and Production Project - Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Research		Comment			
1.1 Identify and compare appropriate research sources	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.			X	
1.2 Use research in the interpretation of materials for a music performance				X	
Planning and Production					
2.1 Identify strengths, plan and collaborate in the development and implementation of a music performance	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.				X
2.2 Use appropriate skills in the realisation of a role or roles in producing and performance					X
2.3 Demonstrate artistic interpretation in producing and performing to an audience					X
Practical Skills and Presentation					
3.1 Contribute to a presentation that effectively communicates to an audience	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.				X
3.2 Demonstrate consideration and commitment in working with others					X
Evaluation and Reflection					
4.1 Assess a music production and performance against identified parameters and timescale	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.			X	

Candidate ID: 10633466 Jozef Tancos		Grade	
Pathway: MPP		MERIT	
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: John Dey	Dates Initial marking: 08/06/23 Second marking: 09/06/23	

Commentary as appropriate:

Well done Jozef, you have completed this project to a Merit standard. The work submitted meets all the assessment criteria and is of a high standard.

Planning and Production – You have planned and produced an original song to a high standard with some excellent live performances. You've documented the planning and production process effectively, showing the process of creating the song in Logic, although the screenshots could do with more explanation and audio bounces to accompany this aspect. You have planned and produced a recording and performances to a very high standard, well done. You have a detailed proposal process beginning with your initial project ideas, right through to your aims and objectives, proposal form and action plan and a well delivered presentation. You applied experimentation and explored different ideas effectively. You have various development logs that describe your process throughout the project and how you have reached the final stages of your project, including artwork songwriting, rehearsing and recording. You could also think about planning marketing and promotion in the future.

Research – There is evidence of some research into musical inspiration which has obviously impacted positively on the final project. It is a real shame you did not document your own song properly in your portfolio, even if you did not end up recording it. Although you have not documented lots of sources, all the research you did complete was applied and used to inform your project through experimentation that is documented. There could be much more evidence here, though, especially into guitar recording/mixing techniques.

Practical Skills – You have completed the recording and performances to a very high standard. The song is well performed, recorded and mixed, and it's good to see you bring together the different of the elements you have been taught this year. It's good to see you working so effectively with other musicians for your final performance and this is something you should continue to work on. You have also developed some effective artwork but there is no evidence this was used in the distribution of the song. You have developed as a live performer too, collaborating with different musicians. You should have documented your songwriting skills further here with videos of your own song. Remember to include all your work in future.

Evaluation and Reflection – You have included a brief evaluation of all aspects of your project in the various pages of your portfolio. You do reflect at the end of your project and make some important points, but you did not consider why your own track did not get recorded. It is important to reflect on why things did or did not happen and how they can be improved in the future. You also have a final evaluation of the performance that goes into more detail about the overall success of the performances but in future you could also consider how you might improve the project against the initial proposal.

Overall, there's some very good work here, especially in the final track and performances, which are completed to an excellent standard. In the future you need to work on your research, as there's so much more you could have investigated here, as well as the evaluation and reflection process, which could be in more detail and have more depth. I think you could have applied yourself more in this final project to challenge yourself further and document your work in more detail. I look forward to seeing you progress as a guitarist and musician next year!

Second Marker Comments:

Jozef, there was some good work in this portfolio. You worked well with Lukass to produce the track and also performed well at the showcase. You've documented the process well and it's clear how you've completed the work. Your guitar playing is improving and you also used other practical skills such as recording and mixing. The final song is simple but effective. More research would have helped improve some aspects of the final product, and you could be more reflective in your written work. Overall, a good project – well done.

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.