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| Title of Research Source (Film, Game, TV Show, Exhibition)  |
| Mission impossible |
| Producer (Director, Production Company, Artist) |
| The film itself was produced by Tom Cruise. The film had numerous directors, they had 5 directors. |
| Analysis of Research Information  |
| The mission impossible movie was influenced by the series’ first, Tom cruise was also interested in the series before doing the movie. Tom cruise did the stunts himself, he wanted to really experiment with the scenes. Stunts such as climbing the world’s tallest building and being put in the air on a helicopter. This movie is all about being a spy and being an agent to the U.S government agency. In the movie cruise is known as Hunt. Hunt is a one man show, traveling the world until called upon by the IMF. Hunt is tasked with retrieving a bio-engineered super virus from being released by international terrorist Sean Ambrose. Later, Hunt leaves the IMF due to some mis understanding and must take revenge for his team mates on his own. Hunt doesn’t want to live a life on missions and being a secret agent, he wants to live a normal and a peaceful life. But he gets dragged into it again when one of his pupils is captured so Hunt agrees on the mission to rescue her. But this whole movie concept is about being an agent on secret missions which also reflects on the theme incognito which gives me a spy idea. |
| Reference |
| <https://www.mentalfloss.com/article/66706/16-feasible-facts-about-mission-impossible-movies> <https://www.hollywoodreporter.com/heat-vision/a-mission-impossible-plot-synopsis-before-seeing-fallout-1130217>[https://en.wikipedia.org/wiki/Mission:\_Impossible\_(film\_series)](https://en.wikipedia.org/wiki/Mission%3A_Impossible_%28film_series%29)  |

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| Title of Research Source (Film, Game, TV Show, Exhibition)  |
| Green Hornet  |
| Producer (Director, Production Company, Artist) |
| The producer of this film is Neal H. Moritz. The director of this film is Michel Gondry. The series producer is William Dozier , the series had a lot of directors , they had 8 directors. William Beaudine , Larry Peerce , Allen Reisner , Norman Foster (director) , Leslie H. Martinson , Seymour Robbie , Gerald O'loughlin , Beth Brickell.   |
| Analysis of Research Information  |
| This movie was all about being a hero with masks by not showing their identity. The storyline is very interesting one of the characters Is a news writer and is a slacker by the day. He hires an assistance who is a martial artist. They become best friends in an instant, but later they build a plan up to get revenge on their fathers’ death. The 2 characters are called Brit and Kato. They both hate James, Brits father with a passion so go to the graveyard and take his head off the statue, but when doing that they come across people getting mugged so help them. They save them from a disaster then when driving home they decide to become superheroes. Britt convinces Kato they should become superhero-like crime-fighters posing as criminals. Kato develops a car outfitted with several gadgets and weapons, which they call the Black Beauty. Britt plans to capture Benjamin Chudnofsky, a Russian mobster and gangster uniting the crime families of Los Angeles under his command. and whom his father was trying to expose. To get Chudnofsky's attention, Britt uses the *Daily Sentinel* as a vehicle to publish articles about a "high-profile criminal" he names "The Green Hornet." So they become the Green hornet taking out gangsters and bad people. But the people don’t know their true identity’s.  |
| Reference |
| <https://www.britannica.com/topic/Green-Hornet> <https://www.sonypictures.com/movies/thegreenhornet>[https://en.wikipedia.org/wiki/The\_Green\_Hornet\_(2011\_film)](https://en.wikipedia.org/wiki/The_Green_Hornet_%282011_film%29) |

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| Title of Research Source (Film, Game, TV Show, Exhibition)  |
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| Producer (Director, Production Company, Artist) |
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