

PRODUCTION SCHEDULE

PRODUCTION TITLE: **FLORIDAS BOOK**

DIRECTOR: **HIRAH M AURANGZEB**

DATE	ACTION	CONSIDERATIONS (EQUIPMENT, PROPS, ETC.)	CAST / CREW PRESENT	LOCATION	TIME	ADAPTATIONS
09/05/ 2022	Story-telling Florida's book for the children	<ul style="list-style-type: none"> • Book • Pillows • Bookshelf • Blanket 	Director (Hirah) Camera Operator (Hirah) Runner and sound operator (Haafsah) Light Operator (Malikah)	Bradford College Greenhouse	11am- 3pm	Changing environment and giving more of a calming atmosphere
11/05/ 2022	Story-telling Florida's book for the children	<ul style="list-style-type: none"> • Book • Pillows • Bookshelf • Blanket 	Director (Hirah) Camera Operator (Hirah) Runner and sound operator (Haafsah) Light Operator (Malikah)	Bradford College Greenhouse	1pm- 4pm	

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A shooting schedule is a plan that every film, tv show, and visual media project follows to make sure the production goes smoothly. It's a simple breakdown of the scenes, talent, time, cast and other considerations needed to produce the scene. Use the 'adaptations' column to make notes on any problem solving or challenges you have faced throughout production, to document your progress.