



Hirah M Aurangzeb

Pre-Production



Story Arc

SETUP - BEGINNING

Introduction (Hook)

In the introduction, I'm going to involve food in general in my documentary. The reason to this is because there is no one who does not have interest in food. There are some who love food, some who love to cook food, some like to try different traditional foods, some are too hungry and just want food, some who love desserts, and they are different type of food eaters. By adding food in the 1st minute of my documentary it will involve mostly everyone. Food is the one thing in the world that involves everyone.

The Reason why everyone is involved when the topic is about food is because we need all ne food to live, we are all hungry human beings, we may all have different favorite foods, different tastebuds, but FOOD IS FOOD, WHEN THE STOMACH IS HUNGRY. Many people will cage their food routines to be able to still eat what the like.

For example, a person who is trying to lose weight, will tend to look at diet foods, but if she/he is an experimenter she/he will try making her/his favorite food will less calories and oils.





Story Arc - continuing

CONFRONTATION - MIDDLE

Incident

There are people in our home city that are going with days with empty stomachs, little kids, little families and we are here feeding ourselves, not once do we think about them whilst taking a bite of a burger or a nibble at the salad. Once we are done, we end up tossing the leftovers in the bin, when it could of feed a hungry stomach.

It is stated 'EVEN STONES TASTE NICE WHEN HUNGRY'

The planned incident I want involved in my documentary is Foodbanks. I want to introduce the Bradford central foodbank by the second minute of the documentary. I want the audience to know:

- What is the benefits of the foodbanks?
- How they help?
- Where the located?
- How is it has increased?
- How did it begin improving
- How is it
- How is it



RESOLUTION – END

The end of my documentary
I'll be information on how we
students, people can engage
and share this idea, and feed
as many hungry stomachs that
are possible. I want to make
sure my audience has felt
something. They are leaving
happy but with mixed feelings
of consciousness of a little
guilt, so next time they go
out to eat or take a bite of
something they remember how
blessed they are to be to
receive it and remember those
people who are hungry and try
give something next time.

Story Arc - continuing

