

## Movie and Camera Shot Analysis

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Movie- Kidnap (2017)

### What is it about?

After Halle Berry starting Karla Dyson, a single mother, knows that her son Sage Correa starring Frankie has been kidnapped. She herself sets out on hunt for her son and takes every possibility to get her son back. She goes through a brutal adventure of thick and thin.

**Initial release:** 21 May 2017

**Director:** Luis Prieto

**Music by:** Federico Jusid

**Box Office:** \$34.8 Million

**Actors:** Halle Berry, Sage Correa, Chris McGinn, Jason Winston George

**Scene:** Car Fight Scene

**Location:** New Orleans, cities highways, City Park to the Huey P.

**Link:** [https://www.youtube.com/watch?v=ucn\\_YRbO9Lg](https://www.youtube.com/watch?v=ucn_YRbO9Lg)

### Analysis:

In this scene, the director, Luis Prieto focuses on Halle, Chris and where they are going and their fight. He uses many Close-Up shots to show Halle expressions to the audience as the shots focus on her fear of losing her son and putting her life in danger which is pasted on her face through her cold-sweats and her deep breaths and face twitch. As well as this Luis uses many medium and wide shots in this scene to show how the environment is around them during this whole scene and where they are going so he shows the environment which is the highways, and he also uses bird eye views to show the two cars how they are travelling and how scared she is that she is listening to their commands and is following them in order to save her child.

It starts with a close up Halle shows her scared expressions how intimidated she is and how Chris wants to come inside the car and Halle can't think properly and is very scared and it is visible when there is a close up shot on her and you can see her cold sweats. You can hear the view also in her voice very low and deep. Though when Chris says about her son, she tries not to think twice in order to save her son's life. It is followed with many closer up shots and then an extreme close up of her unlocking the car and a medium shot of Chris getting in.

Still in these scenes you can see Halle's confusion, fear and completion that she lets her in. Then it is followed with the director making the camera follow where they are going so it is followed with bird eyes view and medium shots to show the highways and environment and the two cars, basically Halle following the guy with Chris.

### Why are these shots important?

These shots are important because they show the audience how intense the scene is and shows how the actors are in that moment. For example, how uncomfortable

and scared Halle is and how cunning Chris is, how she convinces Halle to let her in the car but it follows with her attacking her inside her car.