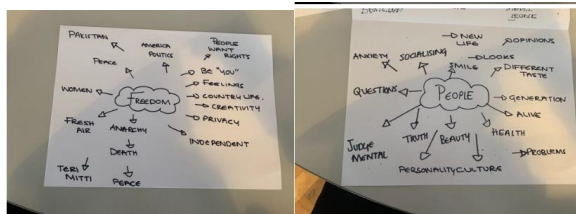


Foodbank Documentary Update

1 SEPT' 2022

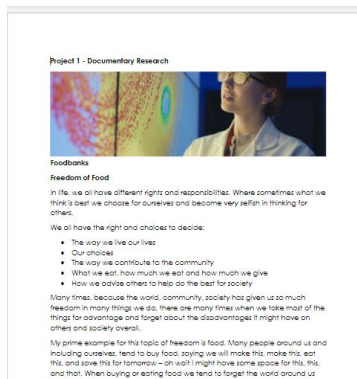
I started doing research on documentaries and started generating ideas. I wanted something to be interesting, engaging, sending a happy message as most of documentaries get very intense or sad which makes me as audience very uncomfortable so I wanted to make it for the people like me who find documentaries not appealing or not the first thing we would want to watch on a weekend.



These are some mind maps I made for my documentary around the topics that make me very much interested in documentaries and which I think my audience would be interested in as well.

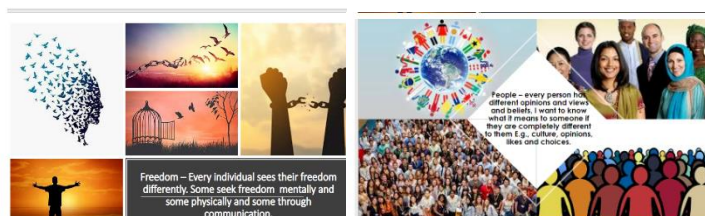
13 SEPT' 2022

Today I have been doing research about foodbanks in general. In Bradford and what is the aim of them doing this and what inspired them. Hoping to get more research done. I have also been emailing foodbanks to see if I get permission granted to be able to interview them.



17 SEPT'2022

Today I started making mood boards for my project to be able to visualize my project and get ideas to where they will be linking into. So, when exploring what other topics I could approach for example, others wellbeing, mental health and confidence levels.



7 OCT' 2022

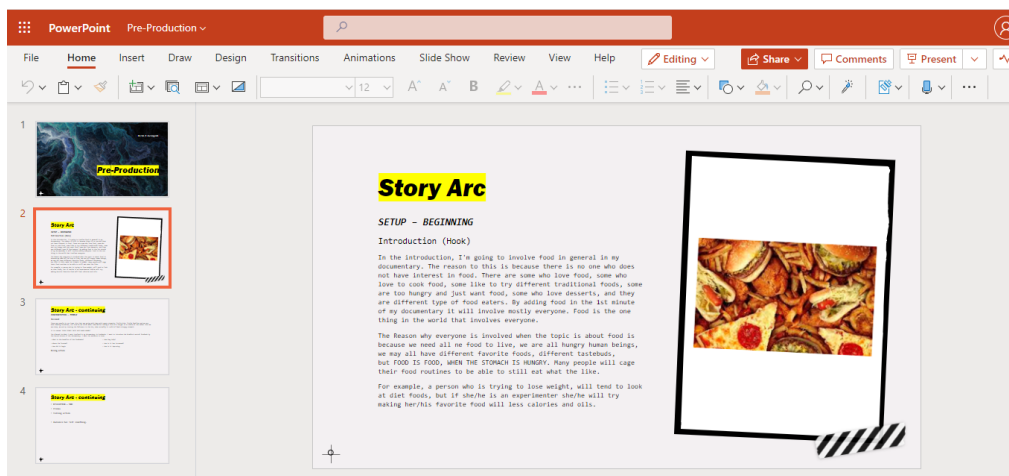
I finished writing up my proposal for this project. It was easy as I had it all visualized but difficult to write it on paper. Under the headings that were given. So, to be able to write it all down I need to get another paper to note everything out my head to be able to transfer it for my proposal.

