

Level 2 Diploma in Music Performance & Production **Project Proposal**

Candidate	
Name	Jozef Tancos
Project Title	
	Project BMT

Section 1: Aim

What is your project and how are you going to complete it?

Our (me and Lukass) final project it to make two songs one each and play one cover song that we both like.

We will be helping each other to write these songs.

We will be recording our songs on logic using the studio on college Marcel will be helping us on drums since neither of us know how to play drums.

We will both be mixing and mastering our songs, but we will also be mixing each other's songs to get two different mixes just in case one of us makes a better mix and we want to use that one for the final showcase.

I will be uploading my song on to YouTube and Bandcamp so people can donate to us so we can make more songs.

Section 2: Research

What research will you do and how will you apply it to your project?

I will research bands like Black Sabbath, Dio and Rainbow and I will also look deep into how they made their songs also I will research the tone of their guitars and try to recreate it with my set up.

I would also have to research into recording songs and mic positioning and selecting what effect and tone I am going to use on my guitar.

For mixing and mastering I'm going to investigate different effect and experiment with different plugins.

Section 3: Practical skills What practical skills will you need to complete your project?
Guitar playing skills – scales and improvising
Mixing and mastering – using EQ and other plugins like noise gate, compressor, etc.
Recording – microphone positioning, what microphone are going to be used and using a mixing desk
Song writing – chord progression and making solos
Section 4: Evaluation and reflection
When and how will you evaluate your project?
we will evaluate our work consistently each week on DS. We will be uploading short videos as well as video evidence of us rehearsing our songs and explaining what we did that week
· · · · · · · · · · · · · · · · · · ·
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions
videos as well as video evidence of us rehearsing our songs and explaining what we did that week. We will also be documenting any other song ideas like riffs or chord progressions one of us comes up with.

I will be getting my research from YouTube and other trusted sources on the history of the band that I will be researching. I am also going to use websites that have song tabs like songsterr to learn the cover song.

On youtube I will mostly gather all my guitar knowledge from guitar teachers like Marty Music and I will also get help from college tutors to help me learn different scales that I can use to make my own solos.

These are some of the websites will be using:

https://www.youtube.com https://www.songsterr.com https://www.ultimate-guitar.com

Week	Date Week Beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it including access to workshops
1-2	March 6 th	Brainstorming, research and experimenting. By the second week we will have our final song ideas and decide on what song to cover.	Computers/phones guitar amps and pedals Rehearsal space
3	March 20 th	Rehearsing, artwork ideas and final experimentation. By now we should have chosen a song to cover.	Guitars/amps/pedals (if necessary) camera photoshop Computers Rehearsal room
4	March 27 th	Recording each song and cover song in college recording studio.	Recording equipment -DAW (logic/Ableton) Microphones, recording studio guitars, bass and drums
5-7	April 3 rd	Production (mixing and mastering) Posting song on streaming services and editing artwork. release song onto YouTube and Bandcamp	Logic Pro/Ableton Plugins Photoshop streaming services (YouTube/Bandcamp)
8	April 24 th	Evaluate work	Digital Space Computers Bounced tracks
9	May 1 st	Submitting work.	