

CAMERA SHOT LIST

Production title Kidnap Sheet no. 1

Director Luis Prieto Date 10/09/2021

Location New Orleans, Highways Scene Car Fight Scene

Shot #	Shot size / angle	Movement	Notes
1	Close-Up Shot	(0.00)	Halle Berry has been shown in a close shot to show her fears from Chris McGinn. This shows the audience how intimated she is with Chris by her door and can hear fear in her voice.
2	Close-Up Shot	(0.08 - 0.15)	Halle is shown in a Close shot, showing the audience her emotional state in a neutral angle, how scared she is and is confused in letting her in or not. It is making the audience feel sympathetic upon her.
3	Extreme close-up shot	(0.16- 0.18)	In this shot the car door and windows security locks are shown to show the audience what Halle is looking at and about to press. However, in this scene her hands are even shown shaking to make the audience aware how intimated and confused she is and how her mind is confusing her but for her son she is very compelled.
4	Close-Up shot	(0.18 - 0.19)	The camera has been shot back on to the

			mother Halle again to show her expressions and captured her taking her a deep breath and show that she has now decided.
5	Medium Close-up Shot	(0.19 - 0.20)	This is to show the audience that Halle has made her decision and has put in action and has unlocked the car for Chris.
6	Wide shot	(0.21 - 0.24)	Showing the lady getting in the car and how she is sitting, still capturing Halle side profile to show her fears still whilst Chris is making her way into the car.
7	Close-Up shot	(0.25 - 0.31)	Camera is back on Halle showing her trying hardly to breathe and act normal and can see her cold sweats on her face showing how scared she is. Towards 0.30 you can see a side of Chris trying to get herself in the car and then you hear her shutting the car door.
8	Wide shot	(0.35 - 0.39)	This shot shows the audience two cars driving on the highway this is showing that Halle is listening to Chris and is following the other car.
9	Birds Eye View, Wide shot	(0.40 - 0.45)	Showing the audience both car from a high distance showing that they have been travelling and shows that Halle is still driving behind the car that the guy who is with Chris is in.

10	Extreme close-up	(0.55- 1.00)	Shows an extreme shot of Chris eyes through the wide screen mirror and can hear Halle asking her where she should go.
11	Birds Eye View, Wide shot	(1.08 - 1.35)	Showing both cars on the highway and showing that they both are driving to somewhere and Halle is still following them.
12	Close-up Shot	(1.35 - 1.44)	A close shot of the bottom of a moving car and the road as if someone was looking for door from inside the moving car to show they are still on the go.
13	Wide	(1.45 – 1.51)	Showing how the environment is inside the car and how uncomfortable Halle is at that moment that you can see it in her driving due to Chris sitting in the back.
14	Wide, Point of View	(1.52 – 1.57)	Shows the car in front of Halle driving, on the highway towards the tunnel through the eyes of Halle driving, what she can see.
15	Close-Up	(1.58 – 2.03)	A close-up from outside Halle car showing Chris and then slowly moving towards Halle and focuses on their expressions when driving into the tunnel, then suddenly shows Halle get punch by Chris.
16	Long, Point of View	(2.05 – 2.07)	Shows that Halle has been hit and is losing control of the car and

			shows the environment of the tunnel through the eyes of Halle when falling towards the window.
17	Close-Up	(2.07 – 2.09)	The front of the car is put in spotlight as they are coming out the tunnel.
18	Medium Close-Up	(2.08 – 2.13)	Of Chris taking over the car from Halle as Halle loses control when knocked out. This shows the audience that Halle is losing herself and makes the audience gain sympathy for her and makes the scene more intense.
19	Close- Up	(2.13 – 2.16)	Close-up of Halle trying to take control of the car so little shots of her grabbing the wheel, pressing on the gas, and the front of the car showing the audience that Halle is back and in control.
20	Tilt Angle, Medium	(2.17 – 2.19)	Showing the Halle is fighting back
21	Wide	(2.20 – 2.21)	Showing the front of the car going side ways as Halle loses control again.