

Student Name: Jozef Tancos
Project No. and Title: 1 – Live Practice
Units Covered: Unit 1. Introduction to music performance
Unit 2. Introduction to music production

Overall Grade: SATISFACTORY
Assessors: Nicolas Sykes
Date: 05/11/22

Exemplification for UAL Awarding Body Grade Criteria – Level 2

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 2.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Research	Insufficient research and investigation evidenced. Little or no information from relevant sources used to inform ideas.	Sufficient research and investigation of relevant sources, information used to inform ideas.	Thorough research and investigation of relevant sources, coherent use of information used to inform and develop ideas.	Thorough and sustained research and investigation of relevant sources. Accomplished and considered interpretation of information used to inform, develop and extend ideas.
Planning and production	Ineffective or unrealistic planning and poor organisation. Task or tasks incomplete against timescale.	Realistic planning and organisation. Satisfactory production against timescales.	Effective planning, organisation and subject engagement evidenced. Efficient production against timescales.	Detailed and effective planning and organisation, commitment and subject engagement evidenced. Substantial production against timescales.
Practical skills and presentation	Limited use of processes, application of skills or knowledge demonstrated, few or no alternative ideas and poor presentation.	Competent demonstration of processes and application of skills and knowledge used to develop and present creative solutions.	Considered and capable demonstration of processes, application of skills and knowledge used to develop ideas and present creative solutions.	Accomplished demonstration of processes, skills and knowledge used to develop alternative ideas and present creative solutions.
Evaluation and reflection	Inadequate evaluation or insufficient evidence of ongoing assessment of ideas limiting progress and development.	Sufficient evaluation with evidence of ongoing assessment of ideas used to inform progress and development.	Effective evaluation clearly communicated and applied to make reasoned decisions and inform the development of ideas.	Perceptive evaluation and interpretation, demonstrating clarity in thinking and decision making used to inform and progress ideas.

Comments:

Well done Jozef, you have completed this project to an Satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Research - Jozef, you researched the songs and guitar parts through listening to the music as well as some basic information surrounding health and safety. Try to include research into more areas of your project in future. You researched and completed a presentation on a live performance but a lot of the information was very basic. You should try to add more research to your evaluations of how you could improve. You included some information on your equipment but it would have been nice to see some research on guitar tone and settings. You could also research other areas of the live music performance industry.

Planning and Production - You worked well as a key member of the ensemble to develop a great sounding set. You were professional in rehearsals and you stayed on task to learn the material and also practice the performance aspects. You planned and produced an enjoyable performance that you should be proud of. In future, you should try to document more of this process, possibly including a plan for the overall project, alongside band meetings.

Practical Skills - Your final performance was confident, and you really worked hard to learn your parts, especially I'll Be Missing You which is a tricky guitar part. You performed fluently and accurately, and you learnt all the guitar parts for the songs. You should practice regularly to develop your technical ability on the guitar as well as your rhythm. You can do this by extending your current repertoire and learning more songs. You worked collaboratively as part of a band throughout this project - well done!

Evaluation and Reflection - Your evaluations are ongoing but not always thorough. Your evaluations can be a little too descriptive, not always taking into account what went well and areas to improve. You should use your evaluations to inform and improve your work more by setting targets. Also, you could try different methods of evaluation such as audio or video.

Jozef, you worked hard to give a very enjoyable performance as the final event and were a key member of your ensemble. You have presented your work neatly in an appropriate format. I like the introduction you have created. You have really developed as a guitarist throughout this project. You should evaluate and reflect in more depth, taking into account your own areas for improvement as well as the group. You should concentrate on the areas of the matrix that require improvement for the next project.