UAL Creative Media	Hirah M Aurangzeb
PROPOSAL – For Documentary 2022 1000-2000 words	
Title:	
Logline: Learn to think about others.	
Summary:	
Observational Documentary	
Length of work: Hopefully I hope to make it a 5-minute documentary. If for any reason I can make it a minute or two longer, so, between 5-10 minutes.	
Who is the intended audience?	
<p>The intended audience of my documentary is the next generation so people around 13-20 years old. The age range I want to produce it to is those who will be progressive and are going to be the future for the next coming generations, where they will be able to teach them the things we are learning now. The generation that will be passionate about in making something work when they know what they are talking about and what they hoping to get at the end of it, overall turn-out. This age range, when we all between this age we tend to become mature and taking everything into consideration with maturity, knowledge, research and general logic. This age you know what sources to turn to, where to get help from and of this age we become connected to most of all age ranges so able to communicate a message faster than the younger or older generations.</p>	
Goal/intended purpose of the documentary?	
<p>I intended to make a documentary where I wanted to leave my audience of an emotional cliff-hanger. I want to tell my audience: what's a foodbank, where they are located, what stage they are at now, the benefits and how we can support them as a community.</p> <p>The goal of my documentary is to make these people think and be emotionally moved to start mentally thinking about the impact on us and the world widely and we become settled in our ways thinking about ourselves and our benefits. I want to make a good storyline where it's not all so much to take it, but a smooth flow where they start understanding, the problem right now and how we struggling as a nation.</p> <p>The new generation, as I want to involve them in the issues the world is facing now and how we</p>	

[PROPOSAL](#) [DOWNLOAD](#)

9 OCT' 2022

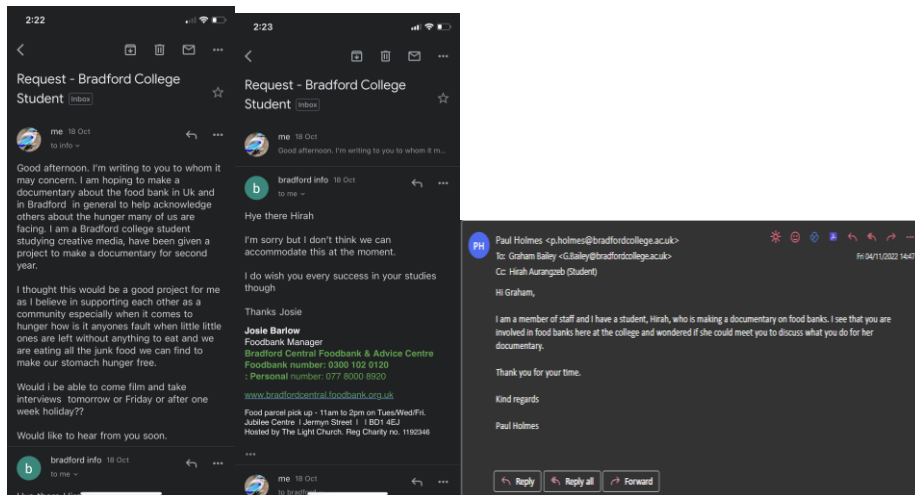
I have started writing my pre-production presentation document. In this I need to provide my visualized plan and tell how it will start, what will the drama be and what message my audience is going to leave with.



I will make sure this is finished as without this I'm unable to go forward as this helps with making a structure for my documentary.

04 NOV' 2022

Due to receiving denials from all the foodbanks I have contacted in the last few days; it has made me rush down and back away from my plan and my passion is still there, but I can't visualize what my end project is going to look like, I'm still ready to pick up the risk to try something new.



Because of denial from other foodbanks. With Paul I found the foodbank in Bradford college. Where it is controlled by student union. The head of this food bank is called Graham Bailey. He has stated some good things in the article.

<https://www.bradfordcollege.ac.uk/news/communities-given-a-helping-hand-news/>

He has stated that has already has 2000 foodbank items delivered. 200 other colleges have joined, which is a good thing for those people who are vulnerable but for the reputation of Bradford college. With Christmas coming round the corner, they have a mission to be able to help and feed many vulnerable kids this Christmas.

