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GRANTED LOVE



"Don't take what you have for granted because when you don't have it you understand the worth of it."

MORAL

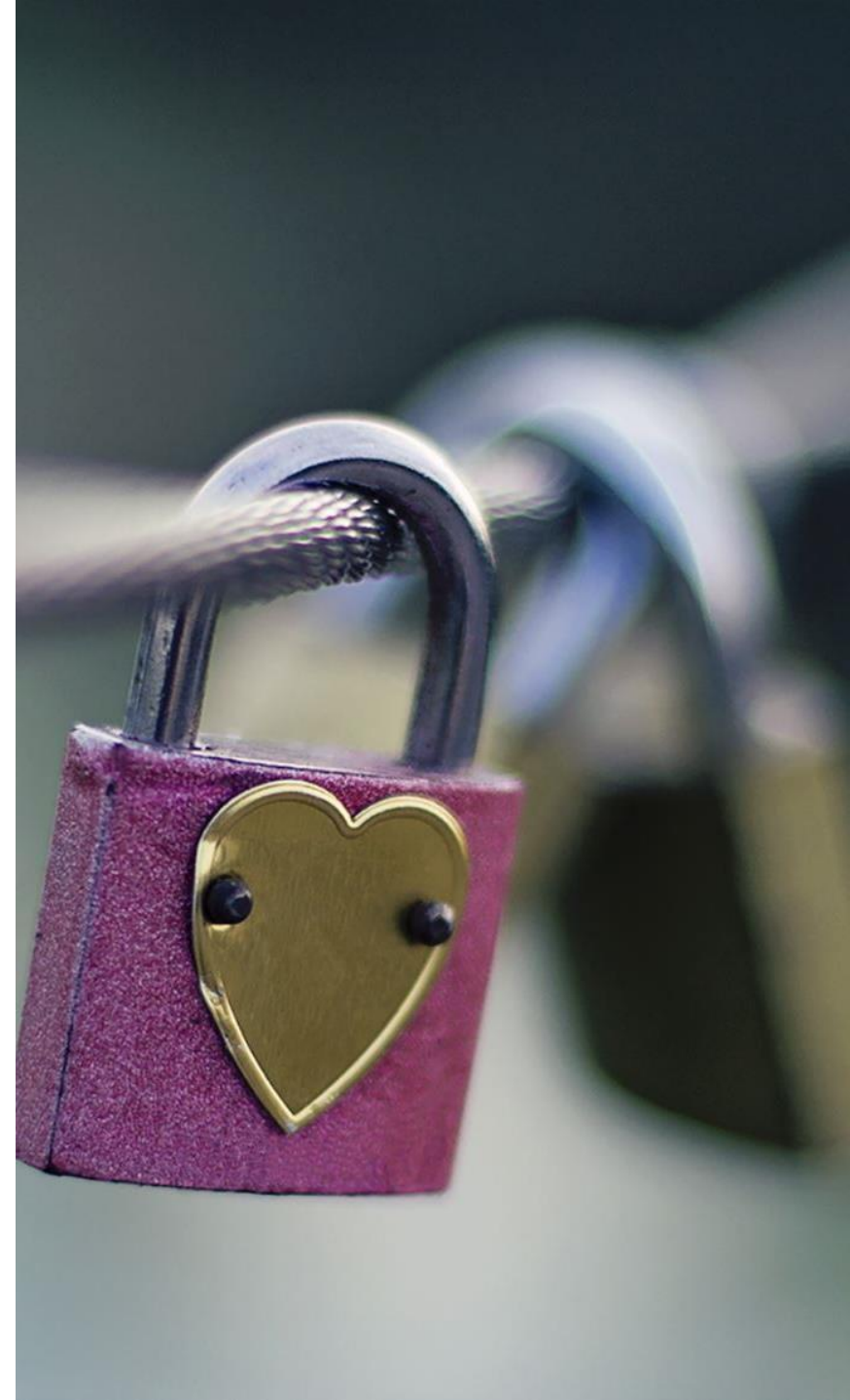


"Nothing is Worth Losing,
Take Nothing for Granted.
APPRECIATE every Moment."

