

Student Name: Jozef Tancos

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 3. Listening skills for music performance and production
Unit 4. Exploring music composition
Unit 5. Contextual research for music performance and production

Overall Grade: GOOD

Assessors: Nicolas Sykes, Lewis Blofeld & Eric Hayes

Date: 18/01/23

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Jozef, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Composition for video game (assessor EH)

Every element of this assignment was well completed, You've researched really well and applied it and also discussed thoroughly what you did for your process. Your piece builds well and the sound choice is great. Extremely detailed research here Jozef really well done, you've done a lot of independent work and your insights and overview are insightful and useful to the assignment. Your planning with pre drawing the melody and careful documentation of the process helped you create an excellent song especially within the time constraints. You made creative use of synthesis and incorporated ideas we discussed in class as well as some things you researched yourself. Your production moves well texturally and fits the brief really well, with all the harmonic elements lining up nicely and having the dissonant quality you talked about. Your evaluation was insightful and you correctly identify some areas for improvement such as maybe more complex drum production and just more experience in general with DAW's well done overall.

Electronically realised composition (assessor LB)

Your research demonstrates an awareness of electronic music, highlighting some key artists, there is some good research here but with more detail and depth you could achieve the excellent grade. Your planning demonstrates the key points you learnt through the sessions and how you adapted these to your own style, which is clearly evident in your final composition. The composition has a really good vibe and feel to it and could have been developed further to a more completed track, but still a good effort and close to the higher grades. The evaluation is weaker and is focused mostly on the lack of experience with Ableton in comparison to Fruity Loops, although this is a good point there are more analysis points you could have identified and explored. It would also be beneficial to focus on what you could do to improve in future projects, taking what you have learnt from this one.

Songwriting (assessor NS)

You successfully wrote and performed an original song after only 5 weeks to prepare. This is a good achievement and one you should be proud of! You really improved as a songwriter and guitarist throughout this project and undertook lots of extra practice. Your technique can still be refined but you have shown clear development in skill. There are some videos documenting the planning and rehearsal process and the final song although there are many more you did not document. You have completed some ongoing evaluations and a brief final evaluation. The reflective process must be more thorough to achieve a higher grade in future. You mentioned some key songwriters in your introduction but did not expand on this. You could have investigated these examples and also documented songwriting techniques. You could have also explained more details about your song and writing process – key, harmony, melody, scales, tempo, etc. You showed good professionalism and problem-solving skills working with your group and staying focused. You were a key member of the group for the writing and performance of your song. This is an enjoyable song and I look forward to hearing the recorded version! Well done!