The activity is part of Bradford College's commitment to the '[Good for Me, Good for FE' national initiative](#). This foodbank is helping with the mental health and the wellbeing's of students, staff and others. The benefit I have got from finding the foodbank in my college is that I would be able to help promote it for my college to other people around us that are unaware of it. There are a few things I would like to ask Graham Bailey is that I want to ask him what inspired him, who helped him and is there a personal story or incentive behind this.

With now with knowing where the location is I will be able to crack on with the rest of my work as I know the location, I just need to contact Graham asap and be able to get the time when he is free so I can continue with getting some footage now. Now I need to make a checklist with a calendar with the things I am behind on to be able to catch up to be able to get to post-production soon. For the next 2 weeks.

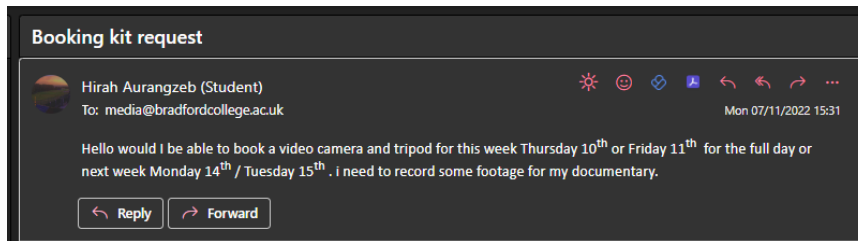
Things to do:

- Explore Pixel by for footage
- Look for some additional Achieve footage
- Create loads of B-roll's around people, Bradford, college, food is the main one.

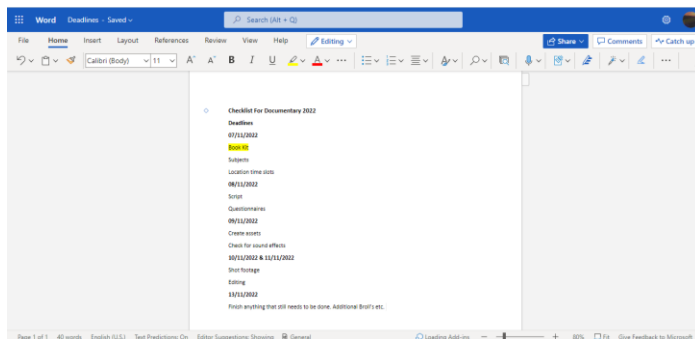
07 NOV' 2022

So, I am going today to create some checklists and deadlines for myself as I am behind. I have booked out a kit waiting for a reply from central media as I want to be able to get some B-roll's to be able to start

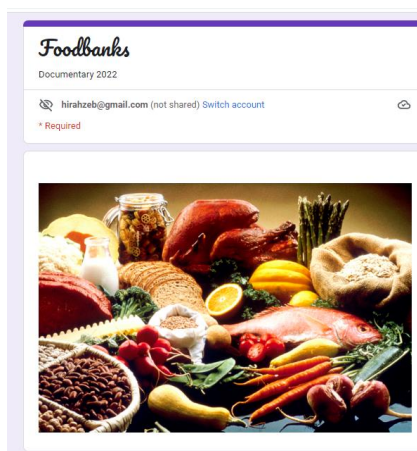
editing the footage with interviewing Graham later, I will be able to somehow attach the audio with the footage being how it is.



Today and tomorrow, I am hopefully trying to get all the written documents done so I can focus on the Production and Post-Production later. Giving that my 100% concentration. I believe that before our deadline, which is 25 NOV' 2022, I should be able to get this project done.



I have now created a deadline checklist so I can make sure I am on track and not falling behind before the major deadline which is for the 25 NOV' 2022.

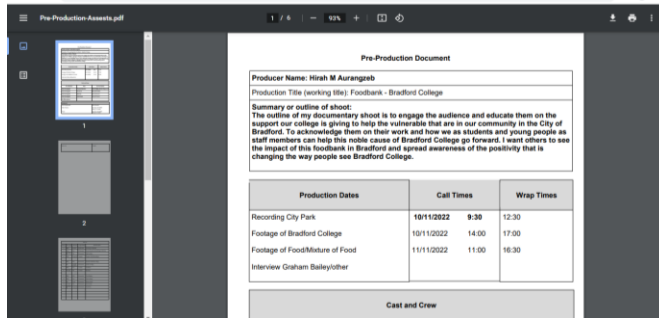


I conducted a survey to be able to know how much my class knows and what information I should include in my documentary to make it educational for them.