LOGLINE

SYNOPSIS

A couple who have been together for 4 years. End up facing a tragic scene due to some misunderstanding.



NARRATIVE

Narrative Structure

It will have a Linear structure. Followed with some wide shots, close shots and high angles shots. The cuts in this film will be short and smooth. It will be shown in a chronological order which will help things flow smoothly. this is because my aim is to let it smoothly led to one scene to the next without confusion.

Settings

I will be using are 4 locations a bedroom, café, flower shop and outside, which are based in Bradford.

Narrative Devices

I will be using the camera to take shots, maybe use a mic to make sure the audio is recorded so the audience can hear them without glitches. As well as a Mac pc to edit each shot and combine my film.

Key Plot Points Of My Film

The 3 Meetings
The misunderstanding
Travis Death
The End, Abella feeling Travis Absence



C H A R A C T E R S

Protagonist- Couple who have been together for 4 years. Abella has had a painful past of her dad walking out on her and her mother always drunk due to constantly being dumped by her "boyfriends". Travis has a loving and a great childhood but has been misunderstood and been mocked at by his high school lover.

Sidekick- customer assistant serving him teddy bears

Extras- a few people walking past watching them in public



ROMANCE

ADVENTURE

DRAMA

EMOTION

GENRE

The conventions that I've seen, and I am going to use in my short film is:

- Familiar Aspects of the Genre

Narrative Conventions:

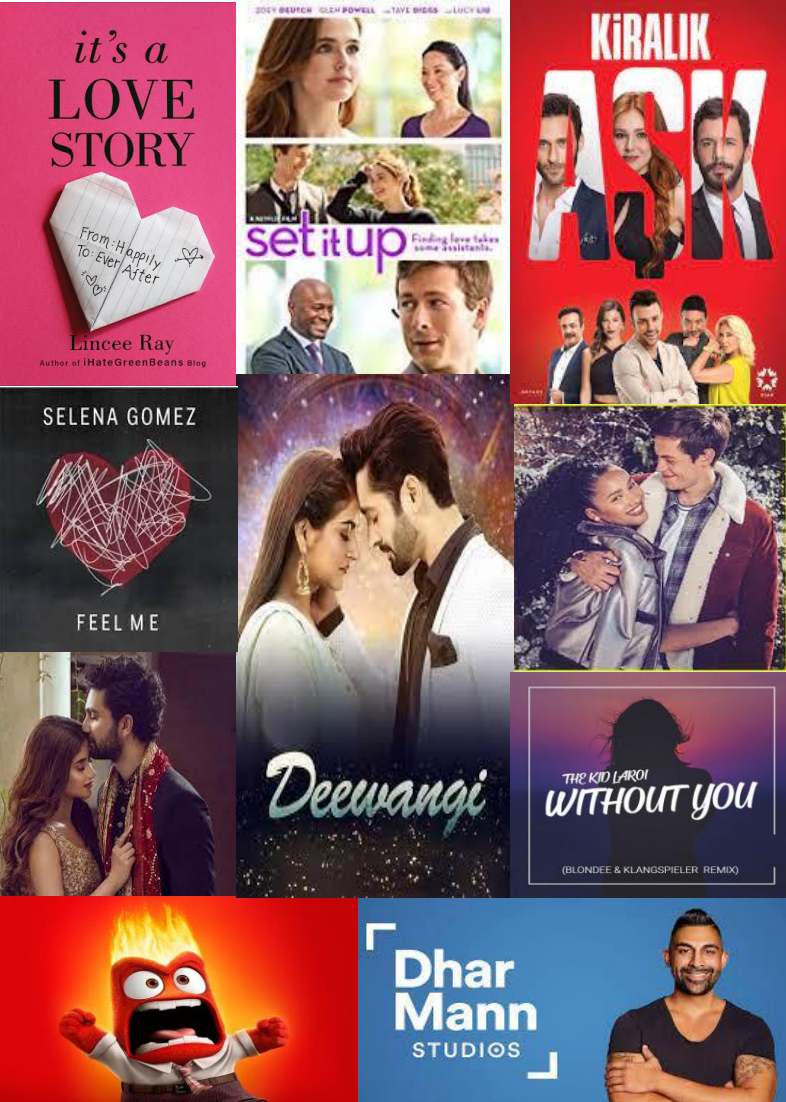
- Misunderstandings in most romance movies I've seen movies that include misunderstandings that make them part but come back closer and appreciate each other more.
- High key lighting. I feel like lighting plays a huge part in any kind of movie, so therefore in my short film I'm going to use a few kind of different lightings for example when they in love I'm going to have brighting lights, when arguing dim lighting and when Shes is upset dark to create an atmosphere.
- Bright colours play a huge part in the short film as well as lighting. Bright colors give the audience a feel of happiness, great memories and good relationships.
- Costumes

