

**UAL Level 3 Diploma in Creative Media Production & Technology**

**My Reflection**

01/12/2021

***My vision as a director:***

When thinking of this film there was a lot going on. All I felt is that people would take me for granted not only me but life and everything God has blessed them with. Many people do not understand that if they get to even sleep a minute or two in bed it's a blessing don't take it for granted. If you walk on your own two feet wherever you want whenever you one it is a blessing not to take for granted.

Few people have parents with them, few people know what a happy family is, few people know when they going to have the next meal, few people know if they going to get bombed the next minute.

So, I wanted to do something to show not everything our eyes see and what our minds feels is not always true. There is always another part to it another vision another connection.

***About your production team:***

I feel like communication skills seriously matter when working as a leader or just in a team in general. When we shooting in the florist shop, we all was lost and we all thought we knew what we were doing by ourselves and thought going with the flow would be easier, but this is when everything clashed and when we looked at the florist footages, we all we laughing but I was utterly disappointed in the work and in me overall. However, as we developed our communication skills when I reached out and warned that it is a red flag whilst working together, our other shooting such as in the café and the greenhouse, went more smoothly and easier than expected.

Our actors Reece Bowles and Monica Patel really found it hard to be comfortable together as they state they never seen each other in that way, and when in front of the camera they would tend to feel nervous, forget their lines or ask if I could go over what they need to do again.

Which was stressing me out and making me panic. Due to me constantly feeling the pressure and when put on the spot like stage fright a little, I assigned Kieran to go in for me when I feel like this so I do not leave an effect on the team so they start feeling nervous and knowing that I'm freaking out.

The cinematographer Jacob McNulty, did one of the best jobs in capturing the footages, really hoped he had recorded the florist scene it would make the film flow smoothly. He has a very steady control over the camera. Thanks to him also recording the bloopers our film looks good with little clips from the bloopers.

Producer, Co-director, Helper Kieran Rhodes did one respectable job in being himself, except for the part when he would have an enough and stress me out too. he did a good job in helping me around the team and being me when I felt like that is it, I have had it past the limits I cannot do no more. He was an immense help and really am thankful to him as this film has completed thanks to him.

## **Hirah M Aurangzeb**

Editor Josphe Colvill, did a great job in editing the footages, and being patient whilst we were recording the scenes. He did help around in the 2<sup>nd</sup> shooting telling Jacob what shot will look nice when he edits the film. He had played around Premier Pro and After effects when waiting for footages so that he could get more familiar or as he told me so. He was working from home as he said he finds it easier at home and has all software at home. However, this create a problem for our team as we could see what he was doing and the progress and could not share our opinions on what changes could be made. Moreover, he has been quite ill lately and has taken a few days off. This is till on Monday 29/11/2021 he was ill and at home and Casey had requested to see the film and this is when we all saw it as one whole edit with Casey. However, Casey did not like the flow and structure of it so me and Casey did a quick edit on the short film.

Light manager Umefarwah Malikah had very little interaction with the team as she is very shy and is kept to herself. Which made it hard for her to engage with the team and ask them what needs to be done and needs help. This is to why most places she had put herself to the side, I tried my best efforts involving her wherever I could.

Sound Manager and Runner Rayees Khan he did one great job in jumping in at the florist shoots when are cinematographer was running a little behind and he tried his best with recording the footages even though it was his first time recording with a camera. However other days he did not know what he was doing and you would need to double remind him to do things to make sure they happen.

I overall think when you have a team, they should have a backup talent or something to do for example me being a director I should also know how to edit so I can take over kind of if my editor is ill or because we in a time when covid is around and many are at the urge of quarantining if it comes positive for them or in their bubble. So, there is no delays we should have a backup what we good at.