

Level 3 Diploma Creative Media Production

Short Film Production Treatment



A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment is often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

Title
Granted Love
Logline
Nothing is Worth Losing, Take Nothing for Granted. APPRECIATE every Moment.
Summary
<p>The summary of this film is that it is a short emotional, romantic movie that shows the audience to be thankful and never think you know the other side of the story. Don't Judge. It was influenced by some love stories and Dhar Mann.</p> <p>This film will start with the opening scene of the main male character Travis being served by an assistant when buying gifts (Chocolate, roses and 3 teddy bears) for Abella who is staring the female star character. She is shown as his girlfriend in this film.</p> <p>The next scene will be three glances of three separate days Travis giving Abella 3 teddy bears each along with chocolate and roses in the last three meetings before he proposes but she doesn't know that in every scene she shows that she is happy with the teddy bear, the first shot you will see her jump in enthusiasm as she is really happy, the next shot a little energy and just a simple hug and the third and smile and a little cuddle with the teddy.</p> <p>Forth meeting of theirs when Travis is about to propose Abella gets mad saying she feels like they have gone past the level of only being friends and wants his name. After arguing in public outside the café Abella leaves the scene and travis ends up in an accident but the camera only records Abella leaving the scene and the camera shot finishes with Travis still standing there. Then this follows with a blank scene with only siren noises and noises like hurry up quickly and the life monitor going 'teeeeeee.'</p> <p>This will then be followed with the scene of Abella receiving a call from hospital that travis is no more whilst she is at the apartment. You see her get very teary and break down, considering herself in the wrong and very mad with herself, she throws the teddy bears on the floor as she saw them at fault.</p>

When they fall to the ground, she hears Travis voice records so sweet and cute. When she glances up to them and walks towards them, she sees a ring, house keys, car keys. We see her picking up the ring and trying it on and the film finishing with this end scene.

Narrative

It will have a Linear structure. Followed with some wide shots, close shots and high angles shots. It will be shown in a chronological order which will help things flow smoothly. This is because my aim is to let it smoothly lead to one scene to the next without confusion. The settings that I will be using are 4 locations a room, café, flower shop and outside, which are based in Bradford.

Codes I will be using is:

- **Symbolic:** The scene where the couple will be arguing it will be edited with music running on top of the argument. The dramatic intense music will help them and make them understand the intensity and how deep the argument is and that the couple is drifting.
- **Technical:** Camera work that will be used mostly is wide shots to capture close shots to show expression and body language and wide shots to show the location and high angle to show how low she is feeling at the end when she is in tears and finds herself in fault. Lighting throughout the film will differ and will be all bright in the happy scenes towards the beginning but will turn dull when the sad scenes creep up and will be dark and dim lighting when she is sad.
- **Audio:** The audio will be in a Dial-Getic way as all conversation will be where the audience and actors can hear apart from the scene where they are arguing as it will be non-dial-Getic as the audience will hear the music but actors' won't and the conversations for the actor and the expressions will go on as usual.
- **Write:** These codes will be the Café sign and the Apartment she lives in.

Characters / Actors

Protagonist- Couple who have been together for 4 years. Abella has had a painful past of her dad walking out on her and her mother always drunk due to constantly being dumped by her "boyfriends".

Travis has a loving and a great childhood but has been misunderstood and been mocked at by his high school lover.

Sidekick- customer assistant serving him teddy bears

Extras- a few people walking past watching them in public

A Lady who will share the character of Abella who will be in love with Travis and will be taking the main role it will be all on her and her actions.

A Man who will share the main character Travis the guy who loves Abella.

A customer assistant who will serve Travis with the three teddy bears and will give him chocolates and roses to give to Abella.

Hirah M Aurangzeb

People walking past watching Abella and Travis in Public whilst they fighting to show that they not silently fighting.
Like the total of 6 but there will only be 2 main people stared in the whole film.

Influences

Dhar Mann
Love stories
Dramas