Symbolic

- Colors



PURPLE	Enhances creativity and spirituality
YELLOW	Grabs attention
ORANGE	Stimulates appetite
RED	Inspires passion, power and energy
BLUE	Creates a sense of trust
GREEN	Creates calming atmosphere



Inside out movie influenced me by showing the mixed of emotions a person can have stuck in their head and what the emotions can make a person do and feel. This movie inspired me for this short film by showing that sometimes it's okay to express feelings and your emotions because if you don't you continue to bottle up.

Feel me and **Without you** are two songs that made me feel the need of this short film as the lyrics of the song fit in with my short film but blend in with the genre and the background of this short film. The line "No one love you like I love ya" this is for Travis towards Abella.

Love stories have inspired me as well, as if feel when reading a book every person has a different way of imagining the characters, the settings, the whole play. Whereas in films, the way everything is presented that's the way you see it and accept it you don't over think or "what if" or "maybe" therefore I am presenting this short film of my perspective of a few stories mixed through my imagination.

Dhar Mann inspired me as well, as he is always teaching people life lessons and shows the other perspective of the person and shows the different twists in people's life.

INSPIRATION MOOD BOARD

- **Technical:**

The technical codes I'm going to use is the camera work, so I will be using close shots, wide shots and high angel shots. There will be a difference in lighting during the film.

- **Symbolic:**

There is a fighting scene where there will be music over it to make the audience know who intense and deep the argument is and them drifting away.

- **Audio -**

All scenes are mostly dial-Getic whereas the fighting scene is non- Dial- Getic.

- **Written:**

These codes will be the Café sign and the Apartment she lives in.



CODES

MISE-EN-SCENE

Settings

All Locations are based in Bradford. So, the café I am planning to shoot in is the Esquires Coffee near Broadway. So, I want the outside scenes to be outside Broadway and the Esquires Coffee. I will be trying to find a bedroom to be able to shoot in. If I am unable to find one myself, I will ask in my class or my production team which will be assigned to me.

Props

Three teddy bears for the gifts

Ring - already have one

Two sets of keys (house and car) going to use my own house keys and car keys

Living Room



OUTSIDE



A CAFE



FILM MAKING ELEMENTS

I will be using mostly the Adobe Software family

- Premier Pro for editing my short film putting the cuts together
- Photoshop to make my film poster and to be able to present it to my audience for example to put on a billboard.
- After Effects – to create and edit effects on my short film to make it more effective and audience engaging



BUDGET OF PROP + TRAVEL

Props

- Three teddy bears for the gifts **£12** depending on size of the bear
- Chocolates to put together with the roses **£3**
- Ring – already have one
- Two sets of keys (house and car) going to use my own house keys and car keys

Travel

£1.20 bus ticket for **6** days is **£7.20** (could be depending on the days)

Others will be paying for themselves



CONCLUSION



CHERISH
*every
moment*

Misunderstanding leads to Travis' Death and Abella feeling inferior and vulnerable. She starts hating herself as if she didn't argue with him, she would still be with him today.

So, I hope with this short film it gives my audience an understanding to appreciate every moment with anyone or anything as when it's not there you remember its worth.