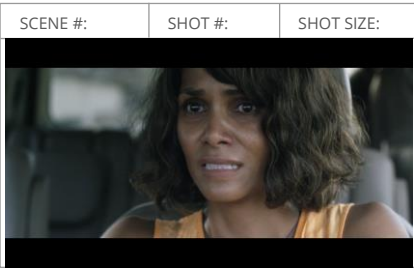
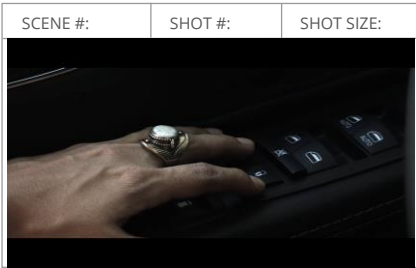


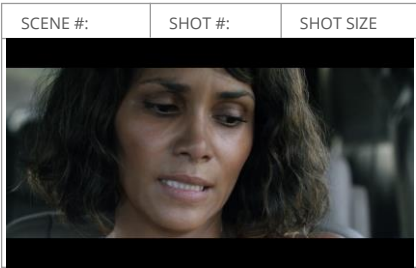
Halle was recorded from a close shot to show her fears from Chris McGinn. Intimated.



Close up shot, showing the audience her Emotional state in neutral angle.



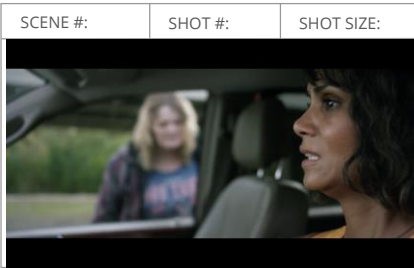
In this shot, the car door and window security Locks are shown, showing how shaky she is.



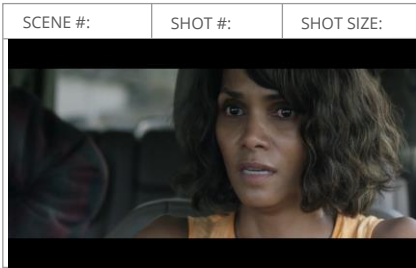
Her expressions are captured and her taking Deep breathes, and her decision.



Medium close up shot, showing Halle's Has put her decision in action.



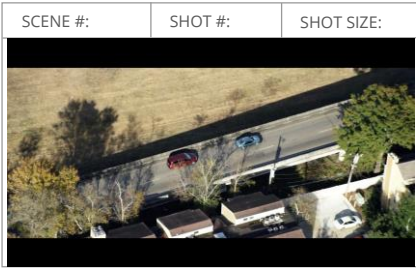
Showing the lady getting in the car, and still Captures a side profile of Halle and her



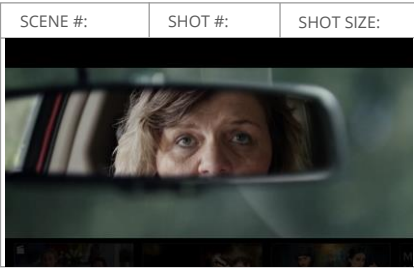
Showing her hardly breathing and trying to Act normal and can see her cold sweats.



This shot, shows both cars driving on the Highway, Halle following the other one.



Birds eye view, showing both cars from a High distance, showing they still travelling.



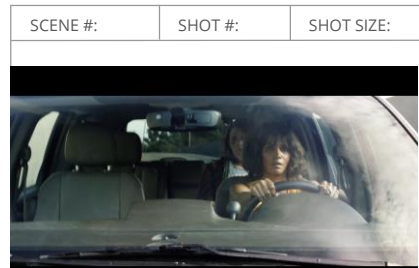
Showing extreme close up shot of Chris eyes The wide screen.



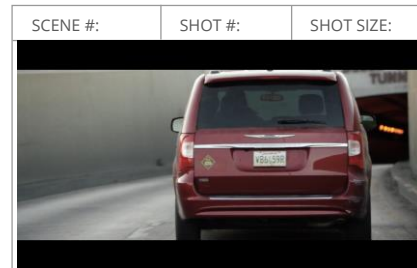
Showing both cars still on the highway Driving to a certain destination.



Close up shot of the bottom of the car and the Road, showing the car is still on the go.



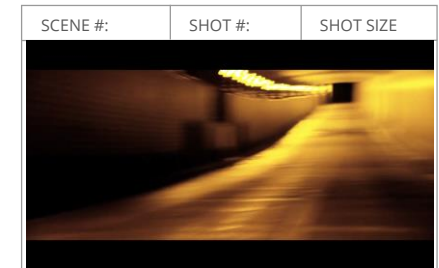
Showing the car environment and how uncomfortable Halle is with the presences.



Showing the car in front of Halle through Perspective and shows her following him.



A close up from outside the car, showing Chris and then Halle.



Long shot, point of view from Halle.
Showing she's been hit, losing conscious.



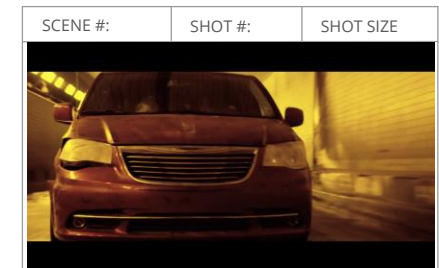
Close up from outside the car as they Come out of the tunnel.



Halle taking over the car and getting back Up to speed and taking the steering.



Halle trying to get back in control and take Over Chris.



Showing the front of the car going sideways As Halle loses control.