08 NOV' 2022

I haven't completed my Pre-production schedule and will be re-checked before going for production. I am still waiting for a reply from Graham Bailey, the head of Bradford College Foodbank, to be able to

interview him. However, the good news Central Media has got back to me, and I have officially booked the equipment for Thursday and Friday.



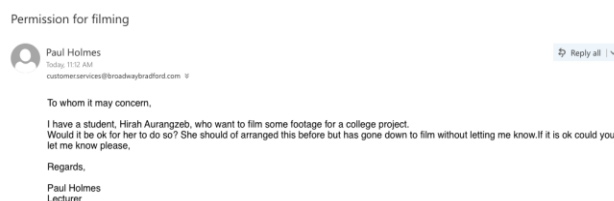
10 NOV' 2022

Today I went to central media to collect my booked kit, then headed to City Park but it wasn't very busy so was unable to record any footage of people walking by. So, I tried to come up with a plan B at that time, so I decided to ask interchange however I did not know we needed to email locations beforehand for permission so they can ask our college and take some considerations for when we come later because of GDPR.

In a good intention, I went to Broadway hub and asked if they have a card so I could email them for permission to record in Broadway, I didn't want to do anything against their will. so they gave me this card.



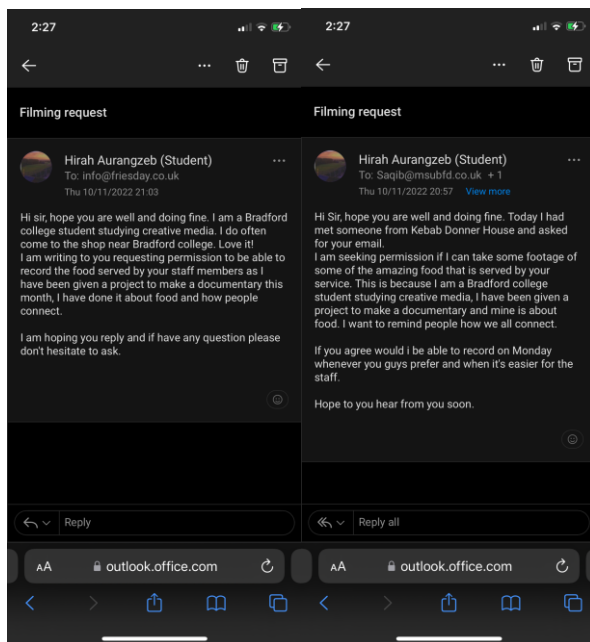
So, I emailed this to Paul Holmes and asked if he could email them as I was outside trying to get a place to begin my shooting. Thankfully Paul willingly emailed them for me.



Due to many rejections, to our understanding we needed to go to a place where everyone would be happy, but it didn't belong to anyone. So started off by standing in the middle of town and getting footage of people walking by and we were recording the passing of cars going past and the area near foster square. Then in the afternoon we came to Bradford college and recorded around the building. When we bumped into a few staff members one of them was Rebecca Walsh. She is associated with the

David Hockney Building. I asked them about the foodbank which should be active in this building, this is when I was informed that there is no active foodbank in the building, it only comes at Christmas time. Graham Bailey who was head and we had emailed he had left college ages ago this explains the why the email wasn't replied. This is when I needed to think about what I should do right now, so I asked Rebecca and another lady in David Hockney building who knows about the foodbank if they are able to be interviewed. They said yes, but to make it professional I will be emailing them a date and a document with the questions.

Later, that night, I came home and thought about my footage, and my documentary and I saw no connection with the cars and foodbank, so I decided to record food so emailed many businesses.



11 Nov' 2022

Made a folder for my footage that I recorded [Footage](#) on my OneDrive. Updated Deadlines

