

**UAL Level 3 Diploma in Creative Media Production & Technology**

**My Short Film Updates**



**22/10/2021** My Location Changes: The room I will be using is the living room. I have changed it from it instead of being a bedroom to a living room. As the actual location I had decided on for this scene, I was unable to organize it and was not granted permission to record in there. I did ask many, but the responses were the same as most people's bedrooms are where they feel more at home, and it is their private space. So, I asked the college if I am allowed to shoot in a living room which is provided by the college. That is why now I changed my script and many other things from the location of the bedroom to the living room.

Secondly, I had decided to keep the location of the café the same but the change the café location. As the manager of Esquires Coffee was not granting me permission to shoot in their café as they state that people have their person affairs taking place. I needed to think quickly and just nearby there was another café place called the Tiffin Coffee Grande and they permitted me to shoot. However, they said the week I start shooting that Monday to talk to them and double confirm in case of any last changes.

I have been permitted to shoot at Elizabeth florists but in case they get busy or anything as a backup location I have chosen Blooms in BD1 as it is also near Bradford college and easy to access and is not too busy.

Location Recce Report- <https://digitalspace.bradfordcollege.ac.uk/10630793/wp-content/uploads/sites/388/2021/11/Recce-Report-Granted-Love-1.pdf>

**03/11/2021** Casey has asked me to add another 2 actors to my short film. As I already got the prosaists Abella and Travis and then got a florist who serves Travis. I have added the other two, one as the florist assistant and one as Abella and Travis high school best friend Kieran. I needed to add more actions and dialogues to my script and make additional changes to the actor profile.

Screen-Play- <https://digitalspace.bradfordcollege.ac.uk/10630793/wp-content/uploads/sites/388/2021/11/Screenplay-Granted-Love-1.pdf>

Actor Profile- <https://digitalspace.bradfordcollege.ac.uk/10630793/wp-content/uploads/sites/388/2021/11/Actor-Profile-Granted-love-1.pdf>

**08/11/2021** Today I was told again to add another member in the film. First, I had thought I would make him go to the florist shop with Travis and make him help choose a gift, however, I was unable to as we had already done the scene. So, I shared the idea of him being the waiter and coming and serving them the coffee when Travis and Abella meet in the Café.

There was a lot of confusion today. We had a rough start as we thought we were shooting in the morning; we were not informed that we will be doing film shooting after in place of the 1:30 lesson with Michael (performing arts). As we thought we were shooting in place of the 11:00 lesson with Kulvinder we went to our first shooting location called Elizabeth Florists. Due to us thinking this, our camera men did not come as they were late. Moreover, there were more delays and a long walk but overall, it was a good shot, and we did fine, we could have done better but because it was our first time, we were quite nervous and awkwardly uncomfortable. Maybe if Michael had come along or we went with Michael at 1:30 we might have done better.

We did check up on the clips and commented on them with professional help, we had seen the good and bad impacts on the footage and even had a laugh at a few. Lastly, we had practiced some cafe clips in the lister cafe for the scene to make it run smoothly in the official shooting and ended it with a class discussion. Whilst practicing there were some changes in where the camera will position and some changes with how the actors will meet and sit as the waiter role was also added.

Due to so much change in my short film I will need to reconsider my shots in this film and which angels I will need to get my team and camera operators to shoot at. Moreover, I have had no dialogues in my script which made it harder for the actors. I did not think that without having dialogues it would be hard for them to get a conversation going as my film is mostly full of music, so it is mostly a visual film. As well as this I have today inserted dialogues for my actors to be able to understand the type of conversation, they need to look like they are having. As the audience will not be able to hear but some can lip sync. As well as this I have thought that after production in editing, I will insert subtitles.

**16/11/2021** Today was a momentous day, we were tired at the end, but it was for the best. No pain, No gain. So, today for my short film, granted love we had planned to shoot the café scenes at location no.2. Tiffin Coffee Grande located in main center of town Bradford next to the shopping mall Broadway. There are 2 main scenes for the café, one the meeting scenes of Travis and Abella (3 days = 3 shots in 3 different outfits and tables in the café) and the second main one exterior scene the argument scene.

It was a great beginning to the day. I as a director went to the location to alert the manager that we will be shooting today. She was kind of confused as she thought we would be coming early around 9:30am as 11am-2pm they get busy due to lunch time, local colleges and workplaces have lunch time and usually go there.

With supervisor Kulvinder we went to our location. Due to us being there in the morning around 11am, we were waiting a good 20-30 minutes for at least a booth or table to be free, which didn't really happen. I decided that we will not waste time and crack on with the next scene which was the argument scene (exterior shots). As my actors had learnt their script and lines for the interior scene, I gave them 10-20 minutes to go over the exterior scene lines. Whilst we as a production team set up the equipment and practiced the shots and were marking how the actors will enter the scene and where we would need to position the camera and how close they will need to stand whilst we shoot the wide shots.

Fingers crossed; the exterior scenes went great. We were all full of energy and organised was able to direct them to best I could with the help of my crew and especially because of the camera operator Jacob McNulty and the editor Joseph Colvill. They were great help and give me great advice and explanation to any changes we made with the camera shot for example or with the actors marking. We all took a few takes for the argument scene, which was a great start to our day. We did have

some noise which was interrupting our scenes which were people walking past and the buses and cars driving past. As we were on the corner of the street and near the road.

12:35pm we all went for lunch and met at B25 in the college at 1:30pm to get ready for the next scene and take our next supervisor Michael. We all met and left the building and ended up at Tiffin Café Grande. We had planned to try at least get the one day shot over and done with before the end of the session. We started with some energy and positive vibes and began to set up our equipment whilst our actors were getting in character and practising. We had a good start to the interior café scenes, our actors were trying their best, we had a lot more takes for this scene than the argument one. This is because we had a lot of customers coming and we needed to remain patient and not invade their privacy and not capture them without their consent. Our camera had died on us a few times, luckily we had the socket and charger with us, and we put the battery on charge a few times. Our fault we didn't bring a spare battery. Towards the end, the 1 scene of café just lacks the part where Abella tries holding Travis's hand in happiness. This is because our main actor couldn't feel the character no more as the actors were worn out and as well as the lighting from outside had changed so much it was nearly dark, it changed the whole atmosphere. Making us as actors and the team more tired and lacking energy.

As a director and a production team we are planning to complete the café scene day 2 and day 3 and the living room scene next Monday.

**22/11/2021** Today was a day full of a mission to accomplish. We needed to record all the scenes we had left to finish it to be able to edit as today was our last day. Thanks to my whole production team that was there Jacob McNulty, Kieran Rhodes and the whole performing arts Reece Bowles, Monica Patel and Harry Leadbeater. We had completed the scenes as perfect as we could.

We first started with living room scene which has taken place in the greenhouse, we have got the perfect shots though in my vision I had envisioned that there would be dark scenes to show she is inferior, emotions are all negative, the atmosphere is full of emptiness and regretfulness.

Then we had taken the next scene in the café we had to change the location to the cafeteria in college and not Tiffin Coffee Grande as we couldn't go into town and come back to the college on time. So, we needed to do some adjustments at the college to save time and get some good footage.

Happy with however it has turned out, as it was the first time as a production team and performing arts, didn't think we would bond this quick and great. For a first time it's excellent in my opinion, it was obvious that it wasn't going to be a class Hollywood film. We all learn from mistakes. I think we have done